THE SANTA LUCIA TREASURE
COINS, JEWELLERY AND ARTEFACTS
RECOVERED FROM THE MEDITERRANEAN

ANCIENT, BRITISH and IMPORTANT WORLD COINS
TOKENS, TICKETS AND PASSES
THE MICHAEL ANDERSON COLLECTION OF PHILIPPINES COINS
THE JOHN NOBLE COLLECTION OF BRITISH HISTORICAL MEDALS
OTHER HISTORICAL and ART MEDALS
NUMISMATIC BOOKS

WEDNESDAY 20TH JUNE 2001 at 10.30 AM AND 1 PM PRECISELY

Colour Plate I

An Auction of

THE SANTA LUCIA TREASURE
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NUMISMATIC BOOKS

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To be held at

The Regus Conference Centre

12 St. James's Square

London SW1

on

WEDNESDAY 20TH JUNE 2001

starting at

10.30 AM AND 1 PM PRECISELY

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Viewing will take place at

The Regus Conference Centre

MONDAY AND TUESDAY, 18TH AND 19TH JUNE, from 9.30 am to 4.30 pm each day

Lots may be viewed at our office prior to the public view
STRICTLY BY APPOINTMENT ONLY

In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB OR PETER PRESTON-MORLEY

Front Cover: Lot 272 [centre] Back Cover: Lot 128

In our 50th auction of coins and medals we are delighted to be able to feature the Santa Lucia Treasure, profiled on the following pages, plus important concentrations of world coins, historical and art medals.

The world coin group includes many notable pieces, particularly in the USA section. A Massachusetts Oak Tree twopence (lot 930) with an impeccable English find-spot, a California Mining Company gold ingot (lot 980), and a Woods proof farthing in silver (lot 932), share the stage with a good cross-section of pieces from elsewhere, among which may be mentioned Russian platinum 12 and 6 roubles (lots 887-8), a rare Belgian 10 francs of 1849 (lot 736) and several 17th century French silver coins formerly in the Whitton collection.

Preceding the world coins is the collection of coins of the Philippines formed by Michael Anderson, a retired diplomat whose interest in coins began at a very early age. A well respected figure on the London numismatic scene, Mr Anderson is best known for forming an extensive collection of coins of Ecuador, sold in 1977.

A small but select collection of British historical medals, formed during the last 15 years by John Noble, of West Malling, Kent, heads the last session of the auction. Elsewhere, a good collection of European art medals includes an important model for a medal of the actress Sarah Bernhardt (lot 1189) and a rare medal of the art dealer Georges Wildenstein (lot 1255); the medals given to the Earl of Crawford and Balcarres, chief British commissioner at the Congrès International des Éléctricians in Paris, 1881 (lot 1289) also deserve mention.

Other highlights of the auction include an important 1821 English proof set (lot 570), a rare Charles I Exeter crown (lot 421) and a Worcester halfcrown found near Newmarket (lot 430), a cupped pale gold stater from Jura which used to belong to Bernard Roth (lot 339), and an excellent group of early Irish silver coins, Voce Populi and 18th century Irish tokens, many provenanced to Capt. Ronald Wills and other London auctions of the 1930s. The auction concludes with some numismatic books, among which is an important record of the Oswald Fitch collection (lot 1425).

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Dear Reader,

The first 306 lots were pulled by coastal order the afternoon before the sale by the Italian govt.

The prices marked are opening + closing bids: £. A dash after a slash indicates that the lot was passed. I was there. EWJ of NB

The Santa Lucia Treasure

The following 306 lots comprise coins, jewellery and artefacts recovered from the wreck of what is believed to have been the *Lion*, an early to mid-19th century British-made steam packet vessel which foundered on the Santa Lucia banks, some 40 km off the coast of Livorno, Italy, some time after 1841. The treasure was recovered in 1999 by a salvage team working for Risdon Beazley Ltd.

Altogether, there are 311 gold coins, in the main French and Italian, with a smattering of Spanish and Spanish-American pieces. The silver coins, numbering over 2,000, are predominantly pre-1826 Spanish-American 8-reales and French 5-francs dated 1841 and earlier; a few base metal coins, mostly heavily encrusted, were also found. The earliest coins in the treasure are two Mexican 8-reales of Charles III, dated 1772 (lots 181-2); the latest pieces, dated 1841, include a gold 10 scudi of Pope Gregory XVI (lot 177).

The jewellery, much of which is of European manufacture and gold, is largely in remarkably good condition after 150 years on the sea bed. Among the pieces is a good mid-18th century Spanish bow brooch set with emeralds (lot 232) and an emerald set cross pendant of similar age (lot 250); a small Napoleonic oval sealed locket (lot 248) might have even been owned by someone who knew the dictator. A mixed parcel of old cut diamonds (lot 241) also attests to the wealth associated with those who were on board the vessel.

Remarkably, the salvage team recovered the ship's lavatory (lot 306), which has survived virtually intact and is a worthy restoration project. Other artefacts include the cut glass decanter featured on the front cover of the catalogue (lot 272), a number of glasses, champagne and wine bottles, some still with corks and contents, porcelain and, crucially, brass luggage labels (lot 296) and other brassware inscribed in English.

A selection of the more important pieces can be found illustrated on Colour Plates II-VII; individual coins of merit are illustrated in the catalogue text. All items are sold with a certificate of provenance.

The front cover illustration and Plate III are both © Ocean Research Ltd.

Risdon Beazley Ltd and the discovery of the the Treasure

The original salvage company Risdon Beazley Ltd was established in the early 1920s, primarily to recover cargoes from World War I-related casualties. During the company's evolution the partners developed and perfected a technique for diverless recovery of valuable cargoes from wrecks located on shallow, continental shelves – emulating the ground-breaking activities of an innovative Genoese salvage company that pioneered the technique.

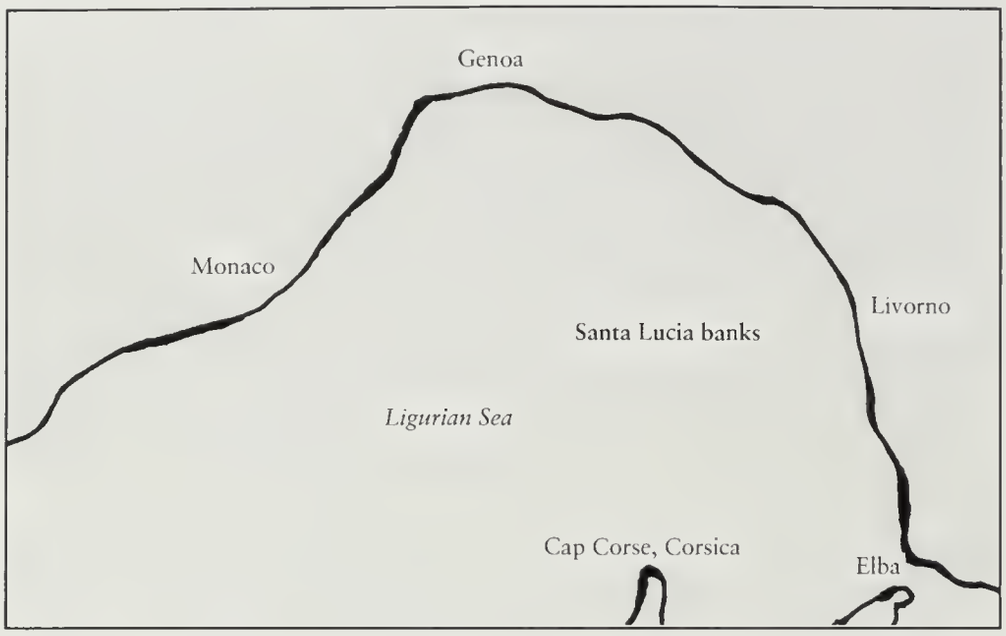
In time, Risdon Beazley Ltd became pre-eminent in this specialised aspect of marine recovery and the company salved the bulk of those valuable and recoverable cargoes that were lost in both World Wars. The key elements to the company's success were extremely well-researched wreck information, specialist marine recovery hardware designed for the purpose, solid survey and positioning expertise and a practical, experienced workforce. It was by no means a treasure-hunting enterprise – rather a long-term cargo recovery business that, over a period of nearly 60 years, recovered the majority of the commercially recoverable losses that the UK Government and other marine loss owners retained claim to.

The company ceased trading in the late 1970s, but it became the ambition of long-term wreck recovery specialist Nick Pearson to resurrect the business for a few remaining vessels that, in his opinion, could be salved. To this end he formed a team which included himself as concept co-ordinator, Pascal Kainek as marine salvage research consultant and Lyall Craigie-Halkett as salvage master.

The idea was simple; find the most viable project that Risdon Beazley Ltd were pursuing when they ceased trading, confirm its viability and then emulate the successful diverless recovery formula, while resurrecting the

company at the same time. After much deliberation, the wreck of the *Glen Logan*, a merchantman sunk in the Mediterranean by the German submarine U-21 in 1916, en route from Shanghai to the UK via Singapore, Colombo and Genoa with a cargo of 750 tons of tin ingots, was selected. Pascal Kainek determined that although the wreck of the *Glen Logan* was never discovered by the original Risdon Beazley company, their archive records suggested three possible locations – north of Stromboli, off the coast of Elba, and on the Santa Lucia banks.

Sonar sightings were taken at the last two locations in late 1999 and early in 2000, funded by a group of entrepreneurial investors, the new Risdon Beazley team chartered a small Italian supply vessel, equipping it with a light crane and grab. The vessel then re-traced the theoretical steaming route of a ship bound for the main northern port of Genoa, starting at Elba. After several days of bad weather and breakdowns, the sighting was located, but proved to be unidentifiable metallic debris, perhaps the remains of a fishing vessel.



Undaunted, the team moved on to the Santa Lucia banks, where a wreck had been located at 43° 35 N, 9° 28 E. The removal of associated debris and a fishing net revealed a ship of some 50 metres in length, wooden in construction, with a mid-ship boiler room, standing upright in 135 metres of water. It had the appearance of an early to mid-19th century steam packet, which would have been common as a trading vessel in the Mediterranean at that time.

In recovering some of the debris that initially obscured the vessel, a few silver coins were found among the mud that remained stuck to the side of the grab. It was therefore decided to investigate further – the vessel sections forward and aft of the engine room were grabbed clean, with the recovered mud and debris being deposited onto the decks of the supply vessel for sifting and sorting. This process yielded a large quantity of gold and silver coins, several items of jewellery, precious stones and some interesting personal effects and artefacts. No bell or other items that might identify the wreck were recovered, although several of the marine fittings bore allegiance to British manufacture.

At this point in the operation, the allocated offshore time with the available funding ran out, and no further attempts were made to locate the *Glen Logan*, the original target. The recovered coins, jewellery and artefacts were deposited with the UK Receiver of Wrecks, in accordance with the regulations governing marine salvage. Ever since, both the Receiver and the Risdon Beazley team have sought to positively identify the vessel, which would appear to have been built in the UK. The nickname given to it by the salvage crew at the time was *Nostralino* (after the name of the cheap wine served on board the salvage vessel in the evenings), but recent research at the time of writing suggest that the vessel may be identified with the *Lion*, a British-built packet steamer lost in the area in the early 1840s.

For the record, the members of the salvage team were grab operator Pepe Guiseppe, crane driver mechanic Malcolm Thorby, pilots Chris Parris and Martin Burton, and the mobilization and deck team of Tony Gibson, Gavin Baseley and Nick Jefferies.

COINS FROM THE SANTA LUCIA TREASURE

Belgium

1 LEOPOLD I, 5 Francs, 1834, edge lettering position A (KM. 3.1). *Minor surface marks and reverse rim partly filed at 1 o'clock, otherwise good very fine, toned (£70-100)*

Bolivia

2 CHARLES III, 8 Reales (2), 1774JR, 1787PR, both Potosi (CC 14931, 15018; CCT 876, 890; KM. 55); CHARLES IV, 8 Reales, 1795PR, Potosi (CC 16628; CCT 672; KM. 73.1) [3]. *About fine, last rare (£40-50)*

3 CHARLES IV, 8 Reales (19), 1793PR, 1796PP, 1797PP, 1798PP, 1799PP, 1800PP, 1802PP, 1803PJ, 1804PJ, 1805PJ (3), 1806PJ (2), 1807PJ (2), 1808PJ (3), all Potosi (CC 16628-49-57-64-70-6-92, 16702-8-16-21-6-34; CCT 670, 674-8, 680-6; KM. 73.1) [19]. *Generally fair to fine (£80-120)*

4 CHARLES IV, 8 Reales (17), 1798PP (2), 1802PP (2), 1803PJ (2), 1804PJ, 1805PJ (2), 1806PJ (3), 1807PJ, 1808PJ (4), all Potosi (CC 16664-92, 16702-8-16-21-6-34; CCT 676, 680-6; KM. 73.1) [17]. *Generally fair (£60-80)*

5 FERDINAND VII, 8 Reales (18), 1809PJ, 1812PJ, 1814PJ, 1815PJ, 1816PJ, 1817PJ, 1818PJ, 1819PJ, 1820PJ, 1821PJ, 1822PJ (2), 1823PJ, 1824PJ, 1825JL (4), all Potosi (CC 18427-92, 18547-64-76-87, 18606-15-26-44, 18662-75-85-9; CCT 524, 527, 530-40, 543; KM. 84) [18]. *Mostly fair to fine, one or two better (£80-120)*
All 1825 are die-axis 12h

6 FERDINAND VII, 8 Reales (19), 1814PJ (3), 1815PJ, 1820PJ, 1821PJ, 1822PJ (3), 1823PJ (2), 1824PJ (2), 1825JL (6), all Potosi (CC 18547-64, 18626-44-62-75-85-9; CCT 530-1, 536-40, 543; KM. 84); together with earlier 8 Reales of Potosi (3), undecipherable dates, assayers PR (2) and PP [22]. *Mostly fair, one or two better (£70-100)*
All 1825 are die-axis 12h

Chile

7 CHARLES IV, 8 Escudos, 1795DA, Santiago, laureate bust right, *rev.* crowned arms dividing value (CC 17223; CCT 132; F 23). *Good very fine, the reverse well struck and retaining some brilliance (£350-400)*

8 CHARLES IV, 8 Escudos, 1795DA, Santiago, similar (CC 17223; CCT 132; F 23). *Good fine (£280-320)*

9 FERDINAND VII, 8 Escudos, 1811FJ, Santiago, uniformed bust right, *rev.* crowned arms dividing value (CC 18964; CCT 91; F 28). *Minor metal faults in obverse field and first two figures of date weak, otherwise extremely fine, the reverse particularly attractive and retaining much original bloom (£500-600)*
See Colour Plate II

10 FERDINAND VII, 8 Reales (2), 1813FJ, 1814FJ, both Santiago (CC 18524, 18549; CCT 551-2; KM. 80) [2]. *First good very fine and well struck, second about fine, but edge rough and surface digs on reverse (£70-100)*
1st only illustrated

Colombia

11 CHARLES III, 2 Escudos, 1781/0SF, Popayan, laureate bust right, *rev.* crowned arms dividing value (CC 15385 [*recté* Popayan]; CCT 453; F 40). *Obverse good fine, reverse very fine and retaining some brilliance, a very rare variety (£120-150)*

12 CHARLES IV, 8 Escudos, 1791JJ, Nuevo Reino [Santa Fé de Bogota], laureate bust right, legend reads CAROL IIII, *rev.* crowned arms dividing value (CC 17190; CCT 106; F 51). *Obverse very fine, reverse nearly so, somewhat discoloured (£280-320)*

13 CHARLES IV, 8 Escudos, 1802JJ, Nuevo Reino [Santa Fé de Bogota], similar (CC 17271; CCT 117; F 51). *Minor marks on reverse, otherwise good very fine and practically as struck (£350-400)*

14 CHARLES IV, 8 Escudos, 1803JJ, Nuevo Reino [Santa Fé de Bogota], similar (CC 17279; CCT 118; F 51). *Minor surface and rim marks on obverse, otherwise good very fine (£320-350)*

15 CHARLES IV, 8 Escudos, 1806JF, Popayan, similar (CC 17302; CCT 79; F 52). *Minor surface marks and a striking fault on rim, otherwise extremely fine and retaining much brilliance (£350-400)*
See Colour Plate II

16 CHARLES IV, 8 Escudos, 1807JJ, Nuevo Reino [Santa Fé de Bogota], similar (CC 17308; CCT 122; F 51). *Graze in obverse field, otherwise good very fine, reverse with peripheral red-gold tone (£320-350)*

17 CHARLES IV, 4 Escudos, 1801JJ, Nuevo Reino [Santa Fé de Bogota], similar (CC 17126; CCT 244; F 53). *Obverse about extremely fine, reverse better and retaining much brilliance, a well-struck specimen (£250-300)*

18 FERDINAND VII, 8 Escudos, 1819JF, Nuevo Reino [Santa Fé de Bogota], laureate bust right, *rev.* crowned arms dividing value (CC 19026; CCT 85; F 60). *Well struck on a large flan, minor scuff marks, otherwise very fine (£240-280)*

France

19 LOUIS XVI, Double Louis d'or à la tête nue, 1786I (Limoges), laureate bust left, *rev.* crowned arms of France and Navarre (Duplessy 1706; Ci. 2182; F 474). *Light adjustment marks both sides, otherwise very fine (£120-150)*

20 Louis XVI, Double Louis d'or à la tête nue, 1786I (Limoges), similar (Duplessy 1706; Ci. 2182; F 474). *Good fine (£100-120)*

21 Louis XVI, Double Louis d'or à la tête nue, 1786W (Arras), similar (Duplessy 1706; Ci. 2182; F 474). *Light haymarking on obverse, good very fine (£140-180)*

22 Louis XVI, Double Louis d'or à la tête nue, 1786AA (Metz), similar (Duplessy 1706; Ci. 2182; F 474). *Very fine, retaining some brilliance (£140-180)*

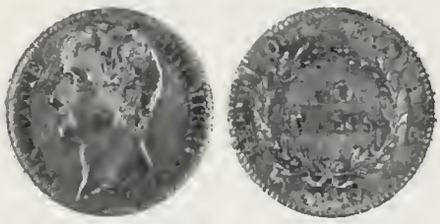
23 Louis XVI, Double Louis d'or à la tête nue, 1789AA (Metz), similar (Duplessy 1706; Ci. 2182; F 474). *Fine (£100-120)*

24 Louis XVI, Double Louis d'or à la tête nue, 1790W (Arras), similar (Duplessy 1706; Ci. 2182; F 474). *Good fine (£120-140)*

25 Louis XVI, Louis d'or à la tête nue, 1786AA (Metz), similar (Duplessy 1707; Ci. 2183; F 475). *Adjustment and other marks on obverse, very fine, reverse extremely fine with much brilliance (£100-150)*

26 Louis XVI, Louis d'or à la tête nue, 1789A (Paris), similar (Duplessy 1707; Ci. 2183; F 475). *Flan a trifle bent, about extremely fine, reverse better, retaining much original brilliance (£120-180)*

27 **Directoire (1795-9):** Napoleon Bonaparte, 5 Francs (3), AN 6A [1797-8, Paris], AN 6K [1797-8, Bordeaux], AN 7L [1798-9, Bayonne]; **Consulate (1799-1803):** Napoleon Bonaparte, 5 Francs (3), all UNION ET FORCE type, AN 8K [1799-1800, Bordeaux], AN 8Q [1799-1800, Perpignan], AN 11A [1802-3, Paris] (VG 563, 563a; Le Franc 300.8, 10, 18, 24, 26, 45; Dav. 1337) [6]. *Fourth fine, others fair (£30-40)*



28 **Consulate (1799-1803):** Napoleon Bonaparte, 40 Francs, AN 12A [1803-4, Paris], by P.J. Tiolier, bust left, PREMIER CONSUL legend, *rev.* value in wreath (VG 1080; Le Franc 536.3; Brandon 40B; F 479). *Obverse lightly grazed, otherwise very fine, reverse better (£180-220)*

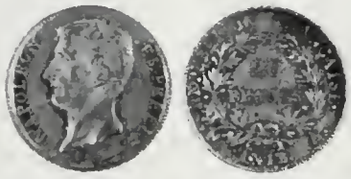
29 Napoleon Bonaparte, 20 Francs, AN 12A [1803-4, Paris], similar (VG 1020; Le Franc 510.2; Brandon 39B; F 480). *Very fine (£40-50)*

30 Napoleon Bonaparte, 20 Francs (2), both AN 12A [1803-4, Paris], similar (VG 1020; Le Franc 510.2; Brandon 39B; F 480) [2]. *Fine and better (£60-80)*

31 Napoleon Bonaparte, 5 Francs (14), by P.J. Tiolier, PREMIER CONSUL legend, AN 11A [9; 1802-3, Paris], AN 12A [1803-4, Paris], AN 12L [1803-4, Bayonne], AN 12M [1803-4, Toulouse], others with undecipherable dates and mint-marks (2) (VG 577; Le Franc 301.1, 9, 17, 18; C. 145) [14]. *Fair (£35-45)*

32 **First Empire (1804-14):** Napoleon I, 40 Francs, 1812A (Paris), laureate bust left, EMPEREUR legend, *rev.* value in wreath (VG 1084; Le Franc 541.10; F 505). *Good fine (£80-100)*

33 Napoleon I, 40 Francs, 1812A (Paris), similar (VG 1084; Le Franc 541.10; F 505). *Adjustment marks on reverse, otherwise good fine (£80-100)*



34 Napoleon Bonaparte, 20 Francs, AN 12A [1804, Paris], by J.-P. Droz and P.J. Tiolier, intermediate bust left, *rev.* similar (VG 1021; Le Franc 511.1; Brandon 39B; F 480). *About extremely fine (£80-100)*

35 Napoleon I, 20 Francs, AN 13A [1804-5, Paris], Revolutionary calendar type, bust left, *rev.* similar (VG 1022; Le Franc 512.1; F 487A). *Tiny reverse rim nick at 1 o'clock, otherwise very fine (£40-50)*

36 Napoleon I, 20 Francs (3), all AN 13A [1804-5, Paris], similar (VG 1022; Le Franc 512.1; F 487A) [3]. *Fine and better (£100-130)*

37 Napoleon I, 20 Francs (3), 1806A (2), 1807A, all Paris, bare head types, *rev.* similar (VG 1023; Le Franc 513.1, 514.1; F 487A) [3]. *Fine to very fine (£100-130)*

38 Napoleon I, 20 Francs (4), all 1808A (Paris), similar (VG 1024; Le Franc 515.2; F 499) [4]. *Fine and better (£130-150)*

39 Napoleon I, 20 Francs (4), all 1808A (Paris), similar (VG 1024; Le Franc 515.2; F 499) [4]. *Fine and better (£130-150)*

40 Napoleon I, 20 Francs (5), 1809A, 1810A, 1811A, 1812A, 1813A, all Paris, similar, but EMPIRE FRANÇAIS legend (VG 1025; Le Franc 516.1, 9, 16, 22, 30; F 511) [5]. *Fine and better (£150-180)*

41 Napoleon I, 20 Francs (5), 1809A, 1810A, 1811A, 1812A, 1813A, all Paris, similar (VG 1025; Le Franc 516.1, 9, 16, 22, 30; F 511) [5]. *Fine and better (£150-180)*

42 Napoleon I, 20 Francs (5), 1809A, 1810A, 1811A, 1812A, 1813A, all Paris, similar (VG 1025; Le Franc 516.1, 9, 16, 22, 30; F 511) [5]. *Fine and better (£150-180)*

43 Napoleon I, 20 Francs (6), 1810A (2), 1811A (2), 1812A (2), all Paris, similar (VG 1025; Le Franc 516.9, 16, 22; F 511) [6]. *Fine and better (£180-220)*

44 Napoleon I, 20 Francs (6), 1810A (2), 1811A (2), 1812A (2), all Paris, similar (VG 1025; Le Franc 516.9, 16, 22; F 511) [6]. *Fine and better (£180-220)*

45 Napoleon I, 20 Francs (6), 1810A (2), 1811A (2), 1812A (2), all Paris, similar (VG 1025; Le Franc 516.9, 16, 22; F 511) [6]. *Fine and better, but one 1811 scratched (£180-220)*

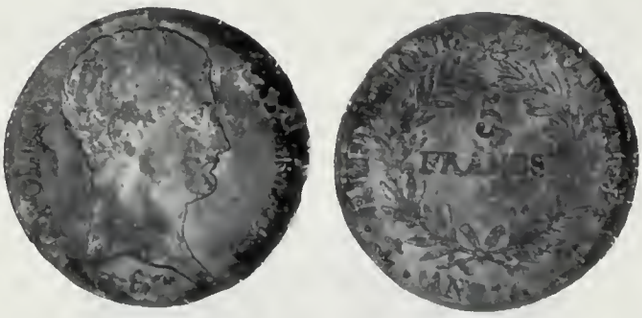
46 Napoleon I, 20 Francs (2), 1810K (Bordeaux), 1810W (Lille), similar (VG 1025; Le Franc 516.11, 15; F 512-13) [2]. *Fine and better, first rare (£100-130)*

47 Napoleon I, 20 Francs, 1810W (Lille), similar (VG 1025; Le Franc 516.15; F 512). *Light hairlines on portrait, otherwise extremely fine (£60-80)*

48 Napoleon I, 20 Francs (9), 1811A, 1812A (4), 1813A (4), all Paris, similar (VG 1025; Le Franc 516.16, 22, 30; F 511) [9]. *About very fine and better (£270-300)*

49 Napoleon I, 20 Francs (5), 1811W (2), 1812W (2), 1813W, all Lille, similar (VG 1025; Le Franc 516.21, 29, 38; F 512) [5]. *One 1812 good very fine, others fine and better (£170-200)*

50 Napoleon I, 5 Francs (13), intermediate type (1), by P.J. Tiolier, signature on truncation, AN 12A [1804, Paris] (VG 579; Le Franc 302.1; C 155.1); Revolutionary calendar type (12), signature below truncation, AN 13A [8: 1804-5, Paris], AN 13I [2: 1804-5, Limoges], AN 13M [1804-5, Toulouse], undecipherable date and mint-mark (1) (VG 580; Le Franc 303.1, 7, 11; C 155a) [13]. *Three poor, others fair (£30-40)*



51 Napoleon I, 5 Francs, Revolutionary calendar type, AN 14T [1805-6, Nantes], bust right, *rev.* value (VG 580; Le Franc 303.25; C 155a.13 – reported, not confirmed). *Minor peripheral encrustation on obverse, otherwise about very fine or better and clear, extremely rare (£150-250)*

The rarest issue of the Revolutionary calendar type of 5 Francs, with a tiny mintage figure reported variously as 632 (VG and KM) or 626 (Le Franc)

52 NAPOLEON I, 5 Francs (18), all RÉPUBLIQUE FRANÇAIS types, bare head (2), 1806L, 1807L, both Bayonne (VG 581; Le Franc 304.8, 21; C 155a.23), laureate head (16), 1808A (10: Paris), 1808B (2: Rouen), 1808I (Limoges), 1808L (Bayonne), 1808M (Toulouse), undecipherable date and mint-mark (1) (VG 583; Le Franc 306.2, 4, 8, 10, 11; C 155c) [18]. *Second fine, others fair (£50-60)*

53 NAPOLEON I, 5 Francs (8), all EMPIRE FRANÇAIS type, 1809A, 1810A, 1811A (4), 1813A (2), all Paris (VG 584; Le Franc 307.1, 16, 29, 60; C 165.1) [8]. *Generally fine, one or two slightly better (£40-60)*

54 NAPOLEON I, 5 Francs (25), 1809A (2), 1810A (3), 1811A (12), 1812A (6), 1813A (2), all Paris (VG 584; Le Franc 307.1, 16, 29, 44, 60; C 165.1) [25]. *Mostly fair (£90-120)*

55 NAPOLEON I, 5 Francs (24), 1809A (2), 1810A (3), 1811A (11), 1812A (6), 1813A (2), all Paris (VG 584; Le Franc 307.1, 16, 29, 44, 60; C 165.1) [24]. *Mostly fair (£80-100)*

56 NAPOLEON I, 5 Francs (16), 1809B (3), 1811B (4), 1812B (2), 1813B (2), all Rouen; 1812BB (Strasbourg), 1811D, 1812D (2), 1813D, all Lyon (VG 584; Le Franc 307.2, 30, 32, 45, 46, 47, 61, 64; C 165.2-4) [16]. *Mostly fair (£60-80)*

57 NAPOLEON I, 5 Francs (14), 1811H, 1812H (2), 1813H, all La Rochelle, 1811I, 1813I (4), all Limoges, 1809K, 1811K (3), 1812K, all Bordeaux (VG 584; Le Franc 307.7, 33, 34, 35, 48, 50, 65, 66; C 165.5-7) [14]. *A few fine or better, remainder fair (£60-80)*

58 NAPOLEON I, 5 Francs (16), 1809L, 1810L (3), with mm. at left (2), at right (1), 1811L (4), 1812L (4), 1813L (4), all Bayonne (VG 584; Le Franc 307.9, 22, 23, 36, 51, 68; C 165.8) [16]. *Mostly fair to fine (£60-80)*

59 NAPOLEON I, 5 Francs (18), 1811M (3), 1812M (3), 1813M, all Toulouse, 1811MA (2), 1813MA, all Marseille, 1811Q (4), 1812Q (2), 1813Q (2), all Perpignan (VG 584; Le Franc 307.37, 39, 40, 52, 54, 69, 70, 71; C 165.9-14) [18]. *Mostly fair to fine (£70-90)*

60 NAPOLEON I, 5 Francs (25), 1811T, 1812T (2), all Nantes, 1809W (2), 1811W (5), 1812W (4), all Lille; others with undecipherable dates and mint-marks (11) (VG 584; Le Franc 307.15, 41, 43, 56, 59; C 165.11, 13) [25]. *Mostly fair (£80-100)*

61 NAPOLEON I, 5 Francs (2), 1813, mm. flag (Utrecht) (VG 584; Le Franc 307.75; C 165.17) [2]. *One good fine, reverse better, other with obverse partly encrusted, fair to fine, scarce (£80-120)*

62 **FIRST RESTORATION (1814-15):** LOUIS XVIII, 20 Francs, 1814A (Paris), by N. Tiolier, laureate bust right, *rev.* crowned arms in wreath (VG 1026; Le Franc 517.1; F 525). *About extremely fine (£60-80)*

63 LOUIS XVIII, 20 Francs (5), all 1814A (Paris), similar (VG 1026; Le Franc 517.1; F 525) [5]. *About very fine and better (£180-220)*

64 LOUIS XVIII, 5 Francs (23), all draped bust type, 1814A (Paris), 1814B (Rouen), 1814I, 1815I (3), all Limoges, 1814K (Bordeaux), 1814L, 1815L (3), all Bayonne, 1814M (3), 1815M (3), all Toulouse, 1814Q (3), all Perpignan, 1814W, 1815W, both Lille (VG 591; Le Franc 308.1, 3, 7, 8, 9, 10, 12, 14, 20, 22, 23, 27; C 168) [23]. *Mostly fair to fine (£80-100)*

65 **LES CENT JOURS (1815):** NAPOLEON I, 20 Francs, 1815A (Paris), similar to lot 50 (VG 1025A; Le Franc 516.43; F 522). *Good fine (£50-70)*

66 **SECOND RESTORATION (AFTER 22 JUNE 1815):** LOUIS XVIII, 20 Francs, 1815A (Paris), similar to lot 65 (VG 1026; Le Franc 517.8; F 525). *About extremely fine (£60-80)*

67 LOUIS XVIII, 20 Francs (6), all 1815A (Paris), similar (VG 1026; Le Franc 517.8; F 525) [6]. *About very fine and better (£220-250)*

68 LOUIS XVIII, 20 Francs (3), 1815L (2), both Bayonne, 1815W (Lille), similar (VG 1026; Le Franc 517.11, 13; F 526, 528) [3]. *Very fine (£120-150)*

69 LOUIS XVIII, 20 Francs, 1815Q (Perpignan), similar (VG 1026; Le Franc 517.12; F 529). *Very fine (£70-90)*

70 LOUIS XVIII, 20 Francs, 1815R (London), by T. Wyon, similar (VG 1027; Le Franc 518.1; F 531). *Very fine (£70-90)*

The story behind this most interesting issue, engraved by Thomas Wyon and struck at the Royal Mint, is described by Graham Dyer in *Revue Numismatique* 1976, pp.136-41. Production commenced on 7 June 1815, while the King was exiled in England; after the monarchy was restored the coins were placed in circulation in France. The issue ceased in October 1815

71 LOUIS XVIII, 40 Francs, 1818W (Lille), by A. Michaut, laureate bust right, *rev.* crowned arms in wreath (VG 1092; Le Franc 542.10; F 536). *Striations on obverse surface and an edge knock on reverse at 12 o'clock, otherwise good fine (£80-100)*

72 LOUIS XVIII, 20 Francs, 1816A (Paris), similar (VG 1028; Le Franc 519.1; F 538). *Very fine (£40-50)*

73 LOUIS XVIII, 20 Francs (6), 1817A, 1818A, 1819A, 1820A, 1822A, 1824A, all Paris, similar (VG 1028; Le Franc 519.6, 11, 16, 20, 27, 32; F 538) [6]. *Fine to very fine, last two better (£200-240)*

74 LOUIS XVIII, 20 Francs (6), 1817A, 1818A, 1819A, 1820A, 1822A, 1824A, all Paris, similar (VG 1028; Le Franc 519.6, 11, 16, 20, 27, 32; F 538) [6]. *Fine to very fine (£200-230)*

75 LOUIS XVIII, 20 Francs (6), 1817A, 1818A, 1819A, 1820A, 1824A (2), all Paris, similar (VG 1028; Le Franc 519.6, 11, 16, 20, 32; F 538) [6]. *Fine to very fine (£200-230)*

76 LOUIS XVIII, 20 Francs (6), 1817A, 1818A, 1819A (2), 1824A (2), all Paris, similar (VG 1028; Le Franc 519.6, 11, 16, 32; F 538) [6]. *Fine to very fine (£200-230)*

77 LOUIS XVIII, 20 Francs (7), 1817A, 1818A (2), 1819A (3), 1824A, all Paris, similar (VG 1028; Le Franc 519.6, 11, 16, 32; F 538) [7]. *Fine to very fine, one 1818 slightly bent (£240-270)*

78 LOUIS XVIII, 20 Francs (3), 1817A, 1818A, 1824A, all Paris, similar (VG 1028; Le Franc 519.6, 11, 32; F 538) [3]. *Second extremely fine, others nearly so (£130-160)*

79 LOUIS XVIII, 20 Francs (3), 1817Q, 1819Q, both Perpignan, 1818W (Lille), similar (VG 1028; Le Franc 519.9, 15, 17; F 539-40) [3]. *Last about very fine and scarce, others fine (£130-160)*

80 LOUIS XVIII, 20 Francs, 1818W (Lille), similar (VG 1028; Le Franc 519.15; F 539). *Extremely fine (£60-80)*

81 LOUIS XVIII, 20 Francs, 1821A (Paris), similar (VG 1028; Le Franc 519.25; F 538). *Good very fine, rare (£60-80)*
Only 11,653 struck

82 LOUIS XVIII, 5 Francs (29), 1816A (2), 1817A (2), 1820A (4), 1821A (5), 1822A (7), 1823A (4), 1824A (5), all Paris (VG 614; Le Franc 309.1, 14, 48, 59, 67, 74, 86; C 181.1) [29]. *Mostly fair, a few better (£90-120)*

83 LOUIS XVIII, 5 Francs (29), 1816A, 1817A (2), 1820A (5), 1821A (5), 1822A (7), 1823A (4), 1824A (5), all Paris (VG 614; Le Franc 309.1, 14, 48, 59, 67, 74, 86; C 181.1) [29]. *Mostly fair, a few better (£90-120)*

84 LOUIS XVIII, 5 Francs (25), 1817B, 1818B, 1819B (4), 1824B (2), all Rouen, 1823D, 1824D (5), all Lyon, 1823H, 1824H (4), all La Rochelle, 1816L (2), 1817L, 1823L, 1824L (2), all Bayonne (VG 614; Le Franc 309.8, 15, 22, 29, 40, 77, 78, 81, 87, 88, 89, 92; C 181.2, 4, 5, 8) [25]. *Mostly fair (£80-100)*

85 LOUIS XVIII, 5 Francs (19), 1816M, 1823M (3), 1824M (3), all Toulouse, 1824MA (8), all Marseille, 1816Q, 1824Q (3), all Perpignan (VG 614; Le Franc 309.9, 11, 82, 93, 94, 95; C 181.9-11) [19]. *Generally fair (£60-80)*

86 LOUIS XVIII, 5 Francs (24), 1817W, 1821W (3), 1822W (5), 1823W (2), 1824W (13), all Lille (VG 614; Le Franc 309.27, 66, 73, 85, 96; C 181.13) [24]. *Generally fair, a few better (£80-100)*

87 CHARLES X, 20 Francs (6), all type 1, 1825A (5), all Paris, 1825W (Lille), bust right, *rev.* crowned shield in wreath (VG 1029; Le Franc 520.2, 3; F 549-50) [6]. *About very fine and better (£200-230)*

88 CHARLES X, 20 Francs (6), all type 2, 1827A (2), 1828A (2), 1830A (2), all Paris, similar (VG 1029; Le Franc 521.1, 3, 8; F 549) [6]. *Generally very fine (£200-230)*

89 CHARLES X, 20 Francs (7), all type 2, 1827A (2), 1828A (3), 1830A (2), all Paris, similar (VG 1029; Le Franc 521.1, 3, 8; F 549) [7]. *About very fine, the 1830s better, but one 1827 bent (£230-260)*

90 CHARLES X, 20 Francs, type 2, 1830A (Paris), similar (VG 1029; Le Franc 521.8; F 549). *Extremely fine (£60-80)*

91 CHARLES X, 5 Francs, 1824A, Paris, type 1, bust left, *rev.* similar (VG 643; Le Franc 310.1; C 189.1). *Some light encrustation adhering to obverse, otherwise about very fine, rare (£70-100)*

92 CHARLES X, 5 Francs (24), all type 1, 1825A (4), 1826A (6), all Paris, 1826D (3), all Lyon, 1826L (2), both Bayonne, 1826MA (3), all Marseille, 1825W (2), 1826W (4), all Lille (VG 643; Le Franc 310.3, 14, 15, 18, 22, 24, 27; C 189) [24]. *Mostly fair to fine (£80-100)*

93 CHARLES X, 5 Francs (31), all type 2, 1827A (6, all with incuse edge lettering), 1828A (13), 1829A (5), 1830A (6: incuse edge lettering (3), raised edge lettering (3)), date uncertain (1), all Paris (VG 644, 644a; Le Franc 311.1, 14, 27, 40, 312.2; C 189a, 189b.1) [31]. *Two 1830 incuse very fine, a few others fine, remainder mostly fair (£100-150)*

94 CHARLES X, 5 Francs (25), all type 2, 1827B, 1828B, 1829B (2), 1830B (8), all Rouen, 1828BB (Strasbourg), 1827D (5), 1828D (2), 1829D (3), 1830D (2), all Lyon (VG 644; Le Franc 311.2, 4, 15, 16, 17, 28, 30, 42, 44; C 189b.2-4) [25]. *Mostly fair to fine, some Rouen issues better (£80-100)*

95 CHARLES X, 5 Francs (23), all type 2, 1828H, 1829H, both La Rochelle, 1828K (3), 1829K, all Bordeaux, 1827L (4), 1828L (2), 1829L, 1830L, all Bayonne, 1827M (3), 1828M (3), 1829M, 1830M (2), all Toulouse (VG 644; Le Franc 311.8, 9, 18, 20, 21, 22, 31, 33, 34, 35, 48, 49; C 189b.5, 7-9) [23]. *Mostly fair to fine (£70-90)*

96 CHARLES X, 5 Francs (24), all type 2, 1827MA (4), 1828MA (5), 1829MA (4), 1830MA (2), all Marseille, 1828Q (3), 1829Q (2), all Perpignan, 1828T, 1829T, both Nantes, others with undecipherable dates and mint-marks (2) (VG 644; Le Franc 311.10, 23, 24, 25, 36, 37, 38, 50; C 189b.10-12) [24]. *Mostly fair (£60-80)*

97 CHARLES X, 5 Francs (23), all type 2, 1827W (8), 1828W (6), 1829W, 1830W (8), all Lille (VG 644; Le Franc 311.13, 26, 39, 53; C 189b.13) [23]. *Mostly fair to fine, three better (£80-100)*

98 LOUIS-PHILIPPE I, 40 Francs, 1831A (Paris), laureate bust left, *rev.* value in wreath (VG 1106; Le Franc 546.1; F 557). *Obverse good fine, reverse fine (£80-100)*

99 LOUIS-PHILIPPE I, 40 Francs, 1833A (Paris), similar (VG 1106; Le Franc 546.6; F 557). *Good very fine, retaining some brilliance (£140-180)*

100 LOUIS-PHILIPPE I, 40 Francs, 1833A (Paris), similar (VG 1106; Le Franc 546.6; F 557). *Surface marks on reverse, otherwise good fine (£90-110)*

101 LOUIS-PHILIPPE I, 40 Francs, 1834A (Paris), similar (VG 1106; Le Franc 546.8; F 557). *Light striations on obverse, otherwise extremely fine (£150-200)*

102 LOUIS-PHILIPPE I, 40 Francs, 1834A (Paris), similar (VG 1106; Le Franc 546.8; F 557). *Very fine (£120-150)*

103 LOUIS-PHILIPPE I, 40 Francs, 1834A (Paris), similar (VG 1106; Le Franc 546.8; F 557). *Minor striations on reverse, very fine (£120-140)*

104 LOUIS-PHILIPPE I, 20 Francs, 1831A (4), all Paris, bare-headed bust left, *rev.* similar, edge lettering incuse (VG 1030; Le Franc 524.3; F 553) [4]. *About extremely fine and better (£150-200)*

105 LOUIS-PHILIPPE I, 20 Francs, 1831A (3), all Paris, similar, edge lettering raised (VG 1030A; Le Franc 525.3; F 553) [3]. *Extremely fine (£120-150)*

106 LOUIS-PHILIPPE I, 20 Francs, 1831A (4), all Paris, similar, edge lettering raised (VG 1030A; Le Franc 525.3; F 553) [4]. *About extremely fine (£150-200)*

107 LOUIS-PHILIPPE I, 20 Francs (5), 1831A (4), all Paris, 1831W (Lille) similar, edge lettering raised (VG 1030A; Le Franc 525.3; F 553) [5]. *About very fine and better (£170-200)*

108 LOUIS-PHILIPPE I, 20 Francs (5), 1833A, 1834A, 1835A, 1839A, 1840A, all Paris, laureate bust left, *rev.* similar (VG 1031; Le Franc 527.6, 9, 13, 23, 25; F 560) [5]. *About extremely fine and better (£180-220)*

109 LOUIS-PHILIPPE I, 20 Francs (7), 1833A, 1834A (2), 1838A, 1839A (2), 1840A, all Paris, similar (VG 1031; Le Franc 527.6, 9, 21, 23, 25; F 560) [7]. *1838 very fine with burnished appearance, others about extremely fine (£240-280)*

110 LOUIS-PHILIPPE I, 20 Francs (4), 1833B (3), 1834B, all Rouen, similar (VG 1031; Le Franc 527.7, 10; F 564). [4]. *About very fine and better (£140-160) (£140-160)*

111 LOUIS-PHILIPPE I, 20 Francs (7), 1834A (4), 1839A (2), 1840A, all Paris, similar (VG 1031; Le Franc 527.9, 23, 25; F 560) [7]. *Very fine and better (£240-280)*

112 LOUIS-PHILIPPE I, 20 Francs (7), 1834A (4), 1839A (2), 1840A, all Paris, similar (VG 1031; Le Franc 527.9, 23, 25; F 560) [7]. *Two 1834s about very fine, others very fine and better (£240-260)*

113 LOUIS-PHILIPPE I, 20 Francs (2), both 1839A (Paris), similar (VG 1031; Le Franc 527.23; F 560) [2]. *Extremely fine (£80-100)*

114 LOUIS-PHILIPPE I, 5 Francs (2), both type 1, with bare-headed bust by N.P. Tiolier, reading LOUIS PHILIPPE, 1830A (Paris), edge lettering incuse, 1830W (Lille) (VG 675; Le Franc 313.1, 4; C 203a.1, 4) [2]. *Fine to very fine, but second with some encrustation adhering to obverse (£40-60)*

115 LOUIS-PHILIPPE I, 5 Francs (27), all type 1, with bare-headed bust, reading LOUIS PHILIPPE I, 1830A (2), both with edge lettering incuse, both Paris, 1831B (5: 4 with edge lettering incuse, 1 with lettering raised), all Rouen, 1831BB (Strasbourg), 1831D (4), all Lyon, 1831K (Bordeaux), 1831M (Toulouse), 1831MA (8), all Marseille, 1830w (2, both edge lettering incuse), 1831w (2, one with edge lettering incuse, other raised), all Lille, plus one with undecipherable date and mint-mark (VG 676, 676a; Le Franc 315.1, 13, 15, 16, 17, 20, 22, 23, 26, 316.3, 4; C 203.1-4, 7, 9-10, 13, 15, 16) [27]. *Mostly fair to fine, one or two better (£80-100)*

116 LOUIS-PHILIPPE I, 5 Francs (20), all type 2, with first laureate bust by J.-F. Domard, 1831A (4), all Paris, 1831B (5), all Rouen, 1831D (4: 1 with edge lettering incuse, 3 with lettering raised), all Lyon, 1831I, edge lettering raised (Limoges), 1831MA (2, both edge lettering raised), both Marseille, 1831T (Nantes), 1831w (2), both Lille, plus one with undecipherable mint-mark (VG 677, 677a; Le Franc 319.2, 320.1, 3, 5, 7, 11, 13, 14; C A204.4, B204.1, 2, 4, 9-12) [20]. *Mostly fair to fine, two better (£60-80)*

117 LOUIS-PHILIPPE I, 5 Francs (59), all type 3, with second laureate bust by J.-F. Domard, 1832A (5), 1833A (12), 1834A (10), 1835A, 1836A (3), 1837A (11), 1838A (5), 1839A (6), 1840A (6), all Paris (VG 678; Le Franc 324.1, 14, 27, 41, 52, 60, 67, 74, 82; C 204.1) [59]. *Mostly fair to fine, some better (£180-220)*

118 LOUIS-PHILIPPE I, 5 Francs (35), all type 3, 1832B (3), 1833B (3), 1834B (6), 1836B (5), 1837B (4), 1838B, 1839B (2), 1840B (3), all Rouen, 1832BB (2), 1833BB, 1836BB (2), 1837BB (2), 1839BB, all Strasbourg (VG 678; Le Franc 324.2, 3, 15, 16, 28, 53, 54, 61, 62, 68, 75, 76, 83; C 204.2-3) [35]. *Mostly fair to fine, a few better (£100-120)*

119 LOUIS-PHILIPPE I, 5 Francs (41), all type 3, 1832D (6), 1833D (6), 1834D (6), 1835D (4), 1836D (2), all Lyon, 1832H, 1833H (2), 1834H (2), all La Rochelle, 1832I, 1834I, 1835I, all Limoges, 1834K (2), 1836K, 1837K, all Bordeaux, 1832L (Bayonne), 1832M, 1833M, 1834M, 1835M, all Toulouse (VG 678; Le Franc 324.4, 5, 6, 8, 9, 17, 18, 22, 31, 32, 33, 34, 36, 44, 46, 48, 55, 56, 64; C 204.4-9) [41]. *Mostly fair to fine, a few better (£120-150)*

120 LOUIS-PHILIPPE I, 5 Francs (44), all type 3, 1832MA (8), 1833MA, 1834MA (3), 1835MA, 1836MA (3), 1837MA (8), 1838MA (20), all Marseille (VG 678; Le Franc 324.10, 23, 37, 49, 58, 65, 72; C 204.10) [44]. *Six about very fine, others mostly fair to fine (£140-180)*

121 LOUIS-PHILIPPE I, 5 Francs (52), all type 3, 1833Q (2), both Perpignan, 1832T, 1833T, 1834T, all Nantes, 1832W (5), 1833W (8), 1834W (7), 1835W (2), 1836W, 1837W (2), 1838W (2), 1839W (4), 1841W, all Lille, others with undecipherable dates or mint-marks (15) (VG 678; Le Franc 324.12, 13, 24, 25, 26, 39, 40, 51, 59, 66, 73, 81, 93; C 204.11-13) [52]. *Mostly fair to fine (£140-180)*

Great Britain

122 GEORGE III, Sovereign, 1817, laureate bust right, *rev.* St George and dragon (S 3785; F 371). *Good fine (£60-80)*

123 GEORGE III, Sovereign, 1817, similar (S 3785; F 371); GEORGE IV, Halfcrown, 1826 (ESC 646; S 3809) [2]. *Fine (£50-60)*

124 GEORGE IV, Sovereign, 1826, bare head left, *rev.* crowned square-topped garnished shield (S 3801; F 377). *Good fine (£80-100)*

Guatemala

125 FERDINAND VII, 8 Reales (5), 1815M, 1816M, 1817M, 1821M (2), all Nueva Guatemala (CC 18558-70-83, 18637; CCT 451-3, 457; KM. 69) [5]. *One 1821 encrusted, others generally about fine or better (£60-80)*

126 **Genoa:** Republic, Early series, 96 Lire, 1792, crowned oval arms with supporters, *rev.* Virgin and child (Mont. 1; Varesi 1; F 444). *Good very fine with partial red tone, rare (£400-500)*

127 Republic, Early series, 96 Lire, 1792, similar (Mont. 1; Varesi 1; F 444). *Minor metal fault by R of REGE, otherwise very fine, rare (£300-350)*

128 Republic, Early series, 96 Lire, 1793/2, similar (Mont. –; Varesi –; F 444). *Weak in parts, otherwise good very fine with partial red tone, some brilliance in fields, very rare, the overdate particularly clear (£500-600)*
See Back Cover

129 Republic, Early series, 96 Lire, 1793, similar (Mont. 2; Varesi 2; F 444). *Very fine, reverse with red tone, rare (£300-350)*

130 Republic, Early series, 48 Lire, 1792, similar (Mont. 3; Varesi 10; F 445). *Good very fine, rare (£250-300)*

131 Republic, Early series, 48 Lire, 1793, similar (Mont. 4; Varesi 11; F 445). *About extremely fine, rare (£280-320)*
See Colour Plate II

132 Republic, Early series, 48 Lire, 1793, similar (Mont. 4; Varesi 11; F 445). *Light striations and flan flecks, good very fine, rare (£250-300)*

133 Republic, Early series, 48 Lire, 1793, similar (Mont. 4; Varesi 11; F 445). *About very fine, rare (£180-220)*

134 Republic, Later series, 96 Lire, 1795, crowned suare-topped arms with supporters, *rev.* Virgin and child (Mont. 28; Varesi 4; F 444). *Flan lightly flecked, otherwise extremely fine and retaining much brilliance, rare (£500-600)*

135 REPUBLIC, Later series, 96 Lire, 1796, similar (Mont. 29; Varesi 5; F 444). *Extremely fine with brilliant fields, rare (£500-600)*
See Colour Plate II

136 REPUBLIC, Later series, 96 Lire, 1797, similar, 11 stars in Virgin's halo (Mont. 30; Varesi 6; F 444). *Planchet marks on obverse and die flaw through REGE, otherwise very fine with partial red tone (£300-350)*

137 REPUBLIC, Later series, 96 Lire, 1797, similar, 15 stars in Virgin's halo (Mont. 30; Varesi 8; F 444). *Obverse extremely fine with partial red tone, reverse very fine (£400-450)*

138 LIGURIAN REPUBLIC, 96 Lire, 1798, Anno I, female seated left, *rev.* fasces and cap of Liberty in wreath (Mont. 64; Varesi 1; F 448). *Flan lightly flecked and some spotting on obverse, otherwise good very fine, retaining some brilliance (£300-350)*

139 LIGURIAN REPUBLIC, 96 Lire, 1798, Anno I, similar (Mont. 64; Varesi 1; F 448). *Almost very fine (£250-300)*

140 LIGURIAN REPUBLIC, 96 Lire, 1801, Anno IV, similar (Mont. 65; Varesi 2; F 448). *Obverse good very fine, reverse extremely fine but with die flaw at lower left, retaining much brilliance (£400-450)*
See Colour Plate II

141 **KINGDOM OF NAPOLEON:** NAPOLEON, 40 Lire, 1812M (Milan), bust left, *rev.* crowned shield on mantle, pointed sceptres (Mont. 173; Varesi 8; F 5). *Almost extremely fine (£120-150)*

142 NAPOLEON, 40 Lire, 1813M (Milan), similar (Mont. 174; Varesi 10; F 5). *Good very fine (£100-120)*

143 NAPOLEON, 40 Lire, 1813M (Milan), similar (Mont. 174; Varesi 10; F 5). *Very fine (£90-110)*

144 NAPOLEON, 20 Lire, 1809M (Milan), similar (Mont. 177; Varesi 15; F 7). *Scratched behind head, otherwise very fine (£50-60)*

145 NAPOLEON, 20 Lire, 1810M (Milan), similar (Mont. 178; Varesi 16; F 7). *Planchet marks on reverse, otherwise very fine (£50-60)*

146 NAPOLEON, 5 Lire (18), 1808M (7: 5 with edge raised, 2 with edge incuse), 1809M (4: 2 with edge raised, 2 with edge incuse), all Milan, 1810B (Bologna), edge raised, 1811M (3, all with smaller lettering), 1812M, 1813M (2), all Milan (Mont. 184-7, 190-2 [Milan], 3 [Bologna]; Varesi 26-7, 30-1, 36, 38, 42, 48; KM. 10.1, 3, 4, 7) [18]. *Generally fair (£60-80)*

147 **LOMBARDY-VENETIA (AUSTRIAN ADMINISTRATION):** JOSEPH II, Sovrano, 1786M (Milan), laureate bust right, *rev.* crowned oval garnished shield (Mont. 57; Varesi 1; F [Austria] 312). *About very fine (£150-180)*

48 FRANCIS I, Half-Sovrano, 1831M (Milan), laureate bust right, *rev.* crowned double-eagle (Mont. 274; Varesi 21; F [Austria] 365). *About extremely fine (£80-100)*

49 **NAPLES AND SICILY:** FERDINAND IV, Piastras of 120 Grana (2), 1790RC, 1805LD, smooth hair and small shield (Mont. 55, 4; Varesi 250, 267; KM. 66a, 99.1); **TWO SICILIES:** FERDINAND II, Piastra of 120 Grana, 1833 (Mont. 79; Varesi 60; KM. 153) [3]. *Second poor, others fair to fine (£10-20)*

50 **SARDINIA (HOUSE OF SAVOY):** VITTORIO AMADEO III, Doppia, 1791, Turin, bust left, *rev.* crowned eagle (Munt. 273; Varesi 17; F 1120). *About very fine, reverse better (£90-110)*

51 CARLO EMANUEL IV, Doppia, 1797, Turin, bust left, *rev.* crowned eagle (Munt. 446; Varesi 1; F 1126). *Good fine, rare (£200-300)*

52 VITTORIO EMANUELE I, 20 Lire, 1817, bust left, *rev.* crowned arms in collar (Munt. 9; Varesi 5; F 1129). *About very fine (£50-60)*

53 VITTORIO EMANUELE I, 20 Lire, 1818, similar (Munt. 10; Varesi 6; F 1129). *About extremely fine (£80-100)*

54 CARLO FELICE, 20 Lire, 1825, Turin, bust left, *rev.* crowned arms in wreath (Mont. 51; Varesi 32; F 1136). *Very fine (£40-60)*

155 CARLO FELICE, 20 Lire, 1827, Turin, similar (Mont. 54; Varesi 35; F 1136). *Extremely fine (£60-80)*

156 CARLO FELICE, 20 Lire (2), both 1828, Turin, with L in lozenge (Mont. 56; Varesi 37; F 1136). [2]. *About extremely fine (£90-110)*

157 CARLO FELICE, 5 Lire (9), 1826LC, 1828LC, both Turin, 1827PC (2), 1829PC, 1830PC (4), all Genoa (Mont. 74, 77-8, 81, 84; Varesi 55-6, 59-60, 62; KM. 105.1, 2) [9]. *Generally fine, but some with encrustation (£60-80)*

158 CARLO ALBERTO, 20 Lire (2), both 1831PR, Genoa, bust left, *rev.* crowned arms in wreath (Mont. 184; Varesi 40; F 1143) [2]. *One very fine, other about extremely fine (£90-120)*

159 CARLO ALBERTO, 20 Lire (4), 1832PR, 1835PR, 1838PC (2), all Genoa (Mont. 186, 194, 200; Varesi 42, 51, 56; F 1143) [4]. *About very fine and better (£160-180)*

160 CARLO ALBERTO, 20 Lire (4), 1832PC, 1833PR, 1834PR, 1839PC, all Turin (Mont. 187, 189, 191, 201; Varesi 44, 47, 49, 59; F 1142) [4]. *About very fine and better (£160-180)*

161 CARLO ALBERTO, 20 Lire (4), 1832PC, 1834PR (2), 1839PC, all Turin (Mont. 187, 191, 201; Varesi 44, 49, 59; F 1142) [4]. *Very fine and better (£170-200)*

162 CARLO ALBERTO, 20 Lire (3), 1834PR (2), 1839PC, all Turin (Mont. 191, 201; Varesi 49, 59; F 1142) [3]. *About very fine (£110-130)*

163 CARLO ALBERTO, 20 Lire, 1834PR, no mintmark, similar (Mont. 193; Varesi 50; F –). *Obverse good very fine, reverse extremely fine, scarce (£80-100)*

164 CARLO ALBERTO, 20 Lire, 1836PC, Genoa, similar (Mont. 196; Varesi 52; F 1143). *Good very fine (£50-70)*

165 CARLO ALBERTO, 20 Lire (4), all 1838PC, Genoa (Mont. 200; Varesi 56; F 1143) [4]. *Very fine and better (£160-180)*

166 CARLO ALBERTO, 5 Lire (10), 1832PC, 1835PC (2), 1836PC (4), 1837PC (2), all Genoa, 1835PC Turin (Mont. 247, 252-3, 255, 257; Varesi 105, 111-12, 113, 115; KM. 113.3, 4) [10]. *Generally fine, but some with encrustation (£50-70)*

167 PIUS VI, Doppio Giulio, 1788, yr XIV (Varesi 333; C 86a); PIUS VII, Doppia Romana, yr V [1804-5] (Mont. 5; Varesi 31; F 248) [2]. *First mediocre, second fine (£40-50)*

168 PIUS VII, Doppia Romana, yr IV [1803-4], arms, *rev.* St Peter (Mont. 4; Varesi 30; F 248). *Very fine (£60-80)*

169 PIUS VII, Doppia Romana, yr V [1804-5], similar (Mont. 5; Varesi 31; F 248). *Extremely fine and well struck, attractive (£120-140)*

170 LEO XII, Doppia, yr IR [1823-4, Rome], arms, *rev.* St Peter, artist's signature rendered as CERB (Mont. 76; Varesi 4; F 254). *Extremely fine, retaining much brilliance (£140-160)*

171 GREGORY XVI, 10 Scudi, 1835R (Rome), yr V, bust left, *rev.* valuc in wreath (Mont. 106; Varesi 3; F 263). *Good very fine (£180-220)*

172 GREGORY XVI, 10 Scudi, 1835R (Rome), yr V, similar (Mont. 106; Varesi 3; F 263). *Good very fine, obverse with peripheral red tone (£180-220)*

173 GREGORY XVI, 10 Scudi, 1836R (Rome), yr V, similar (Mont. 108; Varesi 5; F 263). *Small scratch by Pope's ear, otherwise good very fine (£180-220)*

174 GREGORY XVI, 10 Scudi, 1836R (Rome), yr VI, similar (Mont. 109; Varesi 7; F 263). *Extremely fine with brilliant fields, attractive (£300-400)*
See Colour Plate II

175 GREGORY XVI, 10 Scudi, 1837R (Rome), yr VI, similar (Mont. 111; Varesi 8; F 263). *Very light bagmarks, extremely fine with brilliant fields (£300-350)*

176 GREGORY XVI, 10 Scudi, 1840R (Rome), yr X, similar (Mont. 117; Varesi 14; F 263). *Very light bagmarks, extremely fine with brilliant fields (£300-350)*

177 GREGORY XVI, 10 Scudi, 1841R (Rome), yr XI, similar (Mont. 120; Varesi 17; F 263). *Light adjustment marks in centre, otherwise extremely fine with brilliant fields (£300-350)*

178 GREGORY XVI, 5 Scudi, 1835R (Rome), yr V, similar, legend continuous over bust (Mont. 130; Varesi 28; F 265). *Very fine, reverse better (£90-110)*

179 GREGORY XVI, 5 Scudi, 1836R (Rome), yr VI, similar, legend divided over bust (Mont. 132; Varesi 31; F 265). *Good very fine and retaining much brilliance, but minor rim nicks on reverse (£100-120)*

Mexico

180 CHARLES III, 8 Escudos, 1785FM, Mexico City, laureate bust right, *rev.* crowned arms dividing value, assayer's mark inverted (CC 15774; CCT 99; F 33). *Light graze on king's cheek noticeable on close inspection, characteristic weakness in centre, otherwise extremely fine with full original bloom, rare thus (£450-550)*
See Colour Plate II

181 CHARLES III, 8 Reales (13), all bust type, 1772FM, 1774FM, 1775FM, 1777FM (2), 1778FF, 1779FF, 1784FM, 1786FM (2), 1787FM, 1788FM (2), all Mexico City (CC 14908-30-7-52-9-65-97, 15009-17-23; CCT 830, 833-4, 836, 838, 840, 847, 849-51; KM. 106.1, 2) [13]. *Generally fair to fine, a few better (£80-100)*

182 CHARLES III, 8 Reales (13), all bust type, 1772FM, 1777FM (2), 1778FF (2), 1779FF (2), 1784FM (2), 1786FM (2), 1788FM (2), all Mexico City (CC 14908-52-9-65-97, 15009-23; CCT 830, 836, 838, 840, 847, 849, 851; KM. 106.1, 2) [13]. *Generally fair (£60-80)*

183 CHARLES IV, 8 Reales (9), all with bust of Charles III but reading CAROLVS IV, 1789FM (3), 1790FM (6), all Mexico City (CC 16595, 16602; CCT 642-3; KM. 107) [9]. *Generally fair to fine (£50-70)*

184 CHARLES IV, 8 Reales (19), 1791FM, 1792FM, 1793FM, 1794FM, 1795FM, 1796FM, 1797FM, 1798FM, 1799FM, 1800FM, 1801FT, 1802FT, 1803FT, 1804TH, 1805TH, 1806TH, 1807TH, 1808/7TH, 1808TH, all Mexico City (CC 16612-20-7-33-8-47-56-63-9-75-83-91-9, 16707-14-20, 16725-33; CCT 646-55, 657-9, 661-5; KM. 109) [19]. *Mostly fine, some better; the best specimen of each date for this mint (£150-180)*

185 CHARLES IV, 8 Reales (19), 1791FM, 1792FM, 1793FM, 1794FM, 1795FM, 1796FM, 1797FM, 1798FM, 1799FM, 1800FM, 1801FT, 1802FT, 1803FT, 1804TH, 1805TH, 1806TH, 1807TH, 1808/7TH, 1808TH, all Mexico City (CC 16612-20-7-33-8-47-56-63-9-75-83-91-9, 16707-14-20, 16725-33; CCT 646-55, 657-9, 661-5; KM. 109) [19]. *Mostly fair to fine, some better; the second best specimen of each date for this mint (£120-140)*

186 CHARLES IV, 8 Reales (39), 1791FM (5), 1792FM (8), 1793FM (7), 1794FM (5), 1795FM (6), 1796FM (8), all Mexico City (CC 16612-20-7-33-8-47; CCT 646-51; KM. 109) [39]. *Mostly fair (£150-180)*

187 CHARLES IV, 8 Reales (36), 1797FM (6), 1798FM (10), 1799FM (4), 1800FM (11), 1801FT (5), all Mexico City (CC 16656-63-9-75-83; CCT 652-5, 657; KM. 109) [36]. *Mostly fair (£140-160)*

188 CHARLES IV, 8 Reales (49), 1802FT (11), 1803FT (13), 1804TH (25), all Mexico City (CC 16691, 16699, 16707; CCT 658-9, 661; KM. 109) [49]. *Mostly fair, some better (£200-240)*

189 CHARLES IV, 8 Reales (50), 1805TH (20), 1806TH (30), all Mexico City (CC 16714, 16720; CCT 662-3; KM. 109) [50]. *Mostly fair to fine (£250-280)*

190 CHARLES IV, 8 Reales (44), 1807TH (29), 1808TH (15), all Mexico City (CC 16725, 16733; CCT 664-5; KM. 109) [44]. *Mostly fair to fine (£220-250)*

191 FERDINAND VII, 8 Reales (9), 1821/18FS, 1821FS (6), all Guadalajara, 1822JM (2), both Guanajuato (CC 18634, 18656; CCT 434, 441; KM. 111.3, 4) [9]. *First about very fine, last two fair, others generally about fine or better (£60-80)*

192 FERDINAND VII, 8 Reales (19), armoured bust type (8), 1808TH, 1809TH, 1809HJ, 1810/09 HJ, 1810TH, 1810HJ, 1811/0HJ, 1811HJ, laureate bust type (11), 1812HJ, 1812JJ, 1813JJ, 1814JJ, 1815JJ, 1816JJ, 1817JJ, 1818JJ, 1819JJ, 1820JJ, 1821JJ, all Mexico City (CC 18407-25-6-39-40-1-57-8-85-6, 18516-42-62-74-86, 18605-14-23-40; CCT 486-91, 493-4, 496, 498-505; KM. 110-11) [19]. *Generally fine or better; the best specimen of each date for this mint (£150-180)*

193 FERDINAND VII, 8 Reales (16), armoured bust type (6), 1808TH, 1809TH, 1809HJ, 1810/09 HJ, 1810HJ, 1811HJ, laureate bust type (10), 1812HJ, 1813JJ, 1814JJ, 1815JJ, 1816JJ, 1817JJ, 1818JJ, 1819JJ, 1820JJ, 1821JJ, all Mexico City (CC 18407-25-6-39-40-58-85, 18516-42-62-74-86, 18605-14-23-40; CCT 486-8, 490-1, 493, 496, 498-505; KM. 110-11) [16]. *Mostly fair to fine, some better; the second best specimen of each date for this mint (£110-130)*

194 FERDINAND VII, 8 Reales (29), all armoured bust type, 1808TH (4), 1809TH (25), all Mexico City (CC 18407, 18426; CCT 486-7; KM. 110) [29]. *Mostly fair to fine (£130-160)*

195 FERDINAND VII, 8 Reales (28), all armoured bust type, 1809HJ, 1810HJ (16), 1811HJ (11), all Mexico City (CC 18425, 18440, 18458; CCT 488, 490-1; KM. 110) [28]. *Mostly fair to fine (£130-160)*

196 FERDINAND VII, 8 Reales (30), 1812HJ, 1813JJ (2), 1814JJ (7), 1815JJ (6), 1816JJ (14), all Mexico City (CC 18485, 18516-42-62-74; CCT 493, 496, 498-500; KM. 111) [30]. *Mostly fair to fine, a few better (£130-160)*

197 FERDINAND VII, 8 Reales (47), 1817JJ (11), 1818JJ (9), 1819JJ (27), all Mexico City (CC 18586, 18605, 18614; CCT 501-3; KM. 111) [47]. *Mostly fair to fine, some better (£220-250)*

198 FERDINAND VII, 8 Reales (41), 1820JJ (26), 1821JJ (15), all Mexico City (CC 18623, 18640; CCT 504-5; KM. 111) [41]. *Mostly fair to fine, some better (£200-230)*

199 FERDINAND VII, 8 Reales (7), 1817AG, 1818AG type 2, 1819AG, 1820AG, 1820RG, 1821RG, 1821/81RG, all Zacatecas (CC 18590, 18609-17-28-9-46-7; CCT 576-81; KM. 111.5) [7]. *First two and last only fair, others fine to very fine, the best specimen of each date for this mint (£50-70)*

200 FERDINAND VII, 8 Reales (22), 1820AG (4), 1820RG (2), 1821RG (15), 1821AZ, all Zacatecas (CC 18628-9-46-8; CCT 579-81, 583; KM. 111.5) [22]. *Mostly fair to fine, a few better (£100-150)*

201 FERDINAND VII, 8 Reales, 1821AZ, Zacatecas (CC 18648; CCT 583; KM. 111.5). *Very fine and well-struck, scarce (£50-70)*

Peru

202 CHARLES III, 8 Reales (6), 1775MJ (3), 1777MJ, 1788IJ, 1789IJ, all Lima (CC 14935-50, 15021-8; CCT 796, 798, 811-12; KM. 78) [6]. *Fair to fine, last scarce (£30-40)*

203 CHARLES IV, 8 Escudos, 1793IJ, Lima, laureate bust right, *rev.* crowned arms dividing value (CC 17204; CCT 18; F 40). *Very light surface marks, otherwise extremely fine with original bloom (£350-400)*

204 CHARLES IV, 8 Escudos, 1802IJ, Lima, similar (CC 17268; CCT 28; F 40). *Characteristic weakness in centre, otherwise extremely fine with full mint bloom on reverse, most attractive (£400-450)*
See Colour Plate II

205 CHARLES IV, 8 Reales (21), 1789IJ, 1790IJ, 1791IJ with bust of Charles IV, 1792IJ, 1793IJ, 1794IJ, 1795IJ, 1796IJ with error reading R8, 1797IJ, 1798IJ, 1799IJ, 1800IJ, 1801IJ, 1802IJ, 1803IJ, 1803JP, 1804JP, 1805JP, 1806JP, 1807JP, 1808JP, all Lima (CC 16592, 16601-11-19-26-32-7-45-55-61-8-74-80-7-96-7, 16706-12, 16719-24-9; CCT 619-20, 622-40; KM. 87, 97) [21]. *Mostly fine, a few better, the best specimen of each date for this mint (£150-200)*
The 1796 with error reading unpriced in KM

206 CHARLES IV, 8 Reales (33), 1793IJ, 1794IJ, 1795IJ (3), 1797IJ (2), 1798IJ (2), 1799IJ, 1802IJ (2), 1803IJ (2), 1803JP (2), 1804JP (2), 1805JP (2), 1806JP (6), 1808JP (7), all Lima (CC 16626-32-7-55-61-8-87-96-7, 16706-12-19-29; CCT 624-6, 628-30, 633-8, 640; KM. 97) [33]. *First about very fine, others generally fair to fine (£150-200)*

207 FERDINAND VII, 8 Reales (13), 1810JP, 1811JP, both with imaginary bust, 1812JP, 1813JP, 1814JP, 1815JP, 1816JP, 1817JP, 1818JP, 1819JP, 1820JP, 1821JP, all Lima, 1824T, Cuzco (CC 18437-55-83, 18510-38-59-71-84, 18601-13-22-38-78; CCT 393, 461-2, 465-74; KM. 106.2, 117.1, 2) [13]. *Last fair but rare, others generally fine, some (including the first two) better, the best specimen of each date for this mint (£140-180)*

208 FERDINAND VII, 8 Reales (37), 1810JP (3), 1811JP (4), all with imaginary bust, 1814JP (3), 1815JP (5), 1816JP (5), 1817JP (2), 1818JP (2), 1819JP (4), 1820JP (6), 1821JP (3), all Lima (CC 18437-55, 18538-59-71-84, 18601-13-22-38; CCT 461-2, 467-74; KM. 106.2, 117.1) [37]. *Generally fair to fine, a few better (£200-240)*

Portugal

209 JOHN [as Prince Regent], 120 Reis, nd, ET ALG legend (KM. 316); TURKEY: MAHMUD II, 5 Piastres, AH 1223, yr. 26 [1833], Constantinople (KM. 599) [2]. *First about fine, second very fine (£10-15)*

Spain

210 CHARLES III, 8 Escudos, 1778PJ, Madrid, laureate bust right, *rev.* crowned arms dividing value (CC 15722; CCT 8; F 282). *Obverse good very fine, reverse extremely fine with much brilliance and some peripheral toning, rare (£800-1,000)*
See Colour Plate II

211 CHARLES III, 8 Escudos, 1788C, Seville, similar (CC 15804; CCT 24; F 283). *Very fine and well struck (£300-350)*

212 CHARLES III, Escudo, 1787CM, Seville; Half-Escudo, 1787DV, Madrid (CC 15091, 15252; CCT 527, 701; F 289-90) [2]. *Fine and better (£35-45)*

213 CHARLES IV, 2 Escudos, 1794MF, Madrid; Escudos (2), both 1797MF, Madrid (CC 16804, 16931; CCT 275, 428; F 296, 298) [3]. *Fine to very fine (£70-90)*

214 CHARLES IV, 2 Escudos, 1806FA, Madrid, laureate bust right, *rev.* crowned arms dividing value (CC 17023; CCT 289; F 296). *Adjustment marks both sides, otherwise very fine (£40-60)*

215 CHARLES IV, 2 Escudos, 1807/6FA, Madrid, similar (CC 17029 var; CCT 290; F 296). *Adjustment marks both sides, otherwise about extremely fine (£60-80)*

216 CHARLES IV, Escudo, 1793MF, Madrid, similar (CC 16775; CCT 425; F 298). *Good very fine (£30-40)*

217 FERDINAND VII, 2 Escudos, 1811CI, Cadiz, laureate and draped bust right, *rev.* crowned arms dividing value (CC 18796; CCT 143; F 306). *Obverse good very fine, reverse extremely fine, retaining much brilliance (£90-120)*

218 FERDINAND VII, 80 Reales or 2 Escudos, 1822SR, Madrid, bare-headed bust right, *rev.* crowned arms dividing value (CC 18865; CCT 169; F 321). *Light obverse bagmarks, otherwise brilliant and practically as struck (£90-110)*

219 FERDINAND VII, 8 Reales, 1809CN, Seville, laureate bust type; 20 Reales de Vellon (6), 1822SR (2), both Madrid, 1823SP (2), both Barcelona, undecipherable dates, assayer SR (2), both Madrid (CC 18432, 18661, 18667; CCT 326, 360, 377; KM. 136.4, 139.1, 139a) [7]. *Barcelona fine and better, first only mediocre but rare, others fair to fine (£80-100)*

220 ISABEL II, 80 Reales, 1835CR, Madrid, bust right, *rev.* crowned arms dividing value (CC 19777; CCT 68; F 325). *Light obverse bagmarks, otherwise brilliant and practically as struck (£90-110)*

Miscellaneous

221 FRANCE: Louis-Philippe I, 20 Francs, 1840A, Paris, fused with two crown-sized silver coins [Lot]. *Fine, but the silver completely encrusted (£30-50)*

222 FRANCE: 5 Francs (37); together with other miscellaneous coins of Italy, Papal States, Austria, Spain, Turkey, etc. (124), including several in copper [161]. *Mostly with heavy encrustation (£80-100)*

223 SPANISH-AMERICAN: 8 Reales of Charles IV (21) and Ferdinand VII (14), all Mexico City mint, with undecipherable dates; 8 Reales of Charles IV (3) and Ferdinand VII (3), all Lima mint, with undecipherable dates; together with other 8 Reales (16), with undecipherable dates and mint-marks [57]. *Varied state (£150-200)*

224 SPANISH-AMERICAN: 8 Reales (100), some with visible dates [100]. *Mostly with heavy encrustation (£200-300)*

225 SPANISH-AMERICAN: 8 Reales (100), a few with visible dates [100]. *Mostly with very heavy encrustation (£150-200)*

226 A LARGE FUSED GROUP of crown-sized silver coins (over 100) [Lot]. *Completely encrusted (£70-100)*
This lot is not suitable for postage

227 A FUSED ROULEAU of crown-sized silver coins (over 50) [Lot]. *Completely encrusted; fused with a piece of wood from the vessel (£50-70)*

228 FUSED ROULEAUX (4) of crown-sized silver coins [Lot]. *Completely encrusted (£50-70)*

229 FUSED ROULEAUX (8) of crown-sized silver coins [Lot]. *Completely encrusted (£50-70)*

230 FUSED ROULEAUX AND SMALLER GROUPS (22) of crown-sized silver coins [Lot]. *Completely encrusted (£50-70)*

JEWELLERY FROM THE SANTA LUCIA TREASURE

231 BANGLE: An 18ct gold bangle, a much mashed set with 8 opaque stones (6 missing), the clasp of lozenge shape with wirework, *c*.1830, interior diam. 5.1cm, 26gm. *Very poor; could perhaps be restored (£100-150)*

232 BOW: A good 18th century 18ct gold closed back openwork bow brooch set with emeralds; the centre cluster being a square cut emerald within an emerald set circular beadborder boss and the goldwork pierced and engraved, Spanish, *c*.1760, 5.1cm, 18.3gm. *Good condition, with original loops to fasten to dress; lower drop or drop pearl missing (£1800-2200)*
See Colour Plate IV

233 BROOCH: An 18ct gold brooch of crescent shape with rectangular and triangular terminals, wire work with clasped coral hand drop, snake manchette holding gold chain, Italian, *c*.1835, 5.7cm, 14.5gm. *Poor; stones missing, hand and gold discoloured (£200-300)*
See Colour Plate V

234 BROOCH: An 18ct gold snake brooch with heart pendant from mouth, 4.4cm; together with a single snake drop ear-ring set ruby to head, 5.7gm [2]. *Poor; gold discoloured, no pin to brooch and ear-ring missing stone (£80-100)*

235 CAMEO: An 18ct gold mounted dark green hardstone cameo of a Madonna, looking to dexter, with well-carved headshawl and serene expression; together with an unmounted glass intaglio of a religious scene, *c*.1820, 3.8cm, 6gm [2]. *In good condition (£100-150)*
See Colour Plate IV

236 CHAIN: An 18ct gold Belcher link chain, *c*.1830, 101.6cm, 20.2gm. *Gold stained, missing tongue (£300-400)*
See Colour Plate V

237 CHARMS: A collection of 8 charms, including five stone set hearts, gold hand, gold mouse and lantern, *c*.1835, one heart 3mm wide [8]. *(£100-150)*

238 CHARMS: A collection of 12 small charms, including discoloured coral hands, hearts, etc., all mounted on gold loop, snake manchette to one hand, *c*.1835. *Very poor (£60-80)*

239 CLASP: An 18ct gold clasp with wirework and mouse manchette, coral hand, *c*.1835. *Poor, coral stained, no tongue (£100-120)*
See Colour Plate V

240 DECORATION: An 18ct gold mural crown from a Spanish breast badge; together with various thin gold chains, brooch pin fittings and gold cross, 22gm [10]. *(£80-100)*

241 DIAMONDS: A mixed parcel of European old cut diamonds, varying in colour and clarity, from .04 to 1.4ct, total wt. 10.08cts [Lot] *(£5000-6000)*

242 EAR-RINGS: An attractive pair of early 19th century 18ct gold and emerald drop ear-rings with top flowerhead, with single emerald and three lower emeralds with three gold drops, *c*.1835, 5.1cm, 9.2gm [2]. *Good condition (£800-1200)*
See Colour Plate V

243 EAR-RINGS: An 18ct gold and amethyst drop ear-rings set, with top square collet and pear-shape drop ropework borders, Spanish or Italian, *c*.1820, 5.1cm, 8.2gm [2]. *In good condition (£300-400)*
See Colour Plate IV

244 EAR-RINGS: Two singles, one gold mounted carved horse's head, the other gold wirework mounted sphere with frame, *c*.1825, 5.9gm [2]. *Very poor (£80-100)*

245 GUARDCHAIN: An early 19th century 18ct gold longchain of Boxlink type, with oval coiled serpent slide set and cabochon amethyst eyes, probably Italian, *c*.1835, 122cm, 53gm. *In good condition (£1000-1200)*
See Colour Plate V

246 HATPIN: An 18ct gold and gemset pin, the terminal in the form of a cross with engraved gold centre and three arms, each having an engraved gold box set with a foiled ruby and emerald, surmounted by a smaller engraved box set with two foiled rubies and two foiled diamonds, stamped MURANO on shaft, with Italian gold marks, Italian, *c*.1835, 11.4cm, 10gm. *Good condition (£700-900)*
See Colour Plate IV

247 HATPINS: A collection of six, comprising four agate beads and two gold balls, *c*.1830 [6]. *Very poor, pins corroded, pin to one gold ball lacking (£80-100)*

248 NAPOLEONIC MEMORABILIA: A small 18ct gold oval sealed locket of plain form, engraved *'Cheveux de Napoleon'*, 1.9cm, 4.7gm. *Some discolouration to gold (£400-600)*
After Napoleon died on St Helena in 1821, various parts of his anatomy were preserved, including quantities of his hair which were distributed among his close associates and guardians. Whilst a number of 'souvenirs' appeared on the market, the form of this locket, together with its provenance, would indicate a 'first-hand' memento.

See Colour Plate IV

249 NECKLACE: An early 19th century 18ct gold snake chain with bow and double tassel drop, probably Italian, *c*.1835, 38cm, 17gm. *Poor; the bow was originally set with small halfpearls or cab stones, all of which are now missing (£450-550)*
See Colour Plate IV

250 PENDANT: An 18ct gold mounted closed back emerald set 18th century Cross pendant with central square collet, emeralds set to eight arms and pear-shaped drop, Spanish, *c*.1750, 6.35cm, 17gm. *In good condition considering its age; some discolouration and some foiling deficient (£2000-3000)*
See Colour Plate V

251 PENDANT: An 18ct gold rabbit with black and gold baroque pearl body, the gold mount chased in lifelike style, ruby eyes, *c*.1835, 3.2cm, 12.8gm. *Good condition, one ear restored (£500-600)*
See Colour Plate V

252 PENDANT: A gold mounted heart with box and glass centre containing hair, *c*.1800. *Glass worn, hair probably not in its original configuration (£80-100)*

253 RING: An 18ct gold posy ring with chased surface, inscription engraved on inside which would appear to read *'Joy in one but in joyes none'*, *c*.1760, size K, 2.2gm. *In good condition (£400-500)*
See Colour Plate VI

254 RING: An 18ct gold chased coiled snake ring, set with single rose diamond to head and stone set eyes, *c*.1820, size P, 2gm. *Poor, some discolouration and corrosion (£350-450)*
See Colour Plate VI

255 RING: An 18ct gold ring, hollow with shell and stylised acanthus shoulders, set with single oval amethyst, *c*.1830, size Y, 2.3gm. *In good condition; some discolouration to setting of amethyst (£300-400)*
See Colour Plate VI

256 RING: An 18ct gold double bead ring, marked with two poinçon for Rome, *c*.1825, size 0, 3.4gm. *In good condition, some discolouration (£200-300)*
See Colour Plate VI

257 RING: An 18ct gold ring, reeded shank with beaded geometric pattern top, Italian, *c*.1825, size 0, 1.8gm. *In good condition (£150-200)*
See Colour Plate VI

258 RING: An 18ct gold facetted barrel ring with beaded rims, Italian [Rome mark], *c*.1830, size P. *Worn, some discolouration (£50-80)*
See Colour Plate VI

259 RINGS: Two 18ct gold rings, one small plain band with mouse slide and charm provision, the other beaded band with small plaque depicting the Crucifixion, Italian, *c*.1830, sizes J and R, 2.1gm [2]. *Poor; charms missing from one ring, discolouration to the other (£150-200)*

260 RINGS: Two 18ct gold snake rings of small size, *c*.1835, sizes E and G, 4gm [2]. *Poor; the charms that would have been suspended from snakes' mouths are lacking (£100-150)*
See Colour Plate IV

261 RINGS: An 18ct gold mourning ring with chased shoulders and sacophagus head; together with one other, *c*.1830, sizes K and M, 7.4gm [2]. *Poor; first with black enamel deficient and compartment cover detached, second without central compartment cover (£100-150)*

262 SEAL: Small 18ct gold seal with chased urn motif, suspension loop engraved on base with crown and initials, *c*.1825, 1.78cm, 1.9gm. *In good condition (£100-150)*
See Colour Plate IV

263 STICKPIN: An 18ct gold pin with chased figure of a guard in armour holding a spear, maker's mark WC, Italian, *c*.1835, 7.6cm, 2.9gm. *In good condition, some discolouration (£200-250)*
See Colour Plate V

264 STICKPINS: Pair, in 18ct gold, in the form of two birds, one pin a cast and chased owl, the other an eagle holding a quartz crystal in its claw; the two pins joined by a length of snakechain, French or Italian, *c*.1830, 7.6cm, 6.3gm. [2]. *In good condition, eyes of owl missing (£400-500)*
See Colour Plate IV

265 THIMBLE: An 18ct gold thimble with band of green gold leaves to lower portion, vacant cartouche, *c*.1830, 1.9cm, 3.9gm. *Poor, with some corrosion (£200-250)*

266 WATCHES: Four pocket watches with basic movements; two gold cased, metal movements, *c*.1830 [Lot]. *Very poor, works corroded, hands missing, etc (£80-100)*

267 MISCELLANEOUS: A chased gold chain, 38.1cm; a hemispherical pendant; a heart pendant; a ball stickpin and a crown charm, all *c*.1830 [Lot]. *Chain in good condition with two tongues, remainder very poor, some broken (£250-300)*

268 MISCELLANEOUS: An 18ct gold chain, some small loose stones including a Ceylon sapphire, 2.95gm, and a thin gold chain bracelet, all *c*.1830 [3]. *All very poor (£100-150)*

269 MISCELLANEOUS: An 18ct gold ring set with heart-shaped stones; a coral hand pendant with snake body; and a gold 'gate' necklace, total wt. 16.6gm [3]. *Poor; two out of the seven hearts missing to ring, gate necklace missing box and worn (£100-150)*

270 MISCELLANEOUS: Six gold rings, some gemset; a single ear-ring; a lava cameo and a bronze ring, all *c*.1830 [9]. *Very poor (£100-150)*

271 MISCELLANEOUS: A gold mosaic mount; a brooch mount; a trefoil pendant; a square pearl set pendant and gold canetille lapel pin, and an oblong mount, all *c*.1835 [6]. *Extremely poor, missing stones, gold stained through water damage (£50-80)*

ARTEFACTS FROM THE SANTA LUCIA TREASURE

272 GLASS WARE: A cut glass Carafe, 24cm high, the stopper set fast in place with encrustation. *The Carafe in very good condition, stopper with a large chip to underside (£40-60)*
See Front Cover

273 GLASS WARE: Decanter stoppers (11), various designs [11]. *Generally good condition (£50-100)*

274 GLASS WARE: A pair of lead crystal dessert glasses, fluted decoration, 10cm high [2]. *Very good condition (£30-40)*

275 GLASS WARE: Two similar small aperitif glasses, 9.5cm high; together with two cut glass tumblers, 9cm high [4]. *Good condition (£40-60)*

276 GLASS WARE: Five similar aperitif glasses, 9cm. high [5]. *Some slight damage, otherwise very good condition (£30-40)*

277 GLASS WARE: Two small cut glass tumblers, 6cm high; together with a dessert glass, 10cm high, and a tall fluted glass, 16cm high [4]. *Generally good condition (£50-60)*

278 GLASS WARE: A selection of miscellaneous small glass bottles (14), including examples for storing both medicine and scent, three with original stoppers; together with a glass eye bath and a small cut glass decanter, this lacking stopper [16]. *Generally in good condition (£80-120)*

279 CHAMPAGNE AND WINE BOTTLES (12), some still with corks and contents [12]. *Generally good condition (£100-120)*
See Colour Plate VI

280 CHAMPAGNE AND WINE BOTTLES (12), some still with corks and contents [12]. *Generally good condition (£100-120)*

281 CHAMPAGNE AND WINE BOTTLES (12), some still with corks and contents [12]. *Generally good condition (£100-120)*

282 CHAMPAGNE AND WINE BOTTLES (12), some still with corks and contents [12]. *Generally good condition (£100-120)*

283 CHAMPAGNE AND WINE BOTTLES (11), some still with corks and contents; together with a beer bottle [12]. *Generally good condition (£100-120)*

284 POTTERY MUSTARD POT, inscribed 'Moutarde Digestive de Charroux par De Chauvigny Deblot à Paris Dépose', 12cm high. *Missing handle, chipped (£20-30)*
See Colour Plate VII

285 SMALL CERAMIC POT, centre of lid decorated with two bears, 'Genuine Russian Bears Grease. For Increasing The Growth of Hair', 6cm. *Some chipping (£100-150)*
See Colour Plate VII

286 SMALL CERAMIC POTS (2), lids inscribed 'Kernot's Cold Cream, Naples', 5.5cm [2]. *Some chipping (£60-80)*
See Colour Plate VII

287 WHITE PORCELAIN CHAMBER POT, no makers name or mark, mid-19th century, 21cm. *Small chip, otherwise in very good condition (£30-40)*
See Colour Plate VII

288 WHITE PORCELAIN CHAMBER POT, no makers name or mark, mid-19th century, 21cm. *Small chip, very good condition (£30-40)*

289 WHITE PORCELAIN OCTAGONAL FLOWER VASE, with floral decorations upper and lower, 'D' on base, French (?), mid-19th century, 23 x 23 x 14cm. *Hairline crack at top and some chipping, otherwise good condition (£60-80)*
See Colour Plate VII

290 WHITE PORCELAIN JUG, makers serial number on base '2', mid-19th century. *Very good condition (£20-30)*
See Colour Plate VII

291 POTTERY FLAGONS (4), one inscribed 'Konigreich Bayern' in a circle, 'Ragozi' in an oval, below 'Gerruder Boizat Kissingen', the others plain, three examples, including the first, 28cm long, the other 25cm long [4]. *Very good condition (£100-150)*
See Colour Plates VI and VII

292 A GLAZED POTTERY PAN, 20cm; together with a stoneware pot, 12cm high [2]. *Both a little chipped (£20-30)*

293 AN ATTRACTIVE HAND CARVED WOOD NUTCRACKER, the top in the form of a squirrel, Italian (?), mid-19th century, 18cm. *In working order, very good condition and an exceptional survival (£60-80)*

294 A SMALL HAND CARVED HARDWOOD FRIEZE (PART OF?), classical scene depicting mother and baby, small child standing, 6 x 5cm. *Very fine detail, some damage to one end (£20-30)*

295 A BRONZE FIGURE OF CHRIST BEING CRUCIFIED, Italian (?), *c.*1800, 14 x 9cms; *STRAPHAEL*, 1827, a lead medal by N. Cerbara, bust left, *rev.* Madonna and Child in the Sistine Chapel, 60mm (BDM VII, 172); together with a distressed metal cross, a quantity of rosary beads and other small religious artefacts [Lot]. *Medal very fine, others encrusted or distressed (£30-40)*

296 BRASS LUGGAGE LABELS (2), the first inscribed *'George Thomson Esq., Burnhouse'*, 7 x 4cm, the second inscribed *'George Thomson Esq'*, 9 x 4cm [2]. *(£20-30)*

297 BRASS DECK LIGHT, by Preston, Minories, London, 18cm. *The glass with a large chip (£60-80)*

298 BRASS DECK LIGHT, another similar example, by the same maker, but with patent number '3991', 22cm. *Complete (£60-80)*
See Colour Plate VI

299 BRASS PORTHOLE, glass intact, 29cm. *(£30-40)*
See Colour Plate VI

300 A LARGE OVAL BRASS DOOR PLATE, inscribed STATE CABIN, 23 x 12cm. *(£100-150)*
See Colour Plate VI

301 SMALL BRASS PUMPS (3), one complete with patent label, 2 without stirrups [3]. *(£30-50)*

302 A SMALL BRASS MONOCULAR, no makers name or mark visible, 13cm extended. *End cap fused, restorable (£50-70)*
See Colour Plate VI

303 CLAY SMOKING PIPES (2), 16 and 12cm long, together with two clay pipe bowls [4]. *Good condition (£20-30)*

304 MISCELLANEOUS: Bone toothbrushes (7), a small bone brush, small carved wood thimble boxes (4), a bone shaving brush, a metal spur, a small metal bell; a small turned bone tubular box, and a small Egyptian souvenir obelisk [18]. *The last in two pieces, the brushes all lacking bristles and the bell missing its clanger, an interesting lot (£100-150)*

305 MISCELLANEOUS: The remains of a wood barometer; a marble soap dish; a brass seal and sealing wax; a metal syringe; small glass scent bottles (2); wood fair leads (2); and a quantity of buttons, metalware etc. [Lot]. *An interesting lot (£30-40)*

306 **'THE SHIP'S HEAD OR WATER CLOSET'**, a superb brass, copper and ceramic ship's lavatory, the blue and white bowl profusely decorated with classical Italian scenes, 28cm diameter, this contained within a copper outer case; complete with the majority of the original flushing mechanism, etc, the whole approximately, 43cm high by 60cm across. *The ceramic bowl with crazing to the glaze and the blue a little faded, otherwise in remarkable condition considering its provenance, and worthy of restoration to its former glory!! (£500-700)*
The high quality of this item suggests that it was probably originally situated in the State Cabin – *cf.* lot 300. See Colour Plate VII.

NB: This lot is only viewable at our offices

ANCIENT COINS

Greek coinage

Kings of Bactria and Indo-Greece

7 307 BACTRIA, Menander (155-130 BC), Tetradrachm, diademed bust right, *rev.* Athena advancing left, monograms in field, 9.95gm (Bop. 54-5; Mitchiner 214c). *Good very fine (£200-240)*
140/

308 BACTRIA, Menander (155-130 BC), Tetradrachms (3), similar, 9.81, 9.80, 9.78gm (Bop. 54-5; Mitchiner 214c) [3]. *Fine (£180-200)*
120/

309 BACTRIA, Menander (155-130 BC), Tetradrachms (2), diademed bust and helmeted bust types, *revs.* similar, 9.89 and 9.98gm (Bop. 54-5, 101; Mitchiner 214c, 217f) [2]. *First on small flan, both with minor corrosion or verdigris, about very fine (£180-200)*
120/

310 BACTRIA, Menander (155-130 BC), Tetradrachm, helmeted bust right, *rev.* similar, 9.95gm (Bop. 101; Mitchiner 217f). *Verdigris spot on reverse, otherwise very fine (£200-240)*
140/

311 BACTRIA, Menander (155-130 BC), Tetradrachms (5); together with Drachms (20), of Antimachos (3), Apollodotos I, Menander (15) and Antialkidas, various types [25]. *Mostly corroded (£120-140)*
120/130

Roman Republican coinage

312 C. TERENTIUS LUCANUS, Denarius, 147 BC, head of Roma right, *rev.* the Dioscuri, 4.06gm (Craw. 217/1; Sear 93); C. CLAUDIUS PULCHER, Denarius, 110-109 BC, head of Roma right, being crowned by Victory, *rev.* Victory in biga, 3.73gm (Craw. 300/1; Sear 177); together with **NORTHERN GREECE**, Pantikapaion, 4th to 2nd century BC, Æ 15 (3), different types [5]. *Fine and better (£40-50)*
55/70

313 M. MARCIUS MN F, Denarius, 134 BC, head of Roma right, modius behind, *rev.* Victory in biga right, ears of corn below, 3.85gm (Craw. 245/1; Sear 122). *Good very fine (£40-50)*
40/

314 P. SATRIENUS, Denarius, 77 BC, helmeted head of Mars right, *reverse* she-wolf prowling left, 3.63gm (Craw. 388/1; Sear 319). *A trifle off-centre, about very fine, toned (£30-50)*
30/

Roman Imperial coinage

Caligula (AD 37-41)

315 SESTERTIUS, Rome, bust right, *reverse* carpentum drawn by two mules, 20.26gm (RIC 55; BMC 85); NERO, As, 64-7, Lugdunum, issue III, bust right, SPQR countermark on face, *rev.* Victory with shield dividing SC, 9.27gm (RIC 475); DOMITIAN, As, 85-6, Rome, bust right, *rev.* Moneta standing left, 11.82gm (RIC 301a); TRAJAN, Dupondius, 103-11, Rome, radiate bust right, *rev.* Pax seated left, kneeling Dacian at feet, 13.48gm (RIC 512); HADRIAN, Sestertius, 119-21, Rome, bust right, *rev.* Libertas seated left, 25.89gm (RIC 583) [5]. *Second fine, others fair, first rare (£60-80)*
100/160

Second sold with ALS from Andrew Burnett regarding the SPQR countermark

Nero (AD 54-68)

316 As, 64-7, Lugdunum, issue V, bust right, *rev.* Victory with shield dividing SC, 10.84gm (RIC 605; BMC 381; *cf.* Sear 1976); together with a Paduan Sestertius of Domitian [2]. *Both fine and patinated, the Paduan with small piercing (£25-35)*
40/70

Trajan (98-117)

317 SESTERTIUS, 103-11, Rome, laureate bust right, *rev.* Victory standing left, erecting a trophy, 26.06gm (RIC 523); HADRIAN, Sestertius, 134-8, Rome, bust right, *rev.* Aequitas holding scales and rod, 25.56gm (RIC 743) [2]. *First about fine, second fine (£35-45)*
60/160

Antoninus Pius (138-161)

318 SESTERTIUS, 140-4, Rome, bust right, *rev.* decastyle temple, 23.44gm (RIC 622); MARCUS AURELIUS, Sestertius, 175, Rome, bust right, *rev.* Annona standing, 23.47gm (RIC 1154); PHILIP I, Sestertius, Rome, bust right, *rev.* Aequitas standing, 9.66gm (RIC 166); together with **NORTHERN GREECE**, THASOS, after 146BC, Tetradrachm, head of Dionysos right, *rev.* Herakles, 16.21gm (Sear 1759) [4]. *First fine but surface of reverse pitted, second good fine and patinated, others fair (£60-80)*
80/110

Faustina Junior (d. 175)

319 SESTERTIUS, Rome, bust right, *rev.* Juno standing left, holding an infant in her left hand, flanked by two girls, 22.78gm (RIC 1649); SEPTIMIUS SEVERUS, Sestertius, 195-6, Rome, laureate bust right, *reverse* Jupiter standing left, holding Victory and sceptre, 25.79gm (RIC 704); together with other miscellaneous Roman 2nd brass (5) [7]. *First two with green patina, fine, others mostly fair (£50-70)*
85/120

First two with old Italian identification papers dated 1862

Septimius Severus (193-211)

320 DENARIUS, 197, Rome, laureate bust right, *rev.* Hercules standing right, holding lion-skin and bow, 2.57gm (RIC 97); SEVERUS ALEXANDER, Denarius, Rome, laureate bust right, *rev.* Virtus standing right, holding spear and resting on shield, 2.95gm (RIC 182) [2]. *First good very fine, second extremely fine with a particularly well struck reverse (£70-90)*
60/—

Geta (209-212)

321 As Caesar, Denarius, 198-200, Rome, draped bust right, *rev.* lituus, knife and implements, 2.36gm (RIC 3; C 188); Herennia Etruscilla, Antoninianus, Rome, diademed and draped bust on crescent, *rev.* Pudicitia standing, 3.37gm (RIC 58b; C 17) [2]. *Fine to very fine, first with dark tone (£30-50)*

Trajan Decius (249-251)

322 Antoninianus, 249-51, Rome, radiate bust right, *rev.* Genius, 3.94gm (RIC 16c); Trebonianus Gallus, Antoninianus, Rome, radiate bust right, *rev.* Aeternitas standing, 3.32gm (RIC 30); Volusian, Antoninianus, 253, Rome, radiate bust right, *rev.* Concordia seated left, 3.19gm (RIC 168); Vabalathus [with Aurelian], Antoninianus, Antioch, radiate bust of Aurelian right, Z below, *rev.* laureate bust of Vabalathus right, 3.97gm (RIC 381); Severina, Antoninianus, Antioch, bust right, *rev.* Concordia standing with ensigns, S in field, XXI in exergue, 3.50gm (RIC 20); Tacitus, Antoninianus, Ticinum, radiate bust right, *rev.* Pax standing left, P in exergue, 3.20gm (RIC 150) [6]. *Volusian good fine, others very fine, some good portraits (£70-90)*

Quietus (260-261)

323 Antoninianus, Antioch, radiate bust right, *rev.* Indulgentia seated left, star in field at left, 3.66gm (RIC 5); together with other Antoninianii (18), of Postumus, Valerian I, Valerian II, Tetricus, Probus, Severina, Gallienus, etc [19]. *All identified on tickets, several fine (£50-70)*

Carausius (286-293)

324 Antoninianus, London, radiate bust right, *rev.* Pax, FO in field, ML in exergue, 4.24gm (RIC 101). *A trifle off-centre, otherwise extremely fine (£80-90)*

325 Antoninianii (2), both London, *rev.* Pax, FO in field, ML in exergue, 3.08 and 2.53gm (RIC 101; S 672A); together with other miscellaneous late Roman bronze (8) [10]. *Fine and better, some patinated (£35-50)*

Maximianus (286-305; 306-308; 310)

326 Folles, 300-1, Antioch, laureate bust right, *rev.* Genius, KV in field, officina Z, 9.98gm (RIC 54b); together with other miscellaneous Roman bronze coins, 2nd to 4th centuries (31) [32]. *First very fine and patinated, others mostly fine (£60-80)*

Helena (d. 329)

327 Æ 3, 329, Arles, bust right, *reverse* Securitas standing left dividing TF, 2.45gm (RIC 340); together with other miscellaneous Roman coins (6) [7]. *First about very fine with green patina, rare, others fair or fine (£30-40)*

Theodosius II (402-450)

328 Solidus, 441, Constantinople, helmeted bust facing, *rev.* Emperor in military attire to right, holding trophy and dragging captive by the hair, star in right field, 4.30gm (RIC 284; Hahn 31b). *Good fine, rare (£120-150)*

Byzantine coinage
Justin I (518-527)

329 Solidus, Constantinople, bust three-quarters right, *rev.* Victory standing facing, holding long cross and globus cruciger, officina A, 4.44gm (DO 2a; Sear 56). *Fine (£70-90)*

Justin II (565-578)

330 Solidus, Constantinople, helmeted beardless bust facing, holding globe surmounted by Victory, *rev.* Constantinopolis seated, holding spear and globus cruciger, officina Z, 4.49gm (DO 4f; Sear 345). *Very fine (£110-130)*

Constans II (641-668)

331 Semissis, Constantinople, bust right, *rev.* cross potent on globe, 2.14gm (DO 44; Sear 983). *Good fine (£40-60)*

Isaac II (1185-1195)

332 Electrum Aspron Trachy, Constantinople, Virgin enthroned, holding nimbate head of infant Christ, throne with high back, *rev.* standing figure of Isaac being blessed by the Archangel Michael, sword between them, 4.40gm (DO 2b; Sear 2002; *cf.* Dreesmann 731). *Very fine (£60-80)*

CELTIC COINS

Durotriges

333 UNINSCRIBED ISSUES, Staters (20), billon issues (BMC 2525; VA 1235; S 367) [20]. *Fair to fine (£100-120)*

334 UNINSCRIBED ISSUES, Staters (20), billon issues (BMC 2525; VA 1235; S 367) [20]. *Fair to fine (£100-120)*

335 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

336 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

Iceni

337 UNINSCRIBED ISSUES, silver Unit, Face/Horse type, head right, *reverse* horse right, 1.06gm (BMC 3556; VA 790; S 434). *Good fine, clear portrait (£30-40)*

338 UNINSCRIBED ISSUES, Unit, Face/Horse type, head right, *rev.* horse right, ornament below, 0.95gm; INSCRIBED SERIES, Anted, Unit, opposed crescents, *rev.* horse right, 0.95gm (BMC 3556, 3791; VA 791, 710; S 434, 441); together with other miscellaneous English coins, in silver (3), copper (2) [7]. *Mostly fine (£40-50)*

Gaul

339 EAST GAUL [Jura], a cupped pale gold Stater, degenerate head right with large nose, *rev.* pair of barbarous horses right, 4-spoked wheel below, 6.74gm (Roth, BNJ 1912, pl.viii, 188, *this coin*). *Fine, rare (£200-250)*

Provenance:
Julius Witte Collection, Sotheby Auction, 13-14 April 1908, lot 10 (part);
Bernard Roth Collection, Pt II, Sotheby Auction, 14-17 October 1918, lot 547 (part);
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 13

340 EASTERN REGION, Wheel money (13), wheels of four spokes [13]. *Many very fine (£150-200)*

BRITISH COINS

Eadberht (737-758)

341 SCEAT, EOTBEREHTVS around cross, *rev.* fantastic quadruped left, 0.63gm (N 178; S 852). *Edge chip, about very fine (£90-110)*

Eadmund (939-946)

342 PENNY, Bust Crowned type, no mint name, Bol, EADMVND REX around crowned bust of regular style, *rev.* BOL:·O M:·ONETA· around cross pattée, 1.44gm (CTCE p.197, moneyer not recorded; N 697; S 1106). *Cracked at 12 o'clock and a light surface scratch in obverse field, otherwise very fine and rare, the moneyer apparently unpublished (£400-600)*

Found in a field near Burnham Market, Norfolk, Dec. 2000. Die-axis 12h

Æthelred II (978-1016)

343 PENNY, Long Cross type, London, Eadmund, EADMVND M'O LVND, 1.38gm (N 774; S 1151); **HENRY II,** Penny, Tealby type, class A, uncertain mint, Ricard, RICARD: ON: [——]. 1.35gm (N 952; S 1337) [2]. *Fine and better, first peckmarked (£50-70)*

PROVENANCE:
1st Glendining Auction, 26 November 1980, lot 70
2nd Glendining Auction, 9 September 1981, lot 69

Cnut (1016-1035)

344 PENNY, Short Cross type, Norwich, Ægelferth, ÆGELFERD O NOR:·, lis sceptre, 1.16gm (SCBI East Anglia 1240, same dies; N 790; S 1159). *Weak in parts, otherwise better than fine (£60-80)*

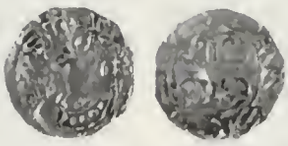
345 PENNY, Short Cross type, York, Odin, ODIN ON EOFER:, lis sceptre, 1.06gm (N 790; S 1159); **VICTORIA,** Crown, 1887, and a Model Penny [3]. *Very fine and better, first toned (£80-100)*

William I (1066-1087)

346 PENNY, Bonnet type, Lincoln, Gifel, GIFEL ON LINCOL, 1.08gm (Mossop Bc, and pl.lxxxi, 9, same dies [= Hunterian Museum]; N 842; S 1251). *Small chip below bust, otherwise good very fine and well struck, rare (£300-400)*

Superior to the Hunterian Museum specimen

Stephen (1135-1154)



47 PENNY, Cross Moline type, Southern variant, Southampton, Sanson, SANSONE:ON:A[—], collar of pellets, 1.02gm (Harris, SCMB 1987, pp.5-6; *cf.* Mack 207-13; N 905; S 1295). *Fine and clear, extremely rare (£300-400)*

Die-axis 5h. No other coins of this type reading SANSONE are believed known

Henry III (1216-1272)

48 LONG CROSS SERIES, Pennies (7), Bristol, class IIIb, Jacob, 1.45gm; Canterbury (6), classes Ib/2, IIb, IIIa and IIIc, all Nicole, Vc, Ion, Vg, Alcin, 1.09, 1.32, 1.37, 1.36, 1.23, 1.54gm (N 984/5, 985/2, 986-8, 993, 997; S 1360-4, 1369, 1373) [7]. *Second of poor fabric, otherwise mostly about fine (£50-70)*

49 LONG CROSS SERIES, Pennies (8), Lincoln (3), classes IIIa, Walter, IIIab, Ricard, IIIb, Ion, 1.48, 1.57, 1.52gm; London (5), classes IIIa and Vc, Nicole, Vc and Vg, Henri, Vf, Ricard, 1.45, 1.47, 1.36, 1.34, 1.47gm (N 986, 987, 993, 996-7; S 1362-3, 1369, 1372-3) [8]. *Fine to very fine (£80-100)*

50 LONG CROSS SERIES, Pennies (6), Newcastle (3), all class IIIb, Adam, Henri, Roger, 1.44, 1.50, 1.37gm; Northampton (3), classes IIIab, Willem, IIIb, Lucas, IIIbc, Tomas, 1.42, 1.45, 1.41gm (N 986/1, 987, 987/1; S 1362-3); **EDWARD I**, Long Cross series, Penny, Bury, class VI, Ion, 1.44gm (N 1001; S 1377) [7]. *Mostly fine (£70-90)*

PROVENANCE:
Last from the Colchester Hoard, 1969

Edward I (1272-1307)

51 PENNIES (15), Bristol (3), classes 3b, 3g, 9b, 1.07, 1.38, 1.34gm; Bury (3), classes 10ab (2), 10c-f, 1.34, 1.43, 1.34gm; Canterbury (4), classes 4a, 4c, 9b, 10ab, 1.32, 1.46, 1.38, 1.39gm; Lincoln (3), all class IIIg, 1.35, 1.31, 1.09gm; York (Royal: 2), both class IIIb, 1.36, 1.33gm (N 1017, 1022-3, 1025, 1037/1, 1038, 1040; S 1416, 1418-19, 1427, 1429) [15]. *Generally fine, some better (£140-160)*

52 PENNIES (14), all London, classes 1d, 1.16gm; 2a, 1.35gm; 2b, 1.41gm; 3a, 1.32gm; 3c, 1.26gm; 3d, 1.41gm; 3g, 1.24gm; 4a (2), 1.21, 1.26gm; 4b, 1.07gm; 4d, 1.43gm; 9a, 1.15gm; 10ab, 1.45gm; 10c-f, 1.15gm (N 1013-16, 1018-19, 1022-4, 1026, 1036, 1038, 1040; S 1383, 1385-7, 1389-90, 1393-5, 1397, 1407, 1409-10) [14]. *Fine or better, many toned (£120-140)*

353 PENNIES (14), all London, classes 2a, 1.40gm; 3a, 1.33gm; 3f, 1.20gm; 3g, 1.39gm; 4a (2), 1.34, 1.40gm; 4b, 1.40gm; 4d, 1.40gm; 4e, 1.35gm; 5b/5a mule, 1.29gm; 9a, 1.34gm; 9b, 1.33gm; 10ab, 1.10gm; 10c-f, 1.38gm (N 1014, 1016, 1021-4, 1027, 1029/8, 1036-8, 1040; S 1385, 1387, 1392-5, 1397-8, 1400/1399, 1407-8, 1409-10) [14]. *Mule cracked and chipped, others generally fine, a few better (£110-130)*

354 PENNIES (5), one of Bristol; together with **JAMES I**, weight for a Rose Ryal, 12.26gm (W 597) [6]. *Pennies fused together as a stack in a fire, weight very fine and patinated (£40-50)*

PROVENANCE:
Pennies found on the site of a medieval village at Long Meadow, Cambs, 1995; weight found on a market site at Ely

355 HALFPENCE (5), all London, classes 3c-e (2), 3g (2), 10ab, 0.58, 0.59, 0.61, 0.56, 0.44gm (N 1045/1, 1045/3, 1050; S 1432-3, 1437) [5]. *One 3g cracked, generally fair to fine (£35-45)*

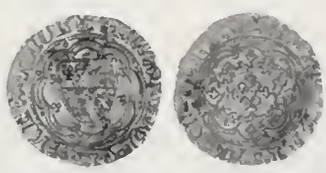
356 PIÉFORT HALFPENNY, London, class 4c, 1.83gm (N 1046/1 var; S 1433A var). *Obverse fair, reverse fine, extremely rare (£350-400)*

Edward II (1307-1327)

357 PENNIES (4), all Bury, classes 11a, 11a2, 13, 14, 1.22, 1.34, 1.38, 1.42gm (N 1060/1, 1060/2, 1064-5; S 1465) [4]. *Fine and toned (£40-60)*

358 PENNIES (8), all London, classes 11b2 (2), 1.42, 1.48gm; 14 (2), 1.39, 1.40gm; 15a, 1.25gm; 15b (2), 1.39, 1.21gm; 15c, 1.33gm (N 1061/2, 1065-8; S 1456, 1460-3) [8]. *Generally fine, some toned (£70-90)*

Edward III (1327-1377)



359 TRANSITIONAL TREATY PERIOD, Quarter-Noble, mm. cross potent, pellets in spandrels and trefoils on cusps of tressure, reads GRA, 1.85gm (*cf.* Schneider 71; N 1224; S 1501). *Very fine, well struck (£250-300)*

360 TREATY PERIOD, Noble, London, Gp a, mm. cross potent on *rev.* only, saltire before ED, all AS unbarred, 7.74gm (N 1231; S 1502). *Good very fine, well struck (£850-950)*

See Colour Plate VIII

361 TREATY PERIOD, Half-Noble, London, Gp a, saltire before EDWARD, ropes 3-2, *rev.* reads DOMIN, 3.83gm (N 1238; S 1506). *Obverse fine, reverse about very fine (£250-300)*

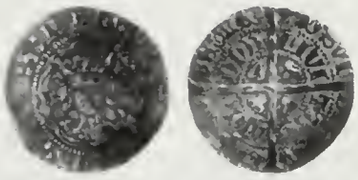
320/330

Richard II (1377-1399)

362 HALFPENNY, London, intermediate style, no marks on breast, 0.29gm (N 1331b; S 1699); **HENRY V**, Halfpenny, class D, 0.40gm (N 1410; S 1795); together with other minor silver coins of Richard II and Henry V (4) [6]. *First two fine, others poor or fair (£30-40)*

40/45

Henry V (1413-1422)



363 HALFGROAT, class B, mm. pierced cross with pellet centre on *obv.* only, 'scowling' bust with no marks, 10-arch tressure, ordinary lettering, 1.80gm (Potter type III; N 1390; S 1769). *Good fine, light grey tone, very rare (£200-300)*

PROVENANCE:
Found amongst a tree root on the site of a moated manor house at Bottisham, Cambs, 1997

350/460

Henry VI (First reign, 1422-1461)

364 ANNULET ISSUE, Noble, Calais, ornaments 1-1-1, annulet by wrist and in first spandrel of second quarter of *rev.*, small trefoils in other spandrels, H in centre, 6.88gm (*cf.* Schneider 299; N 1415; S 1803). *Edge a trifle uneven and traces of old crease mark, otherwise very fine (£700-800)*

PROVENANCE:
Glendining Auction, 19 July 1954, lot 17

650/680

365 ANNULET ISSUE, Groat, Calais, mm. cross II, young bust, 3.67gm; Halfgroat, Calais, mm. cross V, 1.88gm; Halfpenny, Calais, mm. cross V, 0.41gm (N 1426, 1429, 1435; S 1836, 1840, 1849) [3]. *Generally fine, second with obverse somewhat off-centre (£50-60)*

50/80

366 ROSETTE-MASCLE/PINECONE-MASCLE ISSUES, mule Quarter-Noble, London, mm. lis, no lis above shield, mascle after REX, *rev.* pinecone and mascle punctuation, 1.72gm (Whitton 8b; Schneider 320, same dies; N 1443/1459; S 1822/1826). *Holed in centre, otherwise fine, extremely rare (£150-200)*

150/260

Edward IV (First reign, 1461-1470)

367 LIGHT COINAGE, Halfgroat, Canterbury, Abp Bourchier, mm. pall, knot below bust, 1.43gm (N 1590; S 2024); together with other minor silver coins of Henry VI and Edward IV (8) [9]. *First about fine, others fair, some damaged (£30-40)*

50/

Edward IV (Second reign, 1471-1483)

368 HALFGROAT, Canterbury, mm. heraldic cinquefoil on *rev.* only, nothing on breast, 1.35gm (B & W XXI; N 1640; S 2105); together with other miscellaneous ancient and British coins, etc., in silver (2), base metal (10) [13]. *First fine, others in varied state (£50-70)*

35/–

Richard III (1483-1485)

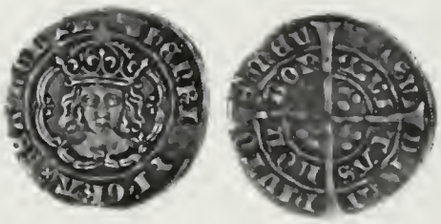
369 GROAT, London, type 2b, mm. boar's head (no.2), thin cross, 2.92gm (Winstanley 6; N 1679; S 2156). *Edge chip below bust, otherwise about very fine (£500-600)*

430/–

Henry VII (1485-1509)

370 HALF-ANGEL, type V, mm. pheon, 2.51gm (N 1702; S 2192). *Flaw on inner circle has resulted in a small perforation, obverse double-struck, otherwise fine (£90-120)*

140/160



371 FACING BUST ISSUE, Groat, class IIIc, mm. greyhound's head, 3.17gm (N 1705c; S 2199). *Legend a trifle weak in parts, otherwise very fine with a good portrait, toned (£150-180)*

110/140

Henry VIII (1509-1547)

372 SECOND COINAGE, Groats (3), all Tower, mm. lis (2 – one reads FRANC, the other FRANCE), and arrow, 2.11, 2.57, 2.57gm; Halfgroat, Canterbury, Abp Cranmer, mm. catherine wheel, TC by shield, 1.20gm; Posthumous coinage, Groat, Tower, mm. lis, bust 5, 2.31gm (N 1797, 1804, 1871; S 2337E, 2345, 2403) [5]. *Last only mediocre, others fair to fine (£70-90)*

100/130

373 THIRD COINAGE, Angel, mm. lis, annulet by angel's head but not on side of ship, reads IIIB, 4.92gm (N 1830; S 2300). *Has been bent and straightened, fine, a rare variant (£250-300)* 300/370

374 THIRD COINAGE, Testoons, Tower (2), Gp A, mm. lis, reads HENRIC VIII and ADIVTOREVM, broken saltire stops on *rev.* and last M of MEVM overstruck on another letter or lis, 6.46gm (Jacob O1/R9), and Gp B, mm. *obv.* uncertain, *rev.* pellet-in-annulet, sleeve stops, 6.19gm (N 1841; S 2364); **ELIZABETH I,** Third issue, Penny, mm. lion, 0.55gm, Sixth issue, Halfgroat, mm. 2, 0.94gm (N 2001, 2016; S 2570, 2586); together with other miscellaneous hammered silver (4), including a Continental imitation of a Henry III Long Cross Penny [8]. *First broken and repaired, second worn and very base, others fair or fine, the imitation better (£200-300)* 270/320

375 THIRD COINAGE, Testoon, Tower, Gp A, mm. lis on *obv.*, pellet-in-annulet on *rev.*, reads HENRIC 8 with Roman E, broken saltire stops both sides, 7.56gm (Jacob O8/R12; N 1841; S 2365). *Weak definition, small striking crack, otherwise fine or better, grey tone (£500-600)*

480/520

376 THIRD COINAGE, Testoon, Southwark, mm. Lombardic E, bust 3 with full beard, sleeve stops, 6.92gm (Jacob O10/R5; N 1842; S 2367). *Reverse weak in places, otherwise fine for this issue, portrait clear (£450-550)*
PROVENANCE:
Bt 1984

520/650

Edward VI (1547-1553)

377 SECOND PERIOD, 6oz. issue, Shilling, MDXLIX, Southwark, mm. y, normal legends, 5.06gm (Bispham bust 5; N 1917/2; S 2466B); together with other miscellaneous hammered silver coins, Edward I to Charles I (14) [15]. *Mostly fair, two pierced (£90-120)* /190

378 THIRD PERIOD, 3oz issue, Shilling, MDLI, Tower II, mm. lion (over rose on *rev.*), 4.71gm (Bispham bust 6; N 1944/1; S 2473). *Flan a trifle ragged, obverse about fine, reverse about very fine, rare (£100-150)*
PROVENANCE:
Glendining Auction, 8-9 April 1981, lot 584 (part)

150/160

379 THIRD PERIOD, Fine issue, Shilling, mm. y, 5.70gm (N 1937; S 2482); together with European medieval jetons, etc (8) [9]. *First with flan slightly bent, otherwise about fine, others mostly fair (£70-90)* 50/55

380 THIRD PERIOD, Fine issue, Sixpence, London, mm. y, roses in crown, 2.83gm (N 1938; S 2483). *Attempted piercing in second quarter of reverse, otherwise good fine, a rare variety (£90-120)* 110/

Philip and Mary (1554-1558)

381 BASE PENNY, mm. castle on *obv.* only, 0.75gm (N 1976; S 2510A). *Fine (£60-80)* 45/
PROVENANCE:
Glendining Auction, 3 September 1980, lot 101 (part)

Elizabeth I (1558-1603)

382 FIRST ISSUE, Shilling, mm. lis, pearls on bodice, reads REGI, wire-line inner circles both sides, 5.83gm (Brown/Comber 1B; N 1985; S 2548). *Obverse fine, reverse about very fine, rare (£350-450)* 450/
PROVENANCE:
Cross Auctions [St Albans], 28 December 1978

383 THIRD ISSUE, Penny, mm. acorn, 0.40gm (Brown/Comber 5B; N 2001; S 2570). *A trifle clipped but an excellent portrait, very fine and toned, a rare mintmark for this denomination (£60-80)* 110/
PROVENANCE:
Found near Cambridge, 2000

384 FIFTH ISSUE, Half-Angel, mm. crescent (over escallop both sides), 2.53gm (Brown/Comber D17; Schneider 792, same dies; Lockett 4095, same *rev.* die; N 2006; S 2532). *Edge chip and some weakness in waves below ship, otherwise about very fine, rare (£500-600)* 400/430
PROVENANCE:
Glendining Auction, 19 July 1954, lot 46

385 FIFTH ISSUE, Halfgroat, mm. bell, 1.02gm (Brown/Comber 6D; N 2016; S 2579); together with other silver coins, Elizabeth I to Commonwealth (4) [5]. *Fair (£30-40)*

40/60

386 SIXTH ISSUE, Halfcrown, mm. 1, 14.87gm (Brown/Comber 9B; Shuttlewood 429, same *obv.* die; N 2013; S 2583). *Light flan flecking on obverse, otherwise very fine and well-centred (£600-700)* 700/1,0

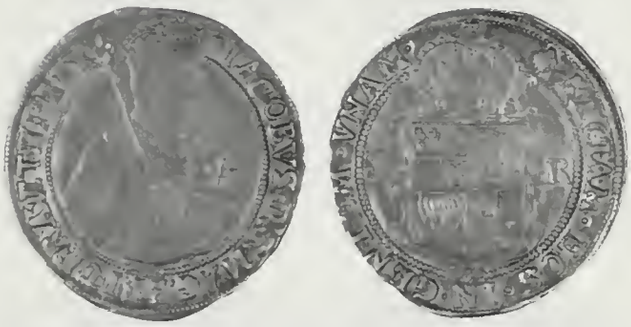
PROVENANCE:
Sotheby Auction, 20-21 July 1983, lot 403.

Considerably superior to the Shuttlewood specimen.
See Colour Plate X

387 MILLED COINAGE, Sixpence, 1562, mm. star, large broad bust, elaborately decorated dress, 2.98gm (Borden/Brown 25, O10/R7; N 2027; S 2596). *Cleaned in the past, obverse about very fine, reverse very fine (£90-120)*

75/170

James I (1603-1625)



388 SECOND COINAGE, Unite, mm. grapes (over escallop both sides), fourth bust, 9.78gm (N 2084; S 2619). *Good fine (£350-400)* 410/500

PROVENANCE:
Glendining Auction, 19 July 1954, lot 52.

See Colour Plate X

389 SECOND COINAGE, Unite, mm. tun, fifth bust, 9.97gm (N 2085; S 2620). *Slightly creased, fine (£250-300)*

320/400

390 SECOND COINAGE, Unite, mm. book, fifth bust, 9.88gm (N 2085; S 2620). *Fine (£280-320)* 280/400

391 SECOND COINAGE, Unite, mm. crescent, fifth bust, 9.92gm (N 2085; S 2620). *Good fine (£320-350)*

PROVENANCE:
Glendining Auction, 19 July 1954, lot 61 330/360

392 SECOND COINAGE, Unite, mm. plain cross, fifth bust, 9.77gm (N 2085; S 2620). *Legends partly weak, fine (£250-300)* 250/320

393 SECOND COINAGE, Double Crown, mm. lis, third bust, 4.90gm (N 2086; S 2621). *Letter 'T' scratched in field behind bust and reverse a trifle off-centre, otherwise very fine (£300-350)* 310/350

394 SECOND COINAGE, Double Crown, mm. lis, third bust, 4.71gm (N 2086; S 2621). *Crease mark and tiny edge split at top, otherwise good fine, reverse better (£320-350)*

270/320

395 SECOND COINAGE, Thistle Crown, mm. cinquefoil, 1.93gm (N 2096; S 2627). *Small edge split, fine or better, red tone (£150-200)* 120/180

396 SECOND COINAGE, Sixpence, 1605, mm. rose, fourth bust, 2.74gm (N 2103; S 2658); together with other hammered silver (6), Edward I to Elizabeth I [7]. *First fine and toned, others fair or fine (£60-70)* 65/75

397 THIRD COINAGE, Laurel, mm. trefoil, fourth bust, 9.15gm (N 2114; S 2638B). *Weak in parts, otherwise good fine (£280-320)* 300/310

398 THIRD COINAGE, Halfcrown, mm. thistle, plume over shield, 13.52gm (N 2123; S 2667). *Striking flaw at edge, otherwise fine, reverse better, rare (£200-250)* 170/200

Charles I (1625-1649)

Tower mint

399 HALFCROWN, Gp. III, later horseman, mm. tun, 15.03gm (N 2209; S 2771). *Very fine, toned (£80-100)* 90/—

400 HALFCROWN, Gp. III, later horseman, mm. tun, no stops after CHRISTO or AVSPICE, 14.99gm (N 2209; S 2771). *Striking flaw, about very fine, toned (£60-80)* 45/—

401 HALFCROWNS (3), all Gp. III, later horseman, mm. tun, 14.98, 14.91, 14.63gm (N 2209; S 2771) [3]. *Fine and better, first and last toned (£90-120)* 95/160

PROVENANCE:
3rd W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 166 (part)

402 HALFCROWN, Gp. III, later horseman, cruder style, mm. (P), reads HIB, 14.42gm (N 2213; S 2840). *Reverse a trifle off-centre, otherwise about very fine, toned, horseman better (£70-90)* 80/100

403 HALFCROWNS (2), both Gp. III, later horseman, cruder style, mm. (P), both read HIB, 15.62, 15.16gm (N 2213; S 2840) [2]. *First about fine, second good fine, both toned (£60-80)* 70/

404 HALFCROWNS (2), both Gp. III, later horseman, cruder style, mm. (P), varieties reading HIB and HI, 14.65, 15.17gm (N 2213; S 2840) [2]. *First fine, second fair to fine (£50-70)* 50/65

405 HALFCROWNS (3), all Gp. III, later horseman, cruder style, mm. (R), 14.98, 14.56, 14.48gm (N 2213; S 2840) [3]. *Last good fine with light grey tone, others fair to fine (£70-90)* 95/

406 HALFCROWNS (2), both Gp. III, later horseman, cruder style, mm. eye, 14.70, 14.53gm (N 2213; S 2840) [2]. *First with edge split and metal flaws, otherwise fine and better, both toned (£70-100)* 80/95

407 HALFCROWNS (2), both Gp. III, later horseman, cruder style, mm. eye, 15.28, 14.76gm (N 2213; S 2840) [2]. *Fine and better, second with light grey tone (£70-100)* 90/

408 HALFCROWN, Gp. III, later horseman, cruder style, mm. sun, 14.87gm (N 2213; S 2840). *Arms a trifle weak, otherwise very fine with light tone (£100-120)* 70/85

409 HALFCROWNS (2), both Gp. III, later horseman, cruder style, mm. sun, 15.21, 14.39gm (N 2213; S 2840) [2]. *Fine and better, both with light grey tone (£70-100)* 90/140

410 HALFCROWNS (5), all Gp. III, later horseman, cruder style, mm. sun, 15.06, 15.02, 15.00, 14.61, 14.37gm (N 2213; S 2840) [5]. *Generally fine (£120-150)* 150/180

411 HALFCROWN, Gp. IV, mm. star, fourth horseman, reads BRI FRA, 14.63gm (N 2214; S 2775). *Some weak definition on horse, otherwise very fine, light tone (£100-120)* 75/120

412 HALFCROWNS (3), all Gp. IV, fourth horseman, mm. triangle-in-circle, varieties reading HIB (2) and HI, 14.86, 14.71, 15.05gm (N 2214; S 2775) [3]. *About fine and better, last with obverse toned (£70-90)* 120/160

413 HALFCROWNS (3), Gp. IV (2), fourth horseman, mm. triangle-in-circle, both read HI, 15.28, 14.80gm; Gp. V, fifth horseman, mm. sun, 13.86gm (N 2214-15; S 2775, 2842) [3]. *First two fine and better, both with light grey tone, last with red wax adhering to both sides, about fine (£80-100)* 130/140

414 SHILLING, Gp D, mm. harp, large bust with crown extending almost to edge of coin, 5.83gm (Sharp D3/1; *cf.* SCBI Brooker 476; N 2223; S 2785). *Weakly struck up in parts but centres very fine and portrait clear, scarce (£50-70)* 40/80

Nicholas Briot's coinage

415 First Milled issue, Halfcrown, signed B both sides and with flower on *obv.* only, 15.00gm (SCBI Brooker 715, same dies; N 2299; S 2853). *Very fine (£400-500)*

600/

416 Second Milled issue, Halfcrown, mm. anchor, signed B both sides, 15.13gm (SCBI Brooker 724, same dies; N 2304; S 2858). *Good very fine, attractively toned (£400-500)*

See Colour Plate X

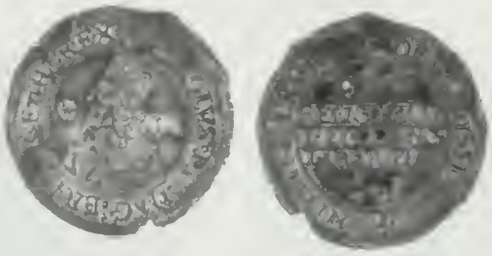
600/700

Oxford mint

417 Halfcrown, 1643, mm. plume (with bands) on *obv.* only, no groundline, single pellet stops on *rev.*, 14.95gm (Morr. D-1; SCBI Brooker 888-890, same *obv.* die; N 2413; S 2954). *Extremely fine and practically as struck with most attractive steel-grey tone, rare (£500-600)*

600/700

Provenance:
Glendining Auction, 23 June 1982, lot 209. See Colour Plate X



418 Sixpence, 1643, mm. book on *obv.* only, Aberystwyth bust with high single-arched crown, colon stops on *rev.*, 3.01gm (Morr. A-1; same dies as SCBI Brooker 949-50 *obv.*, 952 *rev.*; N 2458; S 2980A). *On a large flan, two minor striking cracks, otherwise about extremely fine with an excellent portrait (£300-400)*

Provenance:
Sotheby Auction 7 December 1982, lot 257

450/520

Truro mint

419 Crown, mm. rose, 29.62gm (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Obverse field scratched, fine (£150-200)*

250/320

420 Crown, mm. rose, *obv.* engraved (Rachel Greene Died Oct. 8 1780 Aged 69), *rev.* engraved (Nicholas Greene Gent. Died Oct. 22 1771 Aged 61), 26.87gm (Besly A1; SCBI Brooker 1008, same dies; N 2531; S 3045). *Coin has seen considerable wear but engraving fine, interesting (£100-150)*

75/–

The wear on the coin suggests that it may have seen circulation into the 1690s and perhaps been used as a pocket piece after that time

Exeter mint

421 Crown, 1644, mm. rose, date to left of mm. French arms inverted, 27.66gm (Besly C15; RCL 8d; SCBI Brooker 1032-7, same *obv.* die; N 2557; S 3058). *Legend a trifle double-struck on reverse at 8 o'clock, otherwise good very fine and attractively toned, a very rare reverse die (£500-700)*

700/820

Provenance:
Glendining Auction, 23 June 1982, lot 211.

Only two specimens from this die noted by Besly: Lockett 4573 [= Asherson 106], which is in slightly superior condition, and Paget 117 [= Willis 324, now in the Royal Albert Memorial Museum, Exeter], an inferior coin. See Colour Plate X

York mint

422 HALFCROWN, Gp. 2 [type 7], mm. lion, tall horseman, *rev.* crowned oval garnished shield with frosted garniture, harp with six strings, 14.52gm (Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *Tiny metal flaw on edge, about very fine, toned (£200-250)* 260/290

PROVENANCE:
Bt 1984

423 HALFCROWN, Gp. 3 [type 5], mm. lion, tall horseman, tail behind legs, *rev.* crowned square-topped shield, 14.69gm (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Specks of green wax both sides, some weakness in legends caused by the rocker press, otherwise very fine (£300-350)* 310/400

424 HALFCROWN, Gp. 3 [type 5], mm. lion, from the same dies as previous, 14.85gm (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Good fine, toned (£150-200)*

200/300

425 HALFCROWN, Gp. 3 [type 5], mm. lion, from the same dies as previous, 14.55gm (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Obverse fine, reverse better (£150-200)* 250/

426 HALFCROWN, Gp. 3 [type 5], mm. lion, from the same dies as previous, 14.29gm (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Obverse about fine, reverse better but a trifle off-centre (£100-120)* 110/130

427 HALFCROWN, Gp. 3 [type 6], mm. lion, *rev.* oval garnished shield, large fleurs in legend, 14.43gm (Besly 3D; SCBI Brooker 1082, same dies; N 2314; S 2868). *Obverse rubbed on high points of horse, otherwise about very fine, reverse very fine, toned (£300-350)* 360/400

428 HALFCROWN, Gp. 3 [type 6], mm. lion, from the same dies as previous, 14.41gm (Besly 3D; SCBI Brooker 1082, same dies; N 2314; S 2868). *Metal faults in centre have resulted in a tiny perforation, otherwise fine, toned (£50-70)*

70/110

429 THREEPENCE, mm. lion, reads MA BR F E H, 6 harp strings, 1.34gm (Besly 1H; SCBI Brooker 1109, same dies; N 2323; S 2877). *Flan slightly bent, otherwise about very fine (£50-60)*

PROVENANCE:
Helen Farquhar Collection;
Eton College Collection, Sotheby Auction, 1-2 December 1976, lot 953 [from H.F., 1915]

70/120

Worcester mint

430 HALFCROWN, no mm, crude equestrian portrait, horse with bushy tail, plain below, *rev.* crowned oval draped shield, lis either side of upper drapery and in legend, 13.61gm (Allen C-20; SCBI Brooker 1145-50, same *obv.* die; N 2592; S 3100). *Fair, reverse better, rare (£150-200)*

PROVENANCE:
Found at Exning, near Newmarket, 1999 150/260

Sieges of Newark

431 SHILLING, 1645, normal crown with eleven pearls to left of cross and ten to right, *rev.* OBS NEWARKE, 5.52gm (H Hird Sale, lot 254, and DNW 49, 180, same dies; SCBI Brooker 1223-4, same *rev.* die; N 2640; S 3142). *Traces of old plate visible both sides, good fine, on a large flan; a rare combination of late obverse and early reverse dies (£400-500)*

PROVENANCE:
Glendining Auction, 7 July 1982, lot 65. 680/750

See Colour Plate X

Siege of Pontefract

432 SHILLING, 1648, type 2, large crown, value dividing PC, 5.87gm (Hird 276-8 and SCBI Brooker 1233, same dies; N. 2647; S. 3149). *Lozenge-shaped flan, fine or better, toned (£600-700)*

PROVENANCE:
Glendining Auction, 7 July 1982, lot 70.

See Colour Plate X 1,2/

Commonwealth (1649-1660)

433 CROWN, 1652/1, mm. sun. 29.62gm (ESC 5; N 2721; S 3214). *Obverse good fine, reverse fine, very rare (£300-400)* 560/580

PROVENANCE:
Glendining Auction, 17 September 1980, lot 269

434 SHILLING, 1651, mm. sun, no stop after THE, 6.01gm (ESC 984; N 2724; S 3217). *Two small striking splits and metal flaw in centre, weak in parts, otherwise very fine (£140-180)* 100/160

PROVENANCE:
Glendining Auction, 26 November 1980, lot 122 (part)

Oliver Cromwell

435 HALFCROWN, 1658 (ESC 447; S 3227A). *Extremely fine (£800-1000)* 1,05/1,35

PROVENANCE:
Glendining Auction, 25-6 November 1981, lot 308.

See Colour Plate X

436 SHILLING, 1658 (ESC 1005; S 3228). *Trifling spot on E of BELLO, otherwise about extremely fine and deeply toned (£600-700)* 680/750

PROVENANCE:
Glendining Auction, 23 June 1982, lot 219

Charles II (1660-1685)

Hammered coinage

437 THIRD HAMMERED ISSUE, Groat, 1.93gm; Threepence, 1.51gm; Halfgroat, reads BRI FRA, 0.95gm; Penny, reads M B F, 0.50gm, all mm. crown (ESC 2364; N 2768-9, 2772, 2775; S 3324-7) [4]. *Reverse of Halfgroat double-struck, otherwise very fine and better, toned, an attractive set (£180-220)* 240/310

Milled coinage

438 CROWN, 1667, second bust, edge DECIMO NONO, AN: REG: punctuation (ESC 35A; S 3357). *Surface marks on obverse and has been cleaned in the past, otherwise very fine, reverse better, scarce (£400-500)* 350/400

439 HALFCROWN, 1679, edge TRICESIMO PRIMO (ESC 481; S 3367). *Fine (£50-60)* 45/

440 SHILLING, 1663, first bust, inverted die-axis (ESC 1022; S 3371). *Almost very fine, toned (£120-150)* 110/220

441 SIXPENCE, 1676/5 (ESC 1515A; S 3382). *Good fine, the overdate clear, rare (£90-120)* 90/

442 SIXPENCE, 1677 (ESC 1516; S 3382). *Good very fine, toned (£150-200)* 180/210

443 MAUNDY SET, 1673 (ESC 2369; S 3392) [4]. *Very fine, toned (£100-120)* 100/160

444 MAUNDY SET, 1680, the Twopence 1680/79 (ESC 2376; S 3392) [4]. *Threepence fine, others better, some toned (£70-80)* 80/95

445 FARTHINGS (2), 1672, 1675 (BMC 519, 528; S 3394); **WILLIAM III**, Halfpence (2), 1696, 1700, second L of GVLIELMVS over M, last A of BRITANNIA unbarred (BMC 641, –; S 3556); **GEORGE IV**, Farthing, 1821 (BMC 1407; S 3822) [5]. *First fair, second and last very fine, Halfpence fine (£80-100)* 100/140

PROVENANCE:
Last bt Seaby 1966

James II (1685-1688)

46 SHILLING, 1688/7 (ESC 1074; S 3410). *Hair weak, otherwise about very fine, overdate clear, very rare (£200-250)* 240/280

William and Mary (1689-1694)

47 HALFCROWN, 1691, edge TERTIO (ESC 516; S 3436). *Rim bruise on obverse at 1 o'clock, has been cleaned, fine (£50-70)* 55/65

William III (1694-1702)

48 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Very fine (£120-140)* 95/110

49 SHILLING, 1697, first bust (ESC 1091; S 3497). *About extremely fine, light olive-grey tone (£80-90)*
100/130

50 MAUNDY SET, 1700 (ESC 2391; S 3553) [4]. *Penny very fine, others fine, mostly toned, very rare (£100-120)*
90/120

51 PROOF FARTHING, 1698, in silver, 4.73gm (BMC 680); **GEORGE IV**, Half-Farthing, 1828, *rev.* A (BMC 1446; S 3826); together with other miscellaneous British, Irish and Manx copper coins, 1665-1758 (9) [11]. *Second very fine, others mostly fair to fine (£80-100)*
95/150

Anne (1702-1714)

After Union

52 GUINEA, 1713, third bust (MCE 225; S 3574). *Good fine, but has been mounted and gilt (£100-120)*

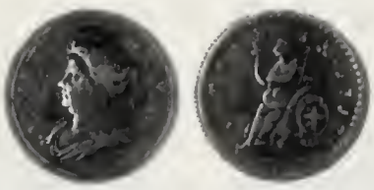
W/D

53 CROWN, 1708, plain, edge SEPTIMO (ESC 105; S 3600). *Tiny obverse rim nick at 6 o'clock and minor flecking on reverse, about extremely fine (£500-550)*
450/520

54 SHILLING, 1708, third bust, plain (ESC 1147; S 3610). *Minor flecking, otherwise good extremely fine, with most attractive olive-grey tone (£120-150)*
120/130

455 SHILLING, 1714/3, roses and plumes (ESC –; SC 215; S 3617). *Minor abrasions on portrait, otherwise about extremely fine and the overdate clear, extremely rare (£150-200)* 280/
PROVENANCE:
Glendining Auction, 17 September 1980, lot 306 (part) – the variety not then known.

Coincraft SC catalogue £150 VF, £400 EF



456 PATTERN FARTHING, 1713, in copper, medium flan, bust left, *rev.* Britannia within linear circle ornamented with square teeth, 22mm, 5.71gm (BMC 738). *Fine, rare (£100-150)*
Die-axis 6h 110/180

George I (1714-1727)

457 HALF-GUINEA, 1719 (MCE 267; S 3635). *Very fine (£250-300)* 200/250

458 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Almost extremely fine (£120-150)*
95/130

459 HALFCROWN, 1717, roses and plumes, edge TIRTIO (ESC 589; S 3642). *About very fine, toned (£200-250)*
210/220

460 SHILLING, 1723 SSC, first bust, arms of France at date (ESC 1177; S 3647). *Obverse fair, reverse fine, very rare (£40-50)*
PROVENANCE:
Bt Seaby 1967 45/60

461 HALFPENNY, 1719, *obv.* 2 (BMC 793; S 3660). *Very fine, patinated (£50-70)*
50/100

George II (1727-1760)

462 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Obverse with minor surface marks, about extremely fine, reverse extremely fine with peripheral toning but tiny nick in French shield (£400-500)* 400/550

PROVENANCE:
Sotheby Auction, 7 December 1982, lot 274.

See Colour Plate X

463 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Very fine (£250-300)* 320/390

464 SHILLING, 1750, thin 0 in date (ESC 1210; S 3704). *Lightly cleaned in the past, otherwise very fine (£50-70)* 35/40

465 MAUNDY SET, 1743, Threepence with large lettering on *obv.* only, the Twopence 1743/0 (ESC 2409; S 3716) [4]. *Twopence with flan flecked, otherwise about extremely fine and better, toned (£120-150)* 140/170

466 FARTHING, 1737, small date figures (BMC 866; S 3720). *Obverse very fine, reverse better and with traces of original colour (£40-60)* 30/

467 FARTHING, 1750 (BMC 890; S 3722). *Good very fine, patinated (£80-100)* 60/85

George III (1760-1820)

Pre-1816 issues

468 GUINEA, 1781, fourth bust (MCE 385; S 3728). *Slight surface marks, otherwise extremely fine (£250-300)* 190/240

469 GUINEA, 1784, fourth bust (MCE 388; S 3728). *Almost extremely fine, toned, attractive (£250-300)* 190/~~200~~ 230

470 GUINEAS (3), 1787, 1790, 1791 (MCE 391, 394-5; S 3729) [3]. *About fine, last two have been mounted (£150-180)* 150/220

471 GUINEA, 1795, fifth bust (MCE 399; S 3729). *Tiny nick on border of shield, very fine (£150-200)* 130/150

472 HALF-GUINEA, 1798/7, fifth bust (MCE 437 var; S 3735). *Good very fine, but has been mounted (£60-80)* 40/45

473 THIRD-GUINEA, 1809 (MCE 459; S 3740). *About very fine (£30-40)* 35/60

474 EMERGENCY ISSUE, a Mexico, Charles IV, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin and countermark good very fine, toned (£220-250)* 220/250

475 EMERGENCY ISSUE, a Bolivia, Charles III, 8 Reales, 1787PR, Potosi, *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Coin with minor scuffs, otherwise good fine, countermark very fine (£140-160)* 130/180

476 EMERGENCY ISSUE, a Bolivia, Charles IV, 8 Reales, 1792PR, Potosi, *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Coin fine, countermark better (£120-150)* 130/180

477 EMERGENCY ISSUE, a Mexico, Charles IV, 8 Reales, 1802FT, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). *Coin and countermark about extremely fine and nicely toned, a most attractive specimen (£600-650)* 700/

78 EMERGENCY ISSUE, a Spain, Charles IV, 4 Reales, 1794MF, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *Coin and countermark very fine (£180-220)* 260/290
PROVENANCE:
Glendining Auction, 12 May 1982, lot 187

79 BANK OF ENGLAND, Dollar, 1804, types A/2 (ESC 144; S 3768). *Traces of undertype visible both sides, minor marks in fields, otherwise about extremely fine, obverse better, attractive olive-gold tone (£200-250)* 200/210
PROVENANCE:
Bt 1984

80 BANK OF ENGLAND, Dollar, 1804, types A/2 (ESC 144; S 3768). *Obverse very fine, reverse nearly so, toned (£120-140)* 100/

81 BANK OF ENGLAND, Three Shilling Token, 1814 (ESC 422; S 3770). *Good extremely fine, olive-grey tone (£80-90)* 75/

82 SHILLING, 1763 (ESC 1214; S 3742). *Minor surface marks, about extremely fine, attractively toned (£300-350)*
PROVENANCE:
Bt 1984 400/410

83 MAUNDY SET, 1786 (ESC 2418; S 3762) [4]. *Extremely fine, matching olive-grey tone, attractive (£120-150)* 130/190

84 PENNY, 1806 (BMC 1342); together with other miscellaneous British and Irish coins, in silver (25), base metal (49), and a medal of Carrickfergus [76]. *Many very fine, some better (£50-70)* 55/70

New coinage

85 HALF-SOVEREIGN, 1817 (S 3786). *Extremely fine, with some original brilliance (£200-250)* 200/230

486 HALFCROWN, 1817, large head, D of DEI over T (ESC 616A; S 3788). *Extremely fine with olive tone, rare (£100-150)*
PROVENANCE: 120/160
Sotheby Auction, 12 November 1981, lot 151 – the variety not then known.

Sold with 19th century ticket priced at 3*s* 3*d*

487 SHILLING, 1817 (ESC 1232; S 3790). *Practically mint state, light olive tone (£40-60)* 35/50
PROVENANCE:
Sotheby Auction, 12 November 1981, lot 154 (part)

488 SHILLING, 1817; **GEORGE IV**, Sixpence, 1821, Maundy Threepence, 1830; **WILLIAM IV**, Britannia Groat, 1836; **VICTORIA**, Halfcrowns (2), both 1887 Jubilee, Shillings (3), 1887 (2, both Jubilee), 1889 large head, Sixpences (2), 1887 Jubilee, wreath type, 1897, Threepences (4), 1880, 1887 Jubilee, 1900 (2) [15]. *Initials and 1862 scratched on reverse of 1830 Threepence, otherwise generally very fine to extremely fine, some toned (£80-100)* 80/95

489 SHILLING, 1817 (ESC 1232; S 3790); **WILLIAM IV**, Shilling, 1837 (ESC 1276; S 3835); **VICTORIA**, Florin, 1887 Jubilee, Shilling, 1883, Sixpences (2), both 1887 Jubilee (S 3907, 3925, 3928) [6]. *Second very fine but cleaned, others good very fine and better, Sixpences toned (£40-60)* 25/80

490 SHILLING, 1817, I of HONI over S (ESC –; SC 112; S 3790). *Brilliant and practically as struck, extremely rare; believed to be the finest of the four known specimens (£400-500)*
Coincraft SC catalogue £500 UNC 420/620

491 SHILLING, 1818, normal date (ESC 1234; S 3790). *Extremely fine, obverse with deep rainbow tone (£50-70)*
PROVENANCE:
Sotheby Auction, 12 November 1981, lot 158. 65/100

Sold with 19th century ticket priced at 1*s* 6*d*

492 SHILLING, 1819/8 (ESC 1235A; S 3790). *Extremely fine or better, rare (£50-70)* 55/70
PROVENANCE:
E Reeves Auction [Croydon], 10 May 1982

493 SHILLING, 1819, last figure of date re-cut (ESC 1235; S 3790). *Good extremely fine, light, somewhat blotchy tone (£35-45)* 40/50
PROVENANCE:
Sotheby Auction, 12 November 1981, lot 154 (part)

494 SHILLING, 1820 (ESC 1236; S 3790). *Practically as struck, most attractive olive-gold tone (£50-60)* 70/75
PROVENANCE:
Sotheby Auction, 12 November 1981, lot 154 (part)

George IV (1820-1830)

495 TWO POUNDS, 1823, edge IV (S 3798). *Mounted and gilt (£120-140)* 130/140

496 SOVEREIGN, 1822 (S 3800). *Good fine (£120-150)* 95/150

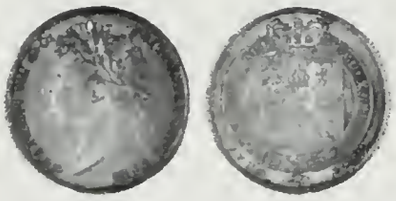
497 HALFCROWN, 1820 (ESC 628; S 3807). *Minor surface marks, about extremely fine, toned (£60-80)* 70/75
PROVENANCE:
Glendining Auction, 17 September 1980, lot 328 (part)

498 HALFCROWNS (2), 1820, 1825; Shilling, 1826 (ESC 628, 642, 1257; S 3807, 3809, 3812) [3]. *Very fine, but all have been cleaned in the past (£50-70)* 45/160

499 SHILLING, 1824 (ESC 1251; S 3811). *Good extremely fine, light olive tone (£90-110)* 85/

500 SHILLING, 1824 (ESC 1251; S 3811). *Extremely fine, attractively toned (£80-100)* 65/70

501 SHILLING, 1824 (ESC 1251; S 3811). *Tiny rim nicks, extremely fine, toned (£70-80)* 55/—



502 SHILLING, 1825, similar (ESC 1253; S 3811). *Light scuffing on obverse, extremely fine, reverse better and with attractive light tone (£90-110)* 65/95

503 SHILLING, 1825, similar (ESC 1253; S 3811). *About extremely fine (£60-80)* 45/

504 SHILLING, 1826 (ESC 1257; S 3812). *Bright appearance from cleaning, about extremely fine (£40-50)* 35/—

505 SIXPENCE, 1825 (ESC 1659; S 3814). *Trifling bagmarks, otherwise brilliant and practically as struck, with much mint bloom (£90-120)* 100/130

506 PENNY, 1826, *rev.* B (BMC 1425; S 3823); **VICTORIA**, Pennies (5), 1854, 1857, 1858/7, 1858 (2) (BMC 1506, 1514, 1516, 1518 [2]; S 3948) [6]. *The 1826 and 1858/7 extremely fine but latter with small edge knock, others very fine and better, all patinated (£120-140)* 110/140

William IV (1830-1837)

507 HALF-SOVEREIGN, 1835, large size (S 3831). *Very fine (£150-200)* ~~150~~ 160/200

508 HALFCROWN, 1834, initials in script (ESC 662; S 3834). *Light surface marks on obverse, about extremely fine, reverse better (£90-110)* 65/90
PROVENANCE:
Glendining Auction, 25-6 November 1981, lot 385

509 SIXPENCE, 1834 (ESC 1674; S 3836); **VICTORIA**, Sixpence, 1887, young head (ESC 1750), Farthing, 1886; **GEORGE V**, Sixpence, 1911, Penny, 1917 [5]. *About extremely fine and better, bronze with full original colour (£50-70)* 60/90

510 THREEPENCE, 1835 (ESC 2045; S 3838). *Very light bagmark above 35 of date, otherwise brilliant and practically as struck, light olive tone, most attractive and very rare thus (£60-80)* 95/70
Issued only for circulation in the West Indies

Victoria (1837-1901)

Young Head

511 CROWN, 1844, edge VIII; **EDWARD VII**, Crown, 1902, edge II; together with other miscellaneous Crowns (19), including 1960 from polished dies [21]. *First two fine and better, others very fine and better (£60-80)* 50/90

512 CROWN, 1847, edge XI (ESC 286; S 3882); together with other miscellaneous British coins, 1816-1911, in silver (6), base metal (6) [13]. *First good fine, others generally very fine (£70-90)* 70/80

513 PROOF HALFCROWN, 1839, young head with one plain and one ornate fillet in hair, edge plain. 13.95gm (ESC 670; S 3885). *Very minor hairlines and toning spot by nose, otherwise brilliant and practically as struck, toned (£450-500)* 550/
Die-axis 6h

514 HALFCROWN, 1874; together with other miscellaneous British and foreign coins and medals, in silver (30), base metal (191), some in cases [222]. *Varied state (£60-90)* 65/80

515 HALFCROWNS (2), 1881, 1886 (ESC 707, 715; S 3889) [2]. *Both with surface marks, first about extremely fine but polished, second good very fine (£80-100)*

60/150

516 BRITANNIA GROAT, 1839 (ESC 1932; S 3913); together with other miscellaneous English coins, 1670-1887 (3, two in silver) [4]. *Mostly extremely fine (£20-25)*

25/45

517 PENNIES (4), 1860 (Fr 6; BMC 1617), 1877 (Fr 91; BMC 1709), 1893 (2) (S 3954) [4]. *Extremely fine and better, one 1893 toned, others with much original colour, particularly the first two (£90-120)*

110/170

518 PENNY, 1865/3 (Freeman 51; BMC 1666; S 3954). *About very fine, the overdate clear (£50-70)* 40/55

519 HALFPENNY, 1860 (Fr 258; BMC 1750), Farthings (5), 1860 (Fr 499; BMC 1858), 1875H (Fr 532; BMC 1892), 1879, 1896, 1901, Half-Farthing, 1843, Third-Farthings (2), 1844, 1878; **EDWARD VII**, Halfpenny, 1902 (Fr 381; BMC 2221), Farthing, 1902; **GEORGE V**, Halfpence (2), 1926, 1936, Farthings (4), 1916-18-26-36, Third-Farthing, 1913; together with other miscellaneous bronze, 1937-56 (12, including two proofs) [30]. *All extremely fine or better, many with full original colour or toned as issued (£60-80)* 110/

520 HALFPENNY, 1867 (Freeman 300; BMC 1787; S 3956). *Small flaw on Queen's neck, extremely fine with original colour (£80-100)*

60/~~85~~ 130

521 TRIAL HALFPENNY, 1868, in cupro-nickel, edge plain, struck *en médaille*, 5.40gm (Freeman 304 [Sale, lot 119]; BMC 1794). *Lacquered, good extremely fine (£100-120)*

PROVENANCE:
King Farouk Collection, Sotheby Auction [Cairo], 24 February-6 March 1954, lot 2347 (part)

180/

522 PROOF HALFPENNY, 1881, brooch at centre of neckline, edge plain, struck *en médaille*, 5.64gm (Freeman 345 [Sale, lot 137]; BMC –; SC 485). *Brilliant mint state, most attractive, extremely rare (£350-400)*

Coincraft SC catalogue £500. The Freeman example was stated in the auction catalogue to be 'one of two known specimens'

380/

523 FARTHING, 1863 (Freeman 509; BMC 1867; S 3958). *Minor surface marks both sides, otherwise extremely fine and patinated, with just a hint of original colour, rare (£140-160)*

140/

524 FARTHINGS (3), 1890, 1894, 1901 (Freeman 562, 569, 579; BMC 1917, 1924, 1966; S 3958, 3964) [3]. *Extremely fine and better, first two with full original colour, last toned as issued (£30-40)*

30/45

Gothic Head

525 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Light hairlines in obverse field, extremely fine, toned (£500-550)*

PROVENANCE:
Glendining Auction, 11 November 1981, lot 180

600/680

526 PATTERN [PROOF] FLORIN, 1848, by W. Wyon, in silver, coronetted bust left, *rev.* cruciform shields, ONE FLORIN ONE TENTH OF A POUND, edge grained, 11.29gm (ESC 886B; S 3890). *Brilliant mint state, with most attractive old olive-grey cabinet tone, extremely rare (£1,500-1,800)*

See Colour Plate X

1,5/.

527 FLORIN, 1878, die 2 (ESC 849; S 3895). *Good very fine (£30-40)*

35/110

Jubilee Head

528 TWO-POUNDS, 1887 (S 3865). *Minor bagmarks, extremely fine (£200-220)*

150/240

529 TWO POUNDS, 1887 (S 3865). *Mounted and gilt (£90-100)*

110/120

530 CROWN, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence (shield type) and Threepence, all 1887 [7]; **ELIZABETH II**, Proof set, 1953, Crown to Farthing [17]. *First set very fine and better, in Sandhill plastic case, proofs brilliant but inside of case heavily damp-stained (£50-70)*

60/90

531 CROWN, Double Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpences (2, both types) and Threepence, all 1887; together with Threepence, 1888 [9]. *About extremely fine and better (£80-100)*

85/90

532 PROOF CROWN, 1887, edge grained, struck *en médaille*, 28.29gm (ESC 297; S 3921). *Minor hairlines and spot on neck, otherwise brilliant and toned (£120-150)*

120/130

533 DOUBLE-FLORIN, 1888, inverted 1 for I in VICTORIA (ESC 397A; S 3923). *Minor obverse bagmarks, otherwise brilliant and practically as struck, rare as such (£150-180)* 150/240

534 SHILLING, 1887, Halfpenny, 1888; **EDWARD VII,** Shilling, 1902; **GEORGE V,** Halfcrown, 1912, Florin and Shilling, 1911 [6]. *Halfcrown and Florin mint state, others extremely fine and better (£50-70)* 75/130

535 SHILLING, 1887; together with other miscellaneous British silver coins, 1873-1902 (9) [10]. *Mostly very fine, some better (£20-25)*

25/

Old Head

536 CROWN, 1893, edge LVI (ESC 303; S 3937). *Very light bagmarks, otherwise brilliant and practically as struck with mint bloom, attractive (£90-120)* 100/190

537 CROWN, 1899, edge LXIII (ESC 317; S 3937). *About extremely fine, reverse better (£60-80)*

45/85

538 HALFCROWN, Florin and Shilling, all 1893 (ESC 726, 876, 1361A; S 3938-40) [3]. *Very light bagmarks, otherwise brilliant and practically as struck with mint bloom, the Florin an early striking, all attractive (£100-120)*

110/150

539 PENNY, 1895, *rev.* A (Freeman 139; BMC 1939; S 3961A). *Light handling marks, otherwise extremely fine with full original colour, very rare (£280-320)*

230/310

540 PENNIES (2), 1897 (Fr 145; BMC 1943), 1901; **EDWARD VII,** Pennies (2), both 1902, both types; **GEORGE V,** Pennies (14), 1911-16-18-19, 1921 (2 – both Fr 191; BMC 2261), 1922 (Fr 192; BMC 2262), 1926 (Fr 193; BMC 2263), 1927-8-9-30, 1936 (2); **GEORGE VI,** Pennies (17), 1937 (2 – Fr 217, 221), 1937 Proof (Fr 218), 1938 (2), 1939-44-6, 1947 (2), 1948 (2), 1949 (3), 1950, 1951; **ELIZABETH II,** Pennies (3), 1953 (2 – both Fr 245), 1961 [38]. *Extremely fine and better, the majority with full original colour, a useful lot (£100-120)*

190/270

Edward VII (1901-1910)

541 CROWN, 1902, edge II (ESC 361; S 3978). *Light bagmarks, otherwise brilliant and practically as struck (£60-80)*

60/95

542 HALFCROWN, Florin, Shilling and Penny (BMC 2206), all 1902 [4]. *Light bagmarks, otherwise brilliant and practically as struck, last with full original colour (£80-100)* 100/120

543 HALFCROWN, 1910 (ESC 755; S 3980). *Good extremely fine, with mint bloom (£70-90)*

100/170

544 HALFCROWN, 1910 (ESC 755; S 3980). *Light brushmarks, extremely fine (£50-60)* 45/50

545 FLORIN and Threepence, both 1902; **GEORGE V,** Florins (2), 1916, 1936, Shillings (13), 1911-14-15-18-23-5, 1926 (3, all ESC 1437), 1927 (ESC 1439), 1929-31-5, Sixpences (2), 1916, 1936, Threepences (4), 1916 (2), 1931, 1934; **GEORGE VI,** Halfcrown, 1945, Florins (7), 1937-9-40-1-2-4-5, Threepences (2), both 1938 [33]. *Generally extremely fine, some better (£80-100)*

85/140

546 FLORIN, 1904 (ESC 922; S 3981). *Virtually extremely fine (£50-70)*

45/190

547 FLORIN and Shilling, both 1910 (ESC 928, 1419; S 3981-2) [2]. *First with light bagmarks, otherwise brilliant and practically as struck with mint bloom, second about extremely fine (£70-90)* 80/95

548 PENNIES (10), 1902 (2 – BMC 2205-6), 1903 with normal 3, 1904, 1905 (BMC 2211), 1906, 1907, 1908 (BMC 2216), 1909, 1910 (S 3900, 3900A) [10]. *Extremely fine and better, all with virtually full original colour, an attractive run (£150-180)*

200/230

49 Halfpence (9), 1902 (BMC 2221), 1903-10 inclusive; Farthings (9), 1902-10 inclusive (S 3991, 3992) [18]. *1907 Farthing very fine, others all extremely fine and better, Halfpence with full original colour, Farthings toned as issued (£120-140)* 210/290

George V (1910-1936)

50 Crown, 1928 (ESC 368; S 4036). *Rim scrape on reverse at 3 o'clock, otherwise very fine (£50-70)* 65/

51 Florin, Shilling and Sixpence, all 1914 [3]. *Florin practically as struck, others brilliant mint state and lightly toned (£40-50)* 55/60

George VI (1936-1952)

52 Halfcrowns (13), 1937 (3), 1941 (2), 1942 (4), 1945, 1946 (3); Florins (5), 1937 (2), 1942-4-7; Shillings (10), 1937E (2), 1937S (6), 1946S (2); Sixpences (7), 1937 (2), 1942 (2), 1944-8-9 [35]. *Minor bagmarks, mostly as struck (£50-60)* 65/85

53 Maundy set, 1937; together with other miscellaneous English coins, tokens, etc., in silver (34), base metal (38, including a false Cromwell Shilling, 1658) [73]. First about extremely fine, others chiefly fine, a few better (£60-80) 60/95

Elizabeth II (1952-

54 Mis-strikes: Two Pence, 2000, in nickel, edge plain, struck *en médaille*, 6.72gm. *Extremely fine, rare (£30-50)* 20/—

Miscellaneous

55 Henry II to Henry III, cut Halfpence (38), cut Farthings (15), various types [53]. *Generally fine, a few better (£90-120)* 95/

56 Henry II to Commonwealth, miscellaneous coins in silver (17), including two cut quarters [17]. *Mostly fair (£30-40)* 45/

57 Edward I to Charles I, miscellaneous coins and fragments (52), including a Henry VIII Posthumous coinage Groat, York, bust 4 [52]. *Varied state (£40-60)* 80/95

58 Charles II to George III, miscellaneous coins (31), all in silver [31]. *Varied state (£120-150)* 160/330

59 Charles II to Victoria, miscellaneous Pennies (11), Halfpence (15), Farthings et infra (13) [39]. *Many fine (£60-80)* 50/160

60 Charles II to Victoria, coins in base metal (53); together with silver coins (4), various medals, badges etc. (22) [79]. *Poor to fine, some better (£70-100)* 50/55

61 Charles II to Edward VII, Maundy oddments (19) [19]. *Varied state, some extremely fine (£70-90)* 85/160

62 George III to Victoria, miscellaneous Crowns [17]. *Many fine (£90-120)* 95/150

563 George III to George VI, miscellaneous coins (136), all in silver [136]. *Mostly fine, some better (£120-150)* 100/220

564 George III to Elizabeth II, coins in silver (50) and base metal (187) [237]. *Varied state (£60-80)* 50/55

565 Victoria to Elizabeth II, miscellaneous base metal coins (151); together with commemorative medals (3, one in silver) [154]. *Many very fine and better, some scarce dates (£30-50)* 20/200

566 Counterfeit: Henry VII, ~~Testoon~~ Groat, Tournai, mm. crowned T, 3.03gm. *Very fine and toned, interesting (£40-60)*
Sold with old B.A. Seaby Ltd envelope
140/170

567 Counterfeit: Charles I, York mint, Halfcrown, type 4, mm. lion, 10.62gm (Besly pl.8, 7; SCBI Brooker 1080, same dies; N 2312; S 2866). *EBOR below horse tooled out, about fine (£30-40)* 20/25

568 Counterfeits: Charles I, York mint, Halfcrowns (2), both type 4, mm. lion, 11.70, 11.08gm (Besly pl.8, 7; SCBI Brooker 1080, same dies; N 2312; S 2866) [2]. *Fair (£20-40)* 10/40

569 Electrotype: Edward VI, Crown, 1551, mm. y, 32.39gm (Lingford dies A-2). *Good very fine, a good quality British Museum copy; stamped R [Ready] on edge (£50-100)* 110/180

PROOF AND SPECIMEN SETS

George IV (1820-1830)

570 **Proof set**, 1821, comprising Sovereign, 7.97gm (WR 231); Half-Sovereign, 4.06gm (WR 244); Crown, edge SECUNDO, 28.33gm (ESC 247); Halfcrown, 14.06gm (ESC 632); Shilling, 5.66gm (ESC 1248); and Sixpence, 2.85gm (ESC 1655) [6]. *Gold brilliant, Half-Sovereign with red tone, Crown with most attractive mottled grey tone, smaller silver with superb matching rainbow tone, an exceptional set of the highest rarity; contained in blue fitted leatherette case (£10,000-15,000)*
See Colour Plate I 8,5/—

571 **Proof set**, 1826, comprising Five Pounds, edge SEPTIMO, 40.05gm (WR 213); Two Pounds, edge SEPTIMO, 16.02gm (WR 228); Sovereign, 7.98gm (WR 237); Half-Sovereign, 3.98gm (WR 249); Crown, edge SEPTIMO, 28.23gm (ESC 257); Halfcrown, 14.14gm (ESC 647); Shilling, 5.70gm (ESC 1258); Sixpence, 2.80gm (ESC 1663); Penny, *en médaille*, 18.82gm (BMC 1423); Halfpenny, *en médaille*, 9.30gm (BMC 1437); and Farthing, *en médaille*, 4.89gm (BMC 1440) [11]. *Two Pounds extremely fine, Five Pounds good extremely fine, other gold brilliant, Crown good extremely fine and toned but with very minor surface marks, other silver brilliant with matching tone, Penny FDC, Halfpenny and Farthing good extremely fine and better but with minor carbon spots on obverses; contained in blue fitted case with additional recesses for Maundy coins (£10,000-15,000)*
See Colour Plate I 8,5/11,5

Victoria (1837-1901)

Young Head

572 **Part Proof set**, 1839, comprising Five Pounds; Sovereign, 7.89gm (WR 303); Half-Sovereign, 3.90gm (WR 343); Crown, *en médaille*, 28.01gm (ESC 279); Halfcrown, *en médaille*, 13.96gm (ESC 670); Shilling, 5.66gm (ESC 1282); Sixpence, *en médaille*, 2.66gm (ESC 1655); Britannia Groat, 1.87gm (ESC 1933a) and Maundy set, all *en médaille*, 1.89, 1.43, 0.92, 0.45gm (ESC 2449); no copper [12]. *Gold brilliant but edge of £5 with minor impairment, Crown FDC and with most attractive grey tone, smaller silver with a few minor marks, otherwise brilliant, Maundy with matching light olive tone; contained in original maroon rectangular fitted leatherette case for the full set (£15,000-20,000)* 12,5/20,

Jubilee Head

573 **Specimen set**, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign (both with normal initials), Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence (shield in Garter) and Threepence [11]. *Sovereign about extremely fine, others extremely fine and better, gold brilliant, silver with olive tone; contained in a maroon fitted leather case (£850-950)*

950/1,05

George VI (1936-52)

574 **Proof set**, 1937, Crown to Farthing [15]. *Minor handling marks on Penny, otherwise brilliant; in official maroon leatherette case (£60-80)* 130/150

SCOTTISH, IRISH, ISLE OF MAN AND CHANNEL ISLANDS

Scotland

575 **Alexander III**, Second coinage, Sterling, 1.23gm (S 5053); **Mary**, First period, Bawbee, Edinburgh, 1.86gm (S 5432); **James VI**, Second coinage, Half-Merk, 1580, mm. cross potent on rev. only, 6.58gm, Eighth coinage, Quarter Thistle-Merk, 1602, 1.60gm (S 5478, 5499) [4]. *Last fair, others fine or better, but date virtually off flan on Half-Merk (£60-80)*
Provenance:
1st *SCMB* October 1978 (J 103)
2nd *SCMB* October 1978 (J 119)
100/160

576 **David II**, Second coinage, Groat, class B, Edinburgh, young bust, D added in third quarter of rev., 4.06gm (S 5097). *Weak in parts, otherwise about very fine, grey tone (£150-200)* 160/260

577 **David II**, Light coinage, Groat, Edinburgh, star on sceptre handle and trefoils within tressure, 3.15gm (S 5125); **Mary**, First period, Bawbee, Edinburgh, 1.91gm (S 5432) [2]. *First fine but clipped, second very fine (£70-100)*

70/85

578 **James I**, Groat, Edinburgh, First fleur-de-lis issue, small neat bust with sceptre at left, chain inner circles, 2.05gm (S 5197). *Pierced on sceptre, obverse good fine, reverse fine, very rare (£90-120)* 75/150

579 **James III**, Rider, type I, equestrian portrait to right, 4.89gm (S 5256). *Good fine, rare (£800-1000)*
See Colour Plate X 1,3/1,6

580 **James III**, billon Plack, Edinburgh, star in centre of floreate cross fourchée, 1.69gm (S 5294). *Only mediocre, but extremely rare (£50-100)*

40/55

81 JAMES V, First coinage, Unicorn, mm. crown on *rev.* only, pellet in centre of wavy star, 3.60gm (S 5365). *Legends partly weak, obverse fine, reverse better (£600-800)*
See Colour Plate X 620/950

82 MARY, Second Period (with Francis), Groat, 1558, 1.43gm (S 5447). *About very fine (£50-70)* 100/150

83 JAMES VI, First coinage, Ryal, 1571, with crowned thistle countermark on *rev.*, 30.47gm (*cf.* S 5472). *Striking crack above sword, fine or better, countermark very fine (£250-300)* 400/410
PROVENANCE:
E Reeves Auction [Croydon], 5 June 1981.

See Colour Plate X

84 JAMES VI, Seventh coinage, Rider, 1599, mm. rosette, 4.97gm (S 5458). *Feint crease marks, obverse good fine, reverse better, the date rare (£500-600)* 580/650
See Colour Plate X

85 JAMES VI, Eighth coinage, Sword and Sceptre piece, 1601, mm. rosette, 4.94gm (S 5460). *Edge a trifle uneven, about very fine (£450-500)* 480/510
See Colour Plate X

586 CHARLES I, Third coinage, Falconer's second issue, Thirty Shillings, mm. leaved thistle, signed F below horse's hoof, smooth ground, legend reads MAG, *rev.* two stars over crown, 14.49gm (S 5555). *About very fine (£120-150)*
See Colour Plate X 200/240

587 CHARLES I, Third coinage, Falconer's second issue, Twelve Shillings, m.m. leaved thistle on *obv.* only, signed F at end of *obv.* legend, reads FRANC, small harp, 5.78gm (Murray 1; S. 5561). *From the dies in early stages of flawing, some abrasions on obverse, otherwise good fine (£50-70)*
35/80

588 WILLIAM THE LION TO ALEXANDER III, cut Halfpence (9), various [9]. *Fair to fine (£100-120)*
85/—

589 DAVID II TO CHARLES II, miscellaneous coins, in silver (10), billon and copper (8); together with other miscellaneous European hammered coins, in silver (3), base metal (3) [24]. *Mostly fair, two Scottish coins broken (£80-100)*
210/240

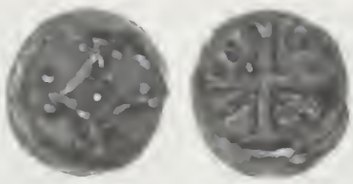
590 MISCELLANEOUS coins of Scotland, Ireland, etc., in silver (1), base metal (12) [13]. *Varied state (£20-30)*
PROVENENCE:
Some bt Seaby 1968 40/60

Ireland

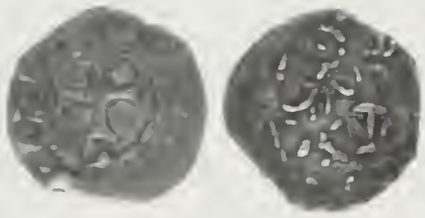
591 JOHN [as Lord], Second coinage, Halfpenny, type 1a, Dublin, Robert, RODBERD:ON:DVVE, *obv.* legend ends DOMIN Y, large flan, 0.69gm (DF 36; S 6204). *Small edge chip, good fine, scarce (£40-60)* 50/80

592 JOHN [as Lord], Second coinage, Halfpenny, type 1b, Waterford, Gefrei, GEFREI ON VVA, *obv.* legend ends DO, 0.76gm (DF 39; S 6208). *Fine and round, toned (£40-50)*
50/90

593 JOHN [as Lord], Second coinage, Halfpenny, type 1b, Waterford, Marcus, MARC[–] ON VVA, *obv.* legend ends DOMI, 0.74gm (DF 39; S 6208). *Reverse a trifle off-centre, otherwise about extremely fine and toned with an excellent portrait, rare (£120-150)*
Illustration enlarged. The obverse is far superior to the specimen in the Millennial Collection, lot 29
160/270

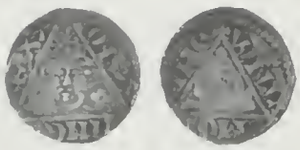


594 JOHN [as Lord], Second coinage, Farthing, Dublin, Norman, mascle with trefoils at corners, *rev.* NORM in angles of cross, normal R, 0.34gm (DF 41; S 6220). *Very fine and well struck, toned, very rare (£400-500)*
Illustration enlarged
350/620



595 JOHN DE COURCY [Lord of Ulster, 1185-1205], Anonymous 'St Patrick' issue, Farthing, Downpatrick, PATRICII around cross pattée, *rev.* DEDV[—] around cross potent with crescents in angles, 0.34gm (SCBI Ulster 337, same *obv.* die; DF 47; S 6225). *Reverse off-centre, otherwise very fine and toned, very rare (£600-700)*
Illustration enlarged.
750/1,3

John de Courcy took a private army into Ulster in 1177, seizing Downpatrick and subduing the area now known as counties Antrim and Down. He refused to pay homage to King John after the latter's coronation in 1199 and he was eventually taken prisoner by Hugh de Lacy, who in turn was granted the earldom of Ulster



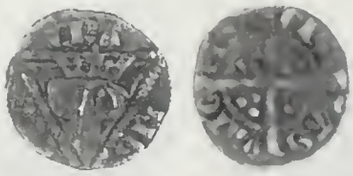
596 JOHN [as King], Third coinage, Penny, Limerick, Willem, WILLEM ON LIME, 1.48gm (SCBI Ulster 396-7, same dies; DF 50; S 6229). *Good fine and clear, a nice round striking, rare (£100-150)* 160/240
Superior to the specimen in the Millennial Collection, lot 44

597 JOHN [as King], Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON DI, 0.74gm (DF 51; S 6231). *Very fine and well-centred, toned (£90-120)*
Illustration enlarged. Far superior to the specimen in the Millennial Collection, lot 45
100/150

598 JOHN [as King], Third coinage, Halfpenny, Dublin, Willem, WILLEN ON D, 0.70gm (DF 51; S 6231). *One edge weak, otherwise about very fine, portrait better, toned (£70-90)*
Illustration enlarged. Far superior to the specimen in the Millennial Collection, lot 46, and to the three pieces in SCBI Ulster, 391-3
110/180

599 JOHN [as King], Third coinage, Halfpenny, Limerick, Willem, WILLEM O LIME, 0.70gm (Millennial Collection 47, same *rev.* die; DF 51; S 6232). *Good very fine and well-centred, grey tone, very rare in this state (£150-200)*
Illustration enlarged. Far superior to the specimen in the Millennial Collection, lot 47, and to the three pieces in SCBI Ulster, 402-4
150/260

600 EDWARD I, Halfpenny, type 1b, Waterford, pellet before EDW but not on breast, reads CIVITAS WATERFOR, 0.63gm (DF 69; S 6264). *Facial details weak, otherwise fine, reverse better, toned (£50-70)*
35/55



601 EDWARD I, Farthing, type 1, Waterford, reads E R ANGLIE and CIVITAS WATERFOR, 0.35gm (DF 70; S 6268). *Scrape marks on obverse, otherwise about fine, round and clear, very rare (£120-150)*
Illustration enlarged. Compares favourably with the specimen in the Millennial Collection, lot 78
95/

602 EDWARD IV, issues of 1460-1, copper Half-Farthing, PA [branch] T[—], crown in centre, *rev.* large cross, 0.40gm (DF 101; S 6399). *Only poor to fair, but rare (£30-40)*
50/75

603 HENRY VII, Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], no H below crowns, 1.59gm (DF 186A; S 6432). *About very fine (£120-150)*
150/220

604 HENRY VII, Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], similar, 1.57gm; Late issues, Halfgroat, without mint name [Dublin], no H below crowns, 0.89gm (DF 186A, 187A; S 6432, 6440) [2]. *Fair to fine, second rare (£90-120)*
75/200

605 HENRY VII, Three Crowns coinage, Late issues, Halfgroat, without mint name [Dublin], no H below crowns, 1.00gm (DF 187A; S 6440). *Weak on one side, otherwise about very fine and toned, rare (£200-250)*
Illustration enlarged 170/210

606 JAMES I, Second coinage, Shillings (2), mm. martlet, escallop; JAMES II, Gunmoney, large Shilling, 1689 October, small Shilling, 1690 May; WILLIAM AND MARY, Halfpence (2), both 1692; EIRE, Ten Shillings (2) both 1966, Farthing, 1959 [9]. *Last three extremely fine, others fair to fine (£40-60)* 90/110

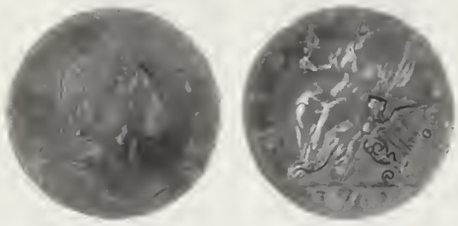
607 CHARLES I, Ormonde issue, Halfcrown, small pearls on crown, *rev.* no punctuation, shorter figures in mark of value, 13.26gm (DF 295; S 6545). *Obverse fine, reverse very fine, toned (£300-350)* 500/550

608 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 2, older, neater head (Nelson 4; DF 566; Millennial Collection 376, same dies). *Very fine, patinated (£150-200)*
PROVENANCE: 220/340
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)

609 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 5, 'square' head (Nelson 2; DF 570; Millennial Collection 379, same dies). *About fine (£40-60)* 70/85
PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)

610 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 6, 'square' head (Nelson 9; DF 571; Millennial Collection 381, same dies). *Very fine, patinated (£100-120)*
PROVENANCE: 140/280
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)

611 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 6, 'square' head, from the same dies as previous (Nelson 9; DF 571; Millennial Collection 381, same dies). *Very fine (£100-120)* 250/270
PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)



612 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 7, head with sharp features (Nelson 8; DF 572; Millennial Collection 382, same dies). *Extremely fine and nicely patinated, an excellent specimen (£150-200)*
PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part). 700/950
Arguably as fine as the specimen in the Millennial Collection, lot 382. See Colour Plate VIII

613 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 8, head with sharp features, reads VOOE in error (Nelson 3; DF 574; Millennial Collection 383, same dies). *Minor striking flaws on rim, otherwise very fine with light patina (£100-150)* 230/360
PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part).

Far superior to the specimen in the Millennial Collection, lot 383

614 GEORGE III, Voce Populi coinage. Halfpenny, 1760, type 9, long head, reads POPUL·I (Nelson 10; DF 575; Millennial Collection 384, same dies). *Fair to fine, scarce (£40-60)* 80/85

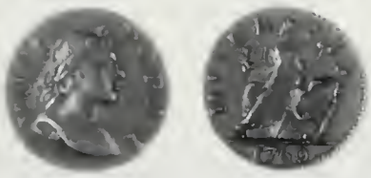
PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)

615 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 9, long head, with P in front (Nelson 12; DF 576; Millennial Collection 385, same dies). *Good very fine and well struck (£100-150)* 300/600

PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)

616 GEORGE III, Voce Populi coinage, Halfpenny, 1760, type 9, long head, with P below (Nelson 11; DF 577, same dies). *Obverse fine, reverse about fine (£40-60)* 80/120

PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part)



617 GEORGE III, Voce Populi coinage, Farthing, 1760, type 1, bust with loop to truncation (Nelson 1; DF 578, same dies). *Figure of Hibernia a trifle weak in centre, otherwise very fine or better and attractively patinated, very rare (£400-500)* 900/3,1

PROVENANCE:
Capt. Ronald D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 686 (part).

See Colour Plate VIII

618 EIRE, Halfcrown, 1943 (DF 708; S 6633); together with other Irish coins, 1928-66, in silver (6), base metal (17) [24]. *Mostly fair to fine (£50-60)* 70/

Guernsey

619 8-DOUBLES (25), 1834, 1858 (2, different), 1864 (2, different), 1868-74-85-9, 1893 (2, different), 1902-3-10-11-14-18-20-34-8-45-7-9-56-9 (McC G1-22) [25]. *Early dates fine, post-1885 issues generally very fine, some better and with original colour, a complete date run of the currency issues (£30-40)* 20/-

620 4-DOUBLES (21), 1830, 1858, 1864 (2, different), 1868-74-85-9-93, 1902-3-6-8, 1910-11-14-18-20-45-9-56 (McC G24-43) [21]. *Mostly fine to very fine, some better and with original colour, a complete date run of the currency issues (£20-30)* 10/

621 2-DOUBLES (13), 1858, 1868 (2, different), 1874-85-9-99, 1906-8-11-18-20-9 (McC G45-50, 53-6, 58-60); Doubles (13), 1830-68-85-9-93-9, 1902-3-11-14-29-33-8 (McC G61-2, 64-74) [26]. *Early dates fine to very fine, later generally about extremely fine and better, many with original colour (£40-60)* 20/

Jersey

622 THIRTEENTHS OF A SHILLING (8), 1841, 1851 (2, different), 1858-61-6-70-1 (McC J3, 5-7, 9-11); Twelfths of a Shilling (20), 1877-81-8-94, 1909-11-13, 1923 (2, both types), 1926-31-5-7-46-7, 1945 Liberation (2, both types), 1960-4-6 (McC J12-22, 24-9, 31-3) [28]. *Mostly fine to very fine, a few later dates better and with original colour (£30-40)* 20/

623 TWENTY-SIXTHS OF A SHILLING (8), 1841-4-51-8-61-6-70-1 (McC J34-41); Twenty-Fourths of a Shilling (11), 1877-88-94, 1909, 1923 type 2, 1926-31-3-5-46-7 (McC J42-5, 49-53, 55-6); Fifty-Second of a Shilling, 1841 (McC J57); Forty-Eighth of a Shilling, 1877 (McC J59); Fourths of a Shilling (3), 1957-64-6 (McC J60-2) [27]. *The 1851 Twenty-Sixth of a Shilling extremely fine with original colour, others generally fine to very fine, a few better (£40-50)* 20/25

624 PROOF SETS (3), 1964 and 1966 double sets, 1980 50 Pence down; together with other miscellaneous modern coins, sets, etc. of Jersey, 1957-95 (52), all different [64]. *Proofs brilliant and in cases of issue, others all extremely fine (£30-40)* 20/-

BRITISH TOKENS

17th century

625 KENT, Deptford 172; together with other miscellaneous copper tokens, etc (8); JERSEY, Visit of George V, 1921, a white metal medal, 32mm [10]. *Varied state (£15-25)*

20/

626 SUFFOLK, Debenham 108, 109; YORKSHIRE, Doncaster 80; together with Derbyshire Miners Association, uniface brass check, and Durham Miners Association, Hamsteel Lodge, uniface brass badge, stamped 27 [5]. *Fine to very fine (£40-60)*

65/

627 MISCELLANEOUS 17th century tokens (71), various counties, Essex and Lincolnshire among those noted [71]. *Poor or fair (£160-180)* 210/

18th century

628 HAMPSHIRE, Basingstoke, J. Pinkerton, Shilling, 1789, barge, *rev.* wheelbarrow and tools (DH 1). *Minor rim nicks, otherwise extremely fine and pleasingly patinated (£80-120)* 150/

PROVENANCE:
Bt Seaby

629 NORFOLK, Wroxham, D. Collyer, Threepence, 1797 (DH 1). *Old scratch on reverse and other edge marks, about very fine, rare (£60-80)* 90/

PROVENANCE:
W.J. Fleming Collection;
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 311

630 NORFOLK, Norwich, J. Rooks, Halfpenny, 1793, in silver, mounted dragoon, *rev.* view of Norwich barrracks (DH 46). *Has been cleaned, about very fine; set in a silver mount which has not damaged the token, with clip and ring for suspension (£80-100)* 85/

631 SUFFOLK, Hoxne, T. Tallant, Penny, 1795 (DH 6a); together with other miscellaneous Halfpenny tokens (33), various counties [34]. *Fine to very fine, a few better (£70-90)* 140/170

PROVENANCE:
Several bt Seaby 1963

632 IRELAND, Co Antrim, Belfast, Hugh Magarragh, Twopence, 1736, wolf rampant dividing 2P, FIERCE AND STRONG around, *rev.* legend in 8 lines (D 9; Seaby TD 6; *cf.* Dublinia 162). *Obverse fair, reverse mediocre, rare (£30-40)*

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 456 (part) 20/75

633 IRELAND, Co Antrim, Belfast, William Ringland, Twopence, 1734, dove, GOOD TIDINGS below, no mark of value, *rev.* legend in 8 lines (D 14; Seaby TD 9; *cf.* Dublinia 164). *Good fine, patinated, rare (£50-70)* 120/210

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 456 (part).

See Colour Plate X

634 IRELAND, Co Antrim, Belfast, William Ringland, Penny, 1734, similar (D 16; Seaby TD 11; *cf.* Dublinia 165). *Legend below dove weak, otherwise about very fine and patinated, very rare, particularly in this condition (£150-200)* 210/360

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 456 (part).

Far superior to the Dublinia specimen and the Davis plate coin

635 IRELAND, Co Down, Donaghadee, Fran McMinn, Twopence, 1760, I PROMISE legend both sides, no countermark on *rev.* (D 64 var; Seaby TE 10; *cf.* Dublinia 175 var). *One side fine, other side worn virtually flat, traces of MCMINN remain (£50-70)* 110/150

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part).

For the attribution to Donaghadee, see Heslip, *BNJ* 1992, p.173

636 IRELAND, Co Down, Newtownards, Thomas Fisher, Twopence, kingfisher, *rev.* legend in 8 lines (D 40; Seaby TD 29; *cf.* Dublinia 169). *About extremely fine, nicely patinated, attractive (£100-130)* 180/310

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 456 (part)

637 IRELAND. Co Down, Newtownards, John McCully, Twopence, 1761, cask dividing value, legend above and below, *rev.* legend in 9 lines (D 44; Seaby TE 9; *cf.* Dublinia 177). *Well-centred, very fine and nicely patinated, rare (£90-120)* 170/210

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 456 (part).

In superior condition to the Dublinia specimen and both Davis and Seaby plate coins. These pieces were still circulating in the mid-1770s (*cf.* Heslip, *BNJ* 1992, p.174)

638 IRELAND, Co Dublin, Dublin, James Maculla, Penny, 1731, fleur-de-lis, *rev.* Justice with scales (D 52; Seaby TC 2; *cf.* Dublinia 156). *Obverse fine, reverse about very fine and exhibiting the usual die flaw, rare (£90-120)* 160/220

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part)

639 IRELAND, Co Dublin, Dublin, James Maculla, Halfpenny, 1728, legend both sides, CASH NOTES (D 54; Seaby TC 4; Dublinia –; *cf.* DNW 29, 485). *Only fair but very rare (£40-60)* 50/75

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part)

640 IRELAND, Co Dublin, Dublin, James Maculla, Halfpenny, 1729, similar (D 56; Seaby TC 5; *cf.* Dublinia 157). *Small striking crack at edge and a trifle weak in centre, otherwise extremely fine with a hint of original colour, attractive and rare (£120-150)* 160/290

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part).

See Colour Plate X

641 IRELAND, Co Londonderry, Kilrea, James Henry, Twopence, 1736, soldier holding a halberd, 2P at right, VIRTUE MINE HONOUR around, *rev.* legend in 8 lines (D 61; Seaby TD 34; Dublinia –). *Obverse fine, reverse fair, extremely rare, very few specimens known (£200-300)* 330/820

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part).

Slightly superior to the Davis plate coin

19th century

642 CUMBERLAND, Maryport, M. Wilson, brass check, 1884, edge grained, 31mm; together with miscellaneous 19th century Penny tokens (14), and other tokens (13, three in silver) [28]. *Fine to very fine (£40-60)*

PROVENANCE:
Several bt Seaby 1963 70/75

643 LANCASHIRE, Manchester, J. Greenwood, oval brass Threepence, value, *reverse* OMNIBUS INSIDE, 23 x 18mm (MG 1377-8; *cf.* DNW 48, 346). *About very fine (£25-35)*

John Greenwood (1788-1851) was the first person to start local public transport in the Manchester area in 1824. Using a one-horse hackney coach, he ran a service several times a day between Pendleton and Market Street. He was succeeded by his son, John Greenwood Jr (1818-86), the issuer of this token, which is believed to have been in use in the late 1850s and early 1860s. The company expanded and ultimately became Manchester Carriage & Tramways, later bought by the corporations of Manchester and Salford to form the basis of their tramway departments. Much further detail and an enlarged colour photograph is sold with the lot

10/15

644 LANCASHIRE, Poulton-le-Fylde, R.D. Hall, Shilling (D 7). *About extremely fine with olive-grey tone, rare (£120-140)*

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 317 [bt Spink, 1979]

85/–

645 NORTHUMBERLAND, Newcastle on Tyne, A. Kelty, Shilling, 1812 (D 8); together with other miscellaneous 18th and 19th century tokens, in silver (1), copper (52) [54]. *First good very fine with light grey tone, many others fine (£70-100)* 70/85

646 SOMERSET, Bristol, Commercial Token Bank Co, Sixpence, 1811 (D 55). *Extremely fine and brilliant, attractive (£35-45)* 30/

647 SUSSEX, Chichester, H. Comper and B. Charge, Halfcrown, 1811 (D 5). *Fine, extremely rare (£300-350)*

PROVENANCE:
Thomas McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 352 [bt Spink, April 1979];
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 319 250/–

648 WILTSHIRE, Marlborough, King, Gosling, Tanner & Griffiths, Shilling, 1811 (D 1). *About extremely fine, light grey tone, rare (£120-140)*

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 320 85/95–

649 SILVER TOKENS (5), *viz.* MIDDLESEX, London 5; SOMERSET, Bristol 26; SUSSEX, Chichester 13; YORKSHIRE, York 76; NOT LOCAL 19; copper tokens, 18th century (20), 19th century (6), together with a Union Copper Co Penny with later Bradford Workhouse countermark by Hamer; plus a George III Bank Token for Three Shillings, 1814 [33]. *Many very fine (£100-120)* 160/180

20th century

650 LEICESTERSHIRE, Leicester Co-Op Society Ltd, plastic checks (40), various values; Rothwell Co-Op Society Ltd, brass checks for Bread (18) and Flour (18), plastic checks for 1 Pint (54) [130]. *Very fine and better (£40-60)* 30/35

651 HINKS WELLS & CO, brass checks (50), bust of Edward VII right, *rev.* PENS ARE THE BEST, etc., all 25mm [50]. *Extremely fine, all pierced as issued (£100-120)* 100/

Miscellaneous

652 JOHNSON MATTHEY & CO, Hatton Garden, an aluminium ticket, *c.*1885, coronetted bust of Victoria left, *rev.* REFINERS, etc., edge plain, 23mm. *About very fine, scarce (£30-40)* 35/ —

The obverse is taken from the then current Straits Settlements 20 cent piece

653 SOMERSET, Bridgwater, Duke of Monmouth, brass refreshment checks (50) (Minnitt and Young S5) [50]. *Generally very fine (£100-150)* 100/

The attribution to the Duke of Monmouth public house, High Street, Bridgwater is not substantiated

654 WALES: Swansea, brass checks (3), *viz.* Morgan Rees Price, Wyndham Arms, Threepence, 1852, J. Wedlake, Wassail Street Stores, Twopence, 1865, and G. Smith, Great Western Hotel, Threepence; Birkenhead Street Railway Co, brass ticket; Dudley Cricket & Quoit Club, brass Twopence; Blackpool Winter Gardens, nickel Shilling token, stamped 5; Ipswich & Suffolk Coffee Public House, brass Penny; together with other miscellaneous base metal tickets, checks, etc (30) [37]. *First seven generally about very fine, others mostly fine (£60-80)* 180/200

655 A WILLIAM III HALFCROWN, date and edge unclear, *rev.* engraved (W Cooksley The Ship Ville de Paris, Partd My True Love and I My), *obv.* engraved (Love is True to None But You, E. Lee). *Attempted piercing at top with the intention for wear, coin very worn, engraved work very fine, interesting and rare, particularly so as a silver coin (£300-500)*

La Ville de Paris was the flagship of the French Commander in Chief, the Comte de Grasse, and was captured by Admiral Rodney during the battle off Dominica on 12 April 1782. A transportation token – worthy of further research

200/250

656 GEORGE III, PENNIES (2), both worn smooth and with legends stippled, *viz.* W. COX, E.P., 1832, *rev.* FORGET ME NOT, and WHEN THIS YOU SEE REMEMBER ME WHEN I AM FAR (heart), *rev.* AWAY FROM THEE A TOKEN OF LOVE FROM D FRAZIER 1835 (*cf.* Field/Millett p.25 for style) [2]. *About very fine and better for this material (£50-80)* 130/240

657 AN OLD COLLECTION OF SCOTTISH COMMUNION TOKENS (approx. 415), both 18th and 19th century issues; from Auchterhouse, West Calder, Beath, Applegarth & Sibbaldbie, Caputh, Dunkeld, Abernethy, Symington, Blairgowrie, Eassie & Nevay, Kingoldrum, Lintrathen, Glenisla, Cromarty, Newtyle, Glamis, Dunnichen, Auchterderran, Inverarity, Meigle, Kinnettles, Rescobie, Bo'ness & Kinniel, Bervie, Duffus, Wemyss, Jura, Colonsay, Markinch, Liff & Benvie, Kirkwall, Gask, Maderty, Appin, Lockerbie, Mouswald, Durisdeer, Baldernock, Inverkip, etc [Lot]. *All identified in envelopes, chiefly very fine, some better (£1200-1500)*

Sold together with an exercise book which details the whole collection and includes good quality pencil rubbings of each token, and two Zeeland copper doits found in the churchyard at Coupar Angus

1,9/2,5

658 COMMUNION TOKENS (53), from Rattray, Moulin, Cargill, etc, many duplicates; together with SOMERSET, Taunton, Civic Farthing, 1667 (BW. 230) [54]. *Many fine (£80-120)* 120/270

659 MODEL MONEY, Victoria-Edward VII, miscellaneous metallic issues (16), mostly different; together with modern model money, George V to Elizabeth II, in plastic (22) and card formats (21) [59]. *Many very fine, some better (£30-40)* 30/35

660 MODEL MONEY, Elizabeth II, a card strip of 12 detachable Model Pennies, dated **1954** [Lot]. *Almost as made, unusual (£20-30)* 20/

TICKETS AND PASSES

661 EDUCATION: Mr Phipson's Classical, Commercial and French Academy, 1818, a bronze ticket, unsigned, legend in five lines, date below, *rev.* PREMIUM DILIGENTIÆ in wreath, Latin legend around, 37mm (D & W –; Grimshaw –). *Minor rim nick on obverse, very fine, rare (£30-40)*

This well-made piece, perhaps the work of Avern, gives no clue as to the location of Phipson's Academy

25/30

662 EVENTS: George IV, Coronation, 1821, a silver admission ticket, crown, *rev.* wreath, un-named, 38mm (D & W 54/81). *Very fine, toned, scarce; pierced for suspension (£90-120)*

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 766.

Said to have been a pass for government officials and those with seats for the ceremony

75/90

663 EXHIBITIONS: Cromwell Gardens, London, a lead pass, *c.*1760, crude bust of Oliver Cromwell left, *rev.* crowned arms, No. — [unissued], 30mm (D & W 67/170; *cf.* Baldwin FPL 1998, 99). *Patinated, fair to fine for this crude issue, very rare (£60-80)* 50/

PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 787.

Cromwell Gardens, named after the dictator, opened in the early 1760s but had closed by the end of the century. The site was to the south of the present-day Cromwell Road

664 SOCIETIES: Jumble Club, London [instituted 1799], Seven Shillings silver token, bust left, *rev.* legend within and around wreath, scalloped edge, 34mm (D & W 139/297). *Very fine, toned, extremely rare (£180-220)*

PROVENANCE:
Myles Gerson Collection [bt Gladdle 1981]; 140/150
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 897 [from Gerson via Spink, 1985]

665 SOCIETIES: Jumble Club, London [instituted 1799], Seven Shillings silver token, value in wreath, *rev.* legend, 35mm (D & W 139/298). *Good fine, extremely rare (£150-180)*

PROVENANCE:
Watts Collection; 140/150
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 899 [bt Format 1989]

666 SOCIETIES: Cheshire, Walgherton Female Friendly Dividend Society [instituted 1833], an oval copper pass, arms with crest, JOHN TWEMLOW ESQ OF HATHERTON PATRON around, *reverse* legend, 44 x 36mm (D & W 195/749; *cf.* DNW 40, 646). *Pierced for suspension, good very fine and very rare (£30-40)* 20/—

PROVENANCE:
W.J. Fleming Collection;
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 945 (part).

Walgherton (present-day Walgerton) and Hatherton are neighbouring villages located a few miles south-east of Nantwich

667 THEATRE: Theatre Royal, a 19th century brass check for the Upper Circle, *rev.* ISSUED BY LONGLEY'S PATENT, edge plain, 32mm (D & W –). *Good very fine, scarce (£40-50)*

Presumably this check relates to the Theatre Royal in London, rather than that in Dublin or elsewhere

35/—

668 TRUCK: Yorkshire, Sowerby Bridge, Robert Wilson, oblong copper truck ticket for Half-a-Guinea, back engraved (No.18), 62 x 30mm (D & W 339/50a). *Very fine and extremely rare (£300-350)* 230/—

PROVENANCE:
Glendining Auction, 10 February 1969, lot 561;
W.J. Noble Collection, Part II, Noble Numismatics Pty Ltd, 3-4 August 1999, lot 1137

THE PHILIPPINES COLLECTION formed by MICHAEL ANDERSON

669 CHARLES III, Cuartos (2), 1771M, 1783M, both Manila (KM. 2); CHARLES IV, Cuartos (5), 1798F, 1799F, 1805F, 1806F, 1807F, all Manila (KM. 6); FERDINAND VII, Cuartos (9), 1821F, 1823F bust type, 1826F, 1828F, 1829F (3, one with retrograde date), 1830F, 1834F, all Manila (KM. 7, 9-10) [16]. *Generally mediocre or fair, a good run of dates, some scarce (£40-60)* 70/80

Interestingly, the 1834 Manila issues name Ferdinand VII, although he died on 29 September 1833

670 ISABEL II, 4 Pesos, 1865 (F 1; KM. 144). *Extremely fine, scarce (£120-150)* ~~70/80~~ 100/110

PROVENANCE:
Olde World Numismatics (Chico, California), FPL 14, August 1998.

Slabbed in PCGS holder, graded AU 58

671 ISABEL II, 4 Pesos, 1868 (F 1; KM. 144). *About very fine (£60-80)* 60/65

PROVENANCE:
Olde World Numismatics (Chico, California), FPL 16, February 2000 (803)

672 ISABEL II, 2 Pesos, 1861 (F 2; KM. 143). *Very fine (£40-60)* 40/50

673 ISABEL II, 2 Pesos, 1863/2; Pesos (2), 1865/0, 1868 (F 2-3; KM. 142-3) [3]. *Last very fine, others fine or better (£70-90)* 80/98

674 ISABEL II, 50 Centimos (3), 1865, 1868/57, 1868; 20 Centimos (5), 1864-5-6-7-8; 10 Centimos (3), 1865-7-8 (KM. 145-7) [11]. *Mostly fair to fine, but the 1865 10 Centimos pierced and plugged (£40-60)* 80/

675 ALFONSO XII, 50 Centimos (7), 1880-1-2-3-4, 1885 (2) (KM. 150) [7]. *One 1885 about extremely fine, others fine and better, 1880 and 1884 rare (£70-100)* 180/210

676 ALFONSO XII, 20 Centimos (6), 1880-1-2-3-4-5; 10 Centimos (5), 1881, 1882, 1883/2, 1883, 1885; ALFONSO XIII, Peso, 1897 (KM. 148-9, 154) [12]. *The 1885 issues good very fine and better, others generally fine and better (£70-100)* 140/170

677 US ADMINISTRATION, Pesos (11), 1903, 1903 Proof, 1903S, 1904S, 1905S, 1907S, 1908S, 1909S, 1910S, 1911S, 1912S (KM. 168, 172) [11]. *First three about extremely fine, the proof impaired, others generally fine to very fine (£100-150)* 110/120

678 US ADMINISTRATION, Peso, 1904 (KM. 168). *Practically as struck, most attractive olive tone (£80-100)* 90/110

PROVENANCE:
Olde World Numismatics (Chico, California), FPL 15, March 1999 (792).

Slabbed in NGC holder, graded MS 63

679 US ADMINISTRATION, Proof Peso, 1904 (KM. 168). *Extremely fine and toned, retaining much brilliance (£70-100)* 70/75

PROVENANCE:
Bt Baldwin October 1998.

1,355 struck

680 US ADMINISTRATION, Peso, 1906S (KM. 168). *Good fine, a very rare date (£80-100)* 220/330

PROVENANCE:
Jeffrey Zarit (Dallas, Texas), FPL 210, August 1998 (512).

KM catalogue $700 F, $1200 VF

681 US ADMINISTRATION, 50 Centavos (14), 1903, 1903 Proof, 1904, 1904S, 1905S, 1907, 1907S, 1908S, 1909S, 1917S, 1918S, 1919S, 1920, 1921 (KM. 167, 171) [14]. *The 1905S practically mint state, 1904 and 1921 extremely fine, 1903 Proof about extremely fine but fields scuffed, others generally fine to very fine (£100-150)* 110/190

682 US ADMINISTRATION, Proof 50 Centavos, 1906 (KM. 167). *Impaired, about extremely fine, rare (£80-100)* 65/90

PROVENANCE:
Olde World Numismatics (Chico, California), FPL 16, February 2000 (808).

500 struck

683 US ADMINISTRATION, 20 Centavos (25), 1903, 1903 Proof, 1903S, 1904, 1904 Proof, 1904S, 1905S, 1907, 1907S, 1908-19S inclusive, 1920, 1921, 1928M, 1929M (KM. 166, 170, 174) [25]. *The 1904 and 1929M extremely fine, both Proofs somewhat impaired, very fine to extremely fine, remainder generally fine to very fine, a few better (£50-70)* 85/140

684 US ADMINISTRATION, 10 Centavos (23), 1903, 1903 Proof, 1903S, 1904, 1904 Proof, 1904S, 1907, 1907S, 1908S, 1909S, 1911S, 1912S, 1913S, 1914S (2, short and long crossbar on 4 of date), 1915S, 1917S, 1918S, 1919S, 1920, 1921, 1929M, 1935M (KM. 165, 169) [23]. *The 1904, 1907, 1907S, 1917S, 1919S and 1935M all extremely fine, both Proofs about extremely fine, remainder generally fine to very fine, a few better (£40-60)* 95/140

685 US ADMINISTRATION, 5 Centavos (18), 1903, 1904, 1904 Proof, 1916-19S inclusive, 1920, 1921, 1925-8M inclusive, 1930M, 1931M, 1932M, 1934M, 1935M (KM. 164, 175); Centavos (34), 1903, 1903 Proof, 1904, 1904 Proof, 1905, 1908S (2, one with 'horned' S), 1909-17S inclusive, 1918S (2, small and large S), 1919S, 1920, 1920S, 1921, 1922, 1925-34M inclusive, 1936M (KM. 163); Half-Centavos (2), 1903, 1904 (KM. 162) [54]. *Proofs very fine and better, but 1904 Centavo lacquered, 1904, 1910S, 1911S and 1927M Centavos and both Half-Centavos all extremely fine with much original colour, remainder mostly fine or very fine, some better (£40-60)* 85/160

686 US ADMINISTRATION, Proof Half-Centavo, 1906 (KM. 162). *Almost extremely fine, patinated, rare (£25-35)*
PROVENANCE: 15/20
Olde World Numismatics (Chico, California), FPL 16, February 2000 (804).

500 struck

687 COMMONWEALTH, Establishment issues, Pesos (2), both 1936, Roosevelt/Quezon and Murphy/Quezon; 50 Centavos, 1936 (KM. 176-8) [3]. *First extremely fine, others nearly so (£50-60)* 70/85

688 COMMONWEALTH, 50 Centavos (2), 1944S, 1945S; 20 Centavos (6), 1937M, 1938M, 1941M, 1944D, 1944D/S, 1945D; 10 Centavos (6), 1937M, 1938M, 1941M, 1944D, 1945D/S, 1945D; 5 Centavos (6), 1937M, 1938M, 1941M, 1944, 1944S, 1945S; Centavos (6), 1937-41M inclusive, 1944S (KM. 179, 180, 180a, 181-3) [26]. *The 1944D/S 20 Centavos practically as struck, 1945D/S 10 Centavos good fine, both rare; a few others fine, but the majority very fine to extremely fine (£100-150)* 85/—
PROVENANCES:
1944D/S 20 Centavos Olde World Numismatics (Chico, California), FPL 17, January 2001 (770);
1945D/S 10 Centavos Bonhams Auction, 9 December 1998, lot 663.

1944D/S 20 Centavos slabbed in ANACS holder, graded MS 64

689 REPUBLIC, Proof gold 1500 Piso, 1977; Proof gold 1000 Piso, 1975, New Society commemoratives (F 6, 9; KM. 213, 219; *cf.* DNW 32, 415-16) [2]. *Both brilliant, though latter with minor hairlines in field (£140-160)* 130/150

690 REPUBLIC, Proof 500 Piso, 1988; Proof 200 Piso (2), 1987, 1990; 50 Piso (5), 1978, 1978 Proof, 1979 Proof, 1982, 1982 Proof; 25 Piso (10), 1974, 1974 Proof, 1976 matt issue, 1976 Proof, 1977 Proof, 1979 Proof, 1980, 1980 Proof, 1981-2; 10 Piso, 1988; Pesos (5), 1947S, 1961-3-4-7; 1 Piso (3), 1969, 1970 (2 – silver and nickel); Half-Peso, 1961; 50 Centavos, 1947S (KM. 184-5, 191-5, 201-2, 202a, 204, 214, 217, 222, 228-30, 232, 235-6, 248-50, 252) [29]. *All mint state, proofs brilliant and the 1980 25 Piso in original holder, an excellent run of modern commemoratives (£120-150)* 100/

691 REPUBLIC, Proof 25 Piso, 1986, for President Aquino's visit to Washington (KM. 246). *Brilliant; in sealed Franklin Mint cachet (£40-60)* 35/
PROVENANCE:
Aspen Coins (Littleton, Colorado), FPL January 1999 (4315).

1,000 struck, all on 10 Dec. 1986; KM. catalogue $110

692 REPUBLIC, 5 Piso (13), 1975-98, all different, including Proofs of 1979-80-2; 2 Piso (15), 1983-94, all different; 1 Piso (33), 1972-98, all different, including Proofs of 1975-6-82; 50 Centavos, 1964; 50 Sentimos (18), 1967-94, all different; 25 Centavos (4), 1960, 1964, 1966 (2, different); 25 Sentimos (33), 1967-98, all different, including Proofs of 1976-9-80-2; 10 Centavos (6), 1958-60-2-3-4-6; 10 Sentimos (33), 1967-96, all different, including Proofs of 1976-9-80; 5 Centavos (5), 1958-60-3-4-6; 5 Sentimos (28), 1967-96, all different, including Proofs of 1979-80-2; Centavos (2), 1958, 1963; 1 Sentimo (17), 1967-96, all different, including Proofs of 1975-9-80-2 (KM. 186-8, 189 (both), 190, 197-200, 203, 205-8, 209 (both), 210 (both), 224-7, 238-9, 240 (both), 241 (both), 242 (all), 243 (both), 244, 251, 253, 256-61, 268-73) [208]. *A few fine, but the majority extremely fine and better, proofs brilliant (£50-60)* 35/—

693 REPUBLIC, Proof sets (7), 1974, Piso to Sentimo, 1975-6-7-8-81, all 50 Piso to Sentimo, 1983, 100 Piso to Sentimo; Mint sets (3), 1975, 1976, both 50 Piso to Sentimo, in Franklin Mint folders, 1983, 2 Piso to Sentimo (KM. PS 7-8, 10-12, 17, 19, MS5, 7, 15) [Lot]. *The 1976 and 1978 proof sets without cases, otherwise all brilliant and in cases or holders of issue, 1981 proof set case slightly distressed internally (£50-70)* 40/45

694 CULION ISLAND, Leper Colony tokens (15), Pesos (5), 1913, 1920, 1922 (2, different), 1925, 20 Centavos (3), 1913-20-2, 10 Centavos (3), 1913-20-30, 5 Centavos, 1927, Centavos (2), 1913, 1927 first die, Half-Centavo, 1913 (KM. 1-3, 7-18; *cf.* DNW 34, 410); MANILA, Light Rail Transit Authority, nickel Fare ticket, plain edge, 26mm; together with OPENING OF THE MANILA MINT, 1920, a bronze medal with bust of President Woodrow Wilson, 38mm (Basso 140a) [17]. *Half-Centavo extremely fine, others mostly fine, some rare, the medal only fair (£50-80)*
PROVENANCES:
Peso 1922 KM. 17 Croydon Coin Auctions, 8 September 1999, lot 1498;
Other Culion pieces DNW Auction 34, 6 February 1998, lot 410;
Manila medal DNW Auction 34, 6 February 1998, lot 408 (part)

95/110

695 DUPLICATES of coins in the preceding lots, *viz.* 25 Piso 1981, 10 Piso 1988, 5 Piso (5), 2 Pisos (30), Pesos (26), 1 Piso (72), 50 Centimos (6), 50 Centavos (23), 50 Sentimos (37), 25 Centavos (8), 25 Sentimos (42), 20 Centimos (5), 20 Centavos (16), 10 Centimos (4), 10 Centavos (17), 10 Sentimos (31), 5 Centavos (22), 5 Sentimos (31), Centavos (23), 1 Sentimo (32), and a Half-Centavo 1903 [433]. *Varied state, earlier pieces generally fine to very fine but some better, later generally very fine and better, 85 pieces in silver; all contained in an album, sorted by denomination and date (£120-150)*

95/100

WORLD COINS

Afghanistan

696 AMANULLAH KHAN, Amani, SH 1304 [1926] (F 34; KM. 912); NEPAL, Prithvi, Mohur, SE 1831 [1909], edge straight-grained (F 17; KM. 675.1) [2]. *First about very fine, second extremely fine (£60-80)*

Anglo-Gallic

697 EDWARD I [during the lifetime of Henry III], Deniers au lion (2), varieties with unadorned tail and two pellets in tail, 0.81 and 0.64gm (Elias 13, 13c [Sale, lots 28, 31]) [2]. *First fine, second fair (£30-50)*

698 EDWARD I [After Accession], Denier à la croix longue, annulet punctuation on *obv.*, 0.89gm (E 17b [Sale, lot 40]). *Only fair but very rare (£40-60)*

699 EDWARD I [After Accession], Denier au léopard, first type, E in first and crescent in second quarter of *rev.*, 0.84gm (E 20 [Sale, lot 45]). *Tiny edge chip, good fine, scarce (£50-70)*

700 EDWARD II, Maille blanche Hibernie, no punctuation after REX, 2.19gm (E 32 [Sale, lot 56]). *Surface verdigris, fine; on an unusually full and heavy flan (£40-50)*
The normal weight for coins of this series is *c.*1.6 to 1.7gm

701 EDWARD III, Doubles au léopard sous couronne (3), types with rosette below leopard (2, with stops in *rev.* legend and with rosette at end of *rev.* legend), and with trefoil below leopard, 1.17, 1.04 and 1.24gm (E 92b, 92c, 92f [Sale, lots –, 167a, 169]) [3]. *First fair but rare, others about fine and better (£60-80)*

702 EDWARD III, Denier au léopard, second type, rosette below leopard, 0.95gm (E 95 [Sale, lot 172]). *Slight traces of verdigris, otherwise very fine, rare (£40-50)*

703 EDWARD III, Denier au léopard, second type, rosette below leopard, crescent on the serif of the L, 0.89gm (E 95a [Sale, lot 173]). *Traces of verdigris both sides, otherwise fine, very rare (£40-50)*

704 EDWARD III, Denier au léopard, second type, rosette below leopard, ANGI in field, 0.90gm (E 95b [not in Sale]). *Slight traces of verdigris, otherwise very fine or better and well struck, very rare (£50-70)*

705 EDWARD III, Denier au léopard, second type, trefoil below leopard, Roman N in ANGL, 1.03gm (E 95c [Sale, lot 174]). *About fine, rare (£30-40)*
Similar condition to the Elias specimen

706 EDWARD III, Denier au léopard, second type, trefoil below leopard, reads AIIGI, 0.77gm (E 95d [Sale, lot 176]). *Good fine, very rare (£50-70)*
Far superior to the Elias specimen

707 EDWARD III, Denier au léopard, third type, G in first quarter of *rev.*, large crosses pattée above and below leopard, 0.96gm (E 98 [Sale, lot 181]). *Some surface verdigris both sides, otherwise fine, rare (£50-70)*

708 EDWARD III, Denier au léopard, fourth type, MB below leopard, crown in first quarter of *rev.*, barred AS and Roman E in AQITANIE, 0.77gm (E 107 [Sale, lot 190]). *Full flan, fine (£40-50)*

709 EDWARD III, Deniers au léopard (2), both fourth type, MB below leopard, crown in second quarter of *rev.*, Lombardic E in AQITANIE, and crown in fourth quarter, double trefoil stops, 0.71 and 0.64gm (E 107a, 107c [Sale, lots 191, 193]) [2]. *First fair, second chipped and with surface verdigris, otherwise about fine and very rare (£50-70)*

710 EDWARD III, Obolcs au léopard (2), both fourth type, MB below leopard, crown in first quarter of *rev.*, Roman E in AQITANIE, and crown in second quarter, Roman E in REX, 0.42 and 0.54gm (E 110, 110a [Sale, lots 197, *cf.*198]) [2]. *First fair to fine, second good fine and rare, both with traces of surface verdigris (£70-100)*

711 HENRY V, Niquet, Rouen, pellet under first letter of *rev.* only, 1.96gm (E 260a); **FRANCE,** Charles de France, Duke of Aquitaine (1469-72), Hardi, Bordeaux, lis in first and leopard in fourth angle of *rev.*, 0.86gm (Caron 275; *cf.* Elias Sale, lot 354a) [2]. *First about fine, second fair (£30-40)*

Argentina

712 REPUBLIC, Argentinos (2), both 1887 (F 14; KM. 6) [2]. *Very fine or better (£120-150)*

Australia

713 VICTORIA, Half-Sovereigns (2), 1859, 1863, Sydney (F 10a) [2]. *Fine (£70-90)*

714 GEORGE V, Sovereigns (3), 1913P, 1915S, 1930P (S 4001-3) [3]. *Very fine and better (£110-130)*

715 GEORGE V, Half-Sovereigns (2), 1915S, 1916S (S4009) [2]. *Extremely fine (£50-70)*

716 GEORGE V, Florin, 1914H, Shilling, 1921, Sixpence, 1922, Threepence, 1914; together with other miscellaneous British Colonial coins, in silver (3) and base metal (21) [28]. *First two fine, third fair, Threepence very fine and toned, remainder chiefly very fine and better, many with much original colour (£60-80)*

717 GEORGE V, Shilling, 1914; George VI, Shilling, 1940 [2]. *Good extremely fine, both attractive examples of scarce dates (£40-60)*

718 MISCELLANEOUS coins, in silver (41), base metal (18) [59]. *Many fine, some better (£50-60)*

Austria

719 ARCHDUKE LEOPOLD, Thaler, 1621, Ensisheim (Dav 3346). *Possible mount-mark on edge, very fine (£80-100)*

720 FRANZ JOSEPH I, Ducats (7), 1848E, 1861A (2), 1863A, 1890, 1915 restrikes (2), 4-Florins (2), both 1892 (F 387, 393, 401-2, 320) [9]. *Extremely fine or better (£250-300)*

721 FRANZ JOSEPH I, Ducat, 1857A, Vienna (KM. 2263; F 388); **SPAIN**, Alfonso XII, 10 Pesetas, 1878 (78) EM M (KM. 77; F 343) [2]. *First extremely fine or better with much brilliance, second about extremely fine (£100-120)*

722 FRANZ JOSEPH I, 100 Corona, 1915 (F 424; KM 2819). *Brilliant mint state (£150-180)*

723 FRANZ JOSEPH I, 100 Corona, 1915 (F 424; KM 2819). *Good extremely fine (£140-160)*

724 FRANZ JOSEPH I, 100 Corona, 1915; restrike 4 Ducats, 1915 (F 386, 424; KM 2276, 2819) [2]. *Both with some scuffing and rim nicks, good very fine (£150-180)*

725 FRANZ JOSEPH I, 4 Ducats (4), 1904, 1905, 1912, 1915 (F 385); **ENGLAND**, George III, Half-Guinea, 1787, Third-Guinea, 1808; **USA**, Two-and-a-Half Dollars, 1900; together with other miscellaneous world gold coins (3, one a plated imitation) [10]. *All pierced or mounted (£200-250)*

726 FRANZ JOSEPH I, 20-Coronas (6), 1893, 1915 (5) (F 421, 424) [6]. *Generally extremely fine (£250-300)*

727 FRANZ JOSEPH I, Florin, 1882 (KM. 2222); **GERMAN EAST AFRICA**, William II, Half-Rupie, 1912J (KM. 9); together with other miscellaneous coins of the world, in silver (137) and base metal (817), mostly 19th and 20th century issues [956]. *First extremely fine with attractive olive tone, second very fine, others fine and better (£120-180)*

728 REPUBLIC, 100 Schillings, 1926 (F 435; KM. 2842). *Proof-like mint state (£180-200)*

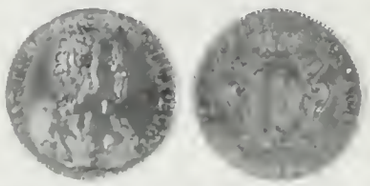
729 REPUBLIC, 100 Schillings, 1928 (F 435; KM. 2842). *Good very fine (£140-160)*

730 REPUBLIC, 100 Schillings, 1929 (F 435; KM. 2842). *Extremely fine and brilliant (£150-170)*

731 REPUBLIC, 25 Schillings (3), 1926, 1928, 1929 (F 436) [3]. *Extremely fine and better (£150-200)*

732 REPUBLIC, 1000 Schillings (4), all 1976 (F 797) [4]. *Mint state (£300-400)*

Austrian Netherlands



733 MARIA THERESA, Half-Souverain d'or, 1750R, mm. hand, bust right, *rev.* crowned arms (F 276 [*recté* Half-Souverain]; KM. 14). *Very fine (£150-200)*

Bahamas

734 ELIZABETH II, Proof 50-Dollars, 1973 (F 17). *Good extremely fine (£70-100)*

Belgium

735 LEOPOLD I, 20 Francs (2), both 1865 (F 7); LEOPOLD II, 20-Francs (2), 1867, 1870 (F 8); ALBERT I, 20-Francs (2), both 1914 (F 12); **LUXEMBOURG**, Medallic 20-Francs, 1955, for Marriage of Jean and Princess Josephine [7]. *Very fine or better (£280-320)*

736 LEOPOLD I, 10 Francs, 1849 (de Mey 67; KM. 18; F 5). *Light spotting on obverse, otherwise extremely fine and very rare (£800-1000)*
Illustration enlarged. Also see Colour Plate X

Brazil

737 PETER II, 20,000 Reis, 1852 (F 121; KM. 463). *Good very fine (£200-300)*

British West Africa

738 GEORGE V, Halfpenny, 1913 (Vice 211; KM. 8). *Fine, very rare (£30-40)*

Canada

739 VICTORIA, 5 Cents, 1900, circular date figures (KM. 2). *About extremely fine, toned (£80-100)*

740 GEORGE V, 10 Dollars, 1912 (F 3; KM 27). *Has been brushed, good very fine (£200-300)*

741 GEORGE V, 5 Dollars, 1912 (F 4; KM. 26). *Has been polished and mounted, very fine (£30-40)*

742 GEORGE V, 5 Dollars, 1913 (F 4; KM. 26). *About very fine (£70-90)*

743 GEORGE V, 25 Cents, 1912 (KM. 24). *Practically as struck, olive tone (£350-400)*
Slabbed in PCGS holder, graded MS 63

744 GEORGE V, 5 Cents, 1911 (KM. 16). *Practically as struck, olive tone (£80-100)*
Slabbed in PCGS holder, graded MS 64

745 GEORGE VI, Dollar, 1937; together with miscellaneous coins of Canada, Newfoundland, Nova Scotia, etc., in silver (58), base metal (94, including 60 Large Cents) [153]. *Many fine, some better (£80-100)*

746 ELIZABETH II, 100 Dollars, 1976 (F 6). *Extremely fine, but scratched in obverse field (£60-80)*

747 ELIZABETH II, Proof 100 Dollars, 1978 (F 9). *Almost as struck (£70-100)*

748 ELIZABETH II, Proof 100 Dollars, 1979 (F 10). *Almost as struck (£70-100)*

Cayman Islands

749 ELIZABETH II, 25 Dollars, 1972 (F 1). *Extremely fine (£70-100)*

Chile

750 REPUBLIC, 10 Pesos, 1853 (F 45). *Very fine, a little weak in places (£100-120)*

751 REPUBLIC, 10 Pesos, 1865 (F 45). *Has been removed from a mount, fine (£70-80)*

752 REPUBLIC, 10 Pesos, 1872 (F 45). *Almost extremely fine (£100-120)*

753 REPUBLIC, 10 Pesos, 1901 (F 52); **ECUADOR**, Republic, 10-Sucres, 1900 (F 10); **VENEZUELA**, Republic, 20-Bolivares, 1912 (F 5c) [3]. *Very fine or better (£100-120)*

754 REPUBLIC, 50 Pesos (3), 1926, 1961 (2) (F 55) [3]. *Generally extremely fine (£150-200)*

755 REPUBLIC, 100 Pesos (4), 1932, 1947, 1951, 1960 (F 54) [4]. *Generally extremely fine (£400-500)*

756 REPUBLIC, 100 Pesos (3), 1932, 1953, 1962 (F 54) [3]. *Generally extremely fine (£300-350)*

China

757 GOLD AMULET in the style of Cash, hallmarked on rim WF20, 22mm, 3.67gm. *Has been removed from a mount, very fine (£60-80)*

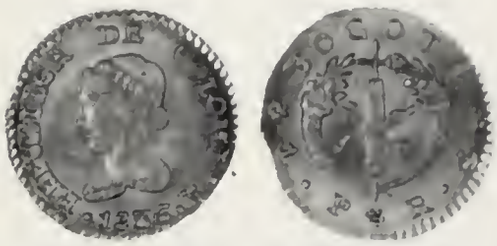
758 MISCELLANEOUS brass Cash (167), various issues [167]. *Varied state (£50-60)*

Colombia

759 CHARLES III, 2 Escudos, 1768J, Popayan (CC 15298; CCT 440; KM. 36.2; F 28). *Obverse fine, reverse better (£80-100)*
PROVENANCE:
Glendining Auction, 1 June 1944, lot 148 (part)

760 REPUBLIC, Escudo, 1827FM, Popayan (KM. 81.2; F 72); United States, Peso, 1873, Bogota, *rev.* condor (KM. 157.2; F 109) [2]. *First fine but pierced, second good fine but scratch on reverse (£30-40)*

761 REPUBLIC, Peso, 1825JF, Bogota (KM. 84; F 73). *About extremely fine, attractive red tone (£50-70)*



762 REPUBLIC, Peso, 1836RS, Bogota (KM. 84; F 73). *Brilliant and practically as struck with mint bloom, attractive (£80-100)*
Illustration enlarged

763 REPUBLIC, 10 Pesos, 1924 (F 112), 5 Pesos (4), 1923, 1924 (2), 1930 (F 113) [5].*Very fine or better, but one 1924 5 Pesos mounted (£300-400)*

Cook Islands

764 ELIZABETH II, Proof 100 Dollars, 1975 (F 2). *Almost as struck (£60-80)*

Cuba

765 REPUBLIC, 20 Pesos (3), 1915, 1916 (2) (F 1) [3]. *Very fine or better (£250-300)*

766 REPUBLIC, 5 Pesos (2), both 1915 (F 4) [2]. *Good very fine (£100-150)*

767 MISCELLANEOUS COINS, in silver (21), base metal (12) [33]. *Mostly very fine or better (£20-30)*

Czechoslovakia

768 REPUBLIC, Ducat, 1928 (F 2). *Extremely fine (£60-80)*

Denmark

769x CHRISTIAN IV, Marks (2), 1607, *rev.* value above shield, branches at sides, 1617 (KM. 36, 52) [2]. *First fine, second very fine (£40-60)*

770 FREDERICK VIII, 20 Kroner, 1911 (F 297), CHRISTIAN X, 20 Kroner (3), 1913, 1914, 1916 (F 299) [4]. *Very fine or better (£150-200)*

771 FREDERICK VIII, 20 Kroner (2), both 1911, 10 Kroner, 1908 (F 297-8) [3]. *Very fine or better (£100-150)*

Dominican Republic

772 TRUJILLO, 30-Pesos, 1955 (F 1). *Almost extremely fine (£120-150)*

Egypt

773 ABDUL AZIZ, 100 Piastres, AH 1277, yr 7 [1868] (F 11; KM. 263). *Has been polished, good fine (£70-100)*

774 ABDUL HAMID, 100 Piastres, AH 1293, yr 12 [1888] (F 23; KM. 297). *Very fine (£50-60)*

775 ABDUL HAMID II, Qirsh, AH 1293, yr 33H [1908] (KM. 292); Mohammed V, 2 Qirsh (2), both AH 1327, yr 2H [1910] (KM. 307); **TURKEY**, Abdul Mejid, Paras (2), both AH 1255, yr 16 [1854], medium planchet (KM. 665.2); together with other miscellaneous coins of Egypt, in silver (26), base metal (6) [37]. *First five about extremely fine and better, others generally very fine, some better (£50-70)*

776 FUAD, 100 Piastres, 1922, red gold (F 27; KM. 341); FAROUK, 50 Piastres, 1938 (F 37; KM. 371) [2]. *First about extremely fine, second fine, obverse scratched (£70-90)*

777 REPUBLIC, Pound, 1955, yellow gold (F 40; KM. 387). *Extremely fine (£70-90)*

Fiji

778 ELIZABETH II, 100 Dollars, 1974 (F 1). *Good extremely fine (£200-250)*

Finland

779 NICHOLAS II, 20 Markkaa (2), 1911L, 1912S (F 3) [2]. *Extremely fine or better (£150-200)*

780 REPUBLIC, 200 Markkaa, 1926 (F 7; KM. 29). *Extremely fine, rare (£300-500)*

France

781 LOUIS XIII, Demi-Écu, 1643A (Paris), laureate bust right, *rev.* crowned arms (Dup. 1350; Ci. 1666; KM. 135.1). *Good extremely fine, attractive slate-grey tone, a superb coin (£500-700)*

PROVENANCE:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 169 (part).

See Colour Plate VIII

782 LOUIS XIII, Douzain d'Argent, 1625A (Paris), crowned arms, LS at sides, *rev.* cross with crown and lis in alternate angles, 0.62gm (Dup. 1340; Ci. 1712; KM. 58.2a). *Extremely fine, toned, rare (£150-250)*

PROVENANCE:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 169 (part).

7,803 struck; KM catalogue $700

783 LOUIS XIV, Écu aux huit L, 1691H (La Rochelle), bust right, *rev.* eight Ls surmounted with four crowns, lis in angles (Dup. 1514; Ci. 1889; KM. 275.6). *Obverse good very fine, reverse better, most attractive tone (£350-450)*

PROVENANCE:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 170 (part).

See Colour Plate VIII

784 LOUIS XIV, Demi-Écu à la mèche longue, 1652C, St Lô (Dup. 1470; Ci. 1850; KM. 164.4); **ITALY**, Sicily, Charles III, 4 Tari, 1735FN, Palermo, Coronation issue (Spahr 23; KM. 10.2) [2]. *First fine, second only mediocre but rare (£30-40)*

785 LOUIS XIV, Demi-Écu à la cravate, 1679A (Paris), draped bust right, *rev.* crowned arms (Dup. 1494; Ci. 1874; KM. 230.1). *Slight adjustment mark on lower part of arms, otherwise better than very fine, dark grey tone (£150-200)*

PROVENANCE:
C.A. Whitton Collection, Glendining Auction, 5 October 1943, lot 170 (part)

786 LOUIS XIV, Quart d'Ecu à la mèche longue, 1648M, Toulouse (Duplessy 1471; Ci 1851); STRASBOURG, 44 Sols, 1714A, Paris (Dup 1606; Ci 2061); LOUIS XVI, Ecu aux lauriers, 1790A, Paris (Dup 1708; Ci 2187); DIRECTOIRE, Napoleon Bonaparte, 5 Francs, AN 4A [1795-6, Paris] (VG 563; Le Franc 300.1); LES CENT JOURS, Napoleon I, 5 Francs, 1815I, Limoges (VG 595; Le Franc 307.91) [5]. *Last fair, others fine and better, second and fourth toned (£60-80)*

Provenance:
1st, 3rd and 5th bt 1970; 2nd bt Spink May 1970; 4th bt 1973

787 LOUIS XVI, Louis d'or à la tête nue, 1786AA (Metz) (Duplessy 1707; Ci. 2183; F 475). *Good fine, reverse with red tone (£70-90)*

788 CONSULATE, Napoleon Bonaparte, 40 Francs, AN 12A [1803-4, Paris] (VG 1080; Le Franc 536.3; Brandon 40B; F 479). *Some light scuffing, very fine (£120-140)*

789 CONSULATE, Napoleon Bonaparte, 40 and 20 Francs, both AN 12A [1803-4, Paris] (KM 651-2) [2]. *First good very fine, second fine (£200-250)*

790 FIRST EMPIRE, Napoleon I, 40 Francs, 1811A, mm. cock, 20 Francs, 1812A, both Paris (VG 1025, 1084; Le Franc 516.22, 541.8; F 505, 511) [2]. *First good fine, second fine (£110-130)*

791 FIRST EMPIRE, Napoleon I, 5 Francs, 1812R (Rome) (VG 584; Le Franc 307.55; C 165.16). *About very fine, peripheral toning, very rare (£150-200)*

792 LOUIS XVIII, 40 Francs, 1817A, 20 Francs, 1815A, both Paris (VG 1026, 1092; Le Franc 517.8, 542.8; F 525, 532) [2]. *First gilt and with adjustment marks on reverse, about very fine, second very fine (£90-120)*

793 LOUIS XVIII, Quarter-Franc, 1823A, Paris (VG 352; Le Franc 163.24; KM. 177.1). *Extremely fine, toned (£30-40)*

794 NAPOLEON III, 50 Francs, 1859BB, Strasbourg (VG 1111; Le Franc 547.8; F 572). *Good very fine (£110-130)*

795 NAPOLEON III, 50 Francs, 1859BB, Strasbourg (VG 1111; Le Franc 547.8; F 572). *About very fine (£90-110)*

796 NAPOLEON III, 50 Francs, 1864A, Paris (VG 1112; Le Franc 548.4; F 582). *Obverse about very fine, reverse better (£100-120)*

797 NAPOLEON III, 20 Francs (5), 1853A, 1855A, mm. anchor, 1859A, 1860A, all Paris, 1860BB, Strasbourg (F 573-4; KM. 35.1, 35.2) [5]. *Fine or better (£150-180)*

798 NAPOLEON III, 10 Francs (4), 1855A large module, 1857A, both Paris, 1860BB (2), both Strasbourg, gold 5 Francs (6), 1854A edge grained, 1856A, 1859A, 1862A, 1866A, all Paris, 1863BB, Strasbourg (F 576a, 577-8, 578a, 588-9; KM. 33, 33a.1, 34.3, 34.4, 38.1, 38.2) [10]. *Generally fine but some with surface scratches, 1859 5 Francs has been mounted (£120-140)*

799 NAPOLEON III, 10 Francs, 1866BB, gold 5 Francs (2), 1855A, 1859BB (F 578, 579, 587); THIRD REPUBLIC, 20-Francs, 1909 (F 596a) [4]. *Fine to extremely fine (£100-120)*

800 NAPOLEON III, miscellaneous 5 Francs (2), 2 Francs (4), Francs (15), 50 Centimes (12), 20 Centimes (15), 5 Centimes, 2 Centimes and Centimes (7) [57]. *Varied state (£50-70)*

801 THIRD REPUBLIC, 100 Francs, 1879A, Paris (VG 1137; Le Franc 552.2; F 590; KM. 57.1). *Rim knocks, good fine (£180-220)*

802 THIRD REPUBLIC, 100 Francs, 1886A, Paris (VG 1137; Le Franc 552.6; F 590; KM. 57.1). *Tiny rim knock on obverse at 8 o'clock, otherwise very fine (£200-220)*

803 THIRD REPUBLIC, 20 Francs (4), 1904, 1908, 1909, 1914; 10 Francs (3), 1900, 1906, 1912 (F 596, 596a, 597; KM. 65, 66, 66a) [7]. *20 Francs generally very fine, others fine (£160-180)*

804 20TH CENTURY ISSUES in base metal: 100 Francs (47), 50 Francs (19), 20 Francs (107), 10 Francs (92), 5 Francs (7), 2 Francs (1), Francs (28), 50 Centimes (35) [414]. *Mostly fine or better (£100-150)*

805 MISCELLANEOUS coins, 1642-1912, in silver (22), base metal (21) [43]. *Many fine (£70-100)*

806 BURGUNDY, silver Jetons (16), all dated 1710 [16]. *Good very fine or better (£120-140)*

French Indo-China

807 SAPEQUE, 1898A (KM. 6). *About extremely fine and nicely patinated, a scarce date (£40-50)*

German East Africa

808 WILLIAM II, Pesas (2), both 1890, 20 Heller, 1916T, 10 Heller, 1910J, Heller (3), 1907J (2), 1908J [7]. *One Pesa and one 1907 Heller extremely fine with much original colour, others fine to very fine (£30-40)*

Germany

809 HAMBURG, Free City, 20 Marks, 1880J (F 3776); SAXONY, Albert, 10 Marks, 1891E (F 3844) [2]. *Very fine (£80-120)*

810 HAMBURG, Free City, 10 Marks, 1905J (F 3781), PRUSSIA, William I, 10-Marks (2), both 1888A (F 3822) [3]. *All have been mounted, fine (£60-80)*

811 PRUSSIA, William I, 20 Marks, 1873C (F 3815); William II, 20 Marks (4), 1898A, 1899A, 1903A, 1911A (F 3831) [5]. *Very fine or better (£220-250)*

812 PRUSSIA, William I, 10 Marks (2), 1875C, 1877A, 5 Marks (2), 1877A, 1878A (F 3816, 3818, 3825); William II, 10 Marks (2), 1905A, 1907A (F 3835) [6]. *Generally very fine (£180-220)*

813 PRUSSIA, William II, 20 Marks (5), 1906A, 1911A (2), 1912A, 1914A (F 3831) [5]. *Very fine or better (£220-250)*

814 MISCELLANEOUS coins, mostly 19th and 20th century issues, in silver (52), base metal (143), mostly 19th and 20th century issues [195]. *Many very fine, some better (£100-150)*

815 MISCELLANEOUS minor coins, 17th to 19th centuries, in silver (18), base metal (85) [103]. *Many fine (£50-70)*

Greece

816 OTTO, 20-Drachmai, 1833, Munich, bust left, *rev.* crowned arms (Divo 9; F 1; KM. 21). *Very fine, rare (£350-450)*

817 GEORGE I, 20-Drachmai, 1884 (Divo 47; F 18). *Good very fine (£80-120)*

818 GEORGE II, 100-Drachmai, 1935, 5th Anniversary of the Restoration of the Monarchy, bust left, *rev.* crowned arms on mantle (Divo 113; KM. 75). *Brilliant, rare (£300-350)*
500 struck in 1940 by the Birmingham mintof a proposed order of 2000; the dies were engraved by Otto Steinberger

Haiti

819 PRESIDENT PETION, 25 Centimes (12), 12 Centimes (11) [23]. *Fine to very fine (£150-200)*

820 PRESIDENT BOYER, 100 Centimes (6), 50 Centimes (2), and 25 Centimes (9) [17]. *Fine to very fine (£100-120)*

821 25 CENTIMES (8) and 12 Centimes, all arms type [9]. *Fine to very fine, two pierced (£40-60)*

822 MISCELLSANEOUS coins in silver (8), base metal (21) [29]. *Varied state (£60-80)*

Hejaz

823 HUSEIN IBN ALI, Dinar, AH 1334, yr 8 [1923] (F 1; KM. 31). *Very fine (£80-100)*

Hungary

824 MARIA THERESA, Ducat, 1742 (F 74); FRANZ JOSEPH I, 10-Korona (5), 1896, 1897, 1910 (2), 1912 (F 94) [6]. *First fine, others very fine or better (£200-250)*

Iceland

825 REPUBLIC, 500 Kronur, 1961 (F 1; KM 14). *Extremely fine (£60-80)*

826 REPUBLIC, Proof 10,000 Kronur, 1974 (F 2; KM 22). *About as struck (£70-100)*

827 REPUBLIC, 10 Kronur, 1930, Althing Millennium (KM. M3). *Extremely fine, nicely toned (£70-90)*

India

828 VICTORIA, Mohur, 1862 (F 762; KM. 480); HYDERABAD, Mir Usman Ali Khan, Ashrafi, AH 1360 [1941] (F 623; KM. 57a); together with Mughal Empire, Mohurs (2) [4]. *Generally fine (£250-300)*

829 VICTORIA, Rupees (6), 1840 (2), both type 2, 1862, 1880B, 1889B, 1890B; Edward VII, Rupees (3), 1905B, 1909B (2), 2 Annas (3), 1907-8-10; George V, Rupees (6), 1911 (2), 1921 (2), 1922 (2), Half-Rupees (3), 1926B, 1928B, 1936B, Quarter-Rupees (4), 1925B, 1928B, 1934C, 1936B, 2 Annas (4), 1913-14-16-17, Quarter-Anna, 1928, Half-Pice, 1922, Twelfth-Annas (6), 1915-17-20-8-9-30; George VI, Rupee, 1938, Half-Rupees (3), 1938B (2), 1939B, Quarter-Rupee, 1939B [42]. *Very fine and better, bronze with much original colour, the 1921 and 1922 Rupees scarce (£70-100)*

830 JODHPUR, Umaid Singh, Mohur, in the name of George VI, small legend type, 11.00gm (KM. 151; F 634); together with a small Indian silver coin [2]. *Very fine (£120-150)*

831 HABIB BANK LTD, seven-sided gold Guinea, 21mm, 7.99gm. *Extremely fine (£35-45)*

Iran

832 MOHAMED RIZA PAHLEVI, 5 Pahlevi, SH 1355 [1976] (F 99; KM. 145a). *Minor rim bump on reverse at 4 o'clock, otherwise extremely fine (£250-300)*

833 MOHAMED RIZA PAHLEVI, Two and a Half-Pahlevi, MS 2537 [1978] (F 100; KM. 144a). *Practically as struck (£100-120)*

834 MOHAMED RIZA PAHLEVI, Pahlevi (3), SH 1350, 1354 (2) [1971, 1975] (F 101; KM. 143, 143a) [3]. *Practically as struck (£120-140)*

Israel

835 REPUBLIC, 100 Lirot, 1962, 10th Anniversary of the Death of Chaim Weizmann (F 2; KM. 41). *Obverse scratched, very fine (£120-150)*
6,203 struck

Italy

836 FLORENCE, Republic, Florin, broad flan, 20mm (F 276). *Very fine (£180-220)*

837 PALERMO, Carlo di Borbone, Oncia, 1750 (F 887). *About fine (£70-100)*

38 ROMAN REPUBLIC, 40 Baiocchi, 1849R (Pag. 339; C 27). *Extremely fine, attractive (£60-80)*

39 ROMAN REPUBLIC, 16 and 8 Baiocchi, both 1849R, 4 Baiocchi (2), 1849B, 1849R, 3 Baiocchi, 1849R, flat topped 3, Baiocco and Half-Baiocco, both 1849R (C 21-2, 23.2, 24-6) [7]. *First two about extremely fine and better, Half-Baiocco about very fine, others generally very fine (£80-100)*

40 VENICE, Francesco Venier (1554-6), Zecchino, 3.48gm (P 1; F 1253). *Extremely fine, rare (£100-120)*

41 VENICE, Lorenzo Priuli (1556-9), Zecchino, 3.49gm (P 1; F 1255). *Virtually as struck with full mint bloom, very attractive (£140-160)*

42 VENICE, Republic, Tallero, 1794 (Dav 1575); Provisional Government, 15 Centesimi, 1848 (KM. 184) [2]. *First fine but with possible trace of mounting on edge, second better but flan bent (£30-40)*
PROVENANCE:
1st bt 1970; 2nd *SCMB* Apr 1971 (E237)

43 VENICE, miscellaneous coins, in silver (6), base metal (20), including issues from Dalmatia [26]. *Many fine (£30-50)*

44 NAPOLEON, 40 Lire, 1810M , Milan (F 5). *Has been cleaned, very fine (£80-100)*

45 NAPOLEON, 20 Lire, 1813M, Milan (F 7). *Has been cleaned, fine (£50-70)*

46 VICTOR EMANUEL II, 20 Lire, 1862T, 5-Lire, 1865T (F 15, 16) [2]. *Very fine (£70-100)*

47 UMBERTO I, 20-Lira (2), 1881R (F 21); together with a small modern gold medal for Dante and a restrike Florin of Galeazzo II Visconti [4]. *Very fine or better (£80-100)*

848 VICTOR EMANUEL III, 20 Lire, 1923 (F 31); **VATICAN CITY,** Pius XI, 100 Lire, 1936 (F 285) [2]. *First very fine but has been removed from a mount, second extremely fine (£150-200)*

849 MISCELLANEOUS coins, in silver (11), base metal (104); together with other European coins, from Finland, Sweden, Switzerland, Denmark, Latvia, Austria, Greece, etc, in silver (32), base metal (103) [250]. *Many very fine (£80-100)*

Italy: Papal States

850 LEO XII, 2 Zecchini, 1825R, by G. Cerbara, arms, *rev.* seated figure of Faith holding Cross and chalice (KM. 130; F 253). *Small metal flaw on Faith's robe, otherwise extremely fine and brilliant, very rare (£600-800)*
See Colour Plate X

Japan

851 MUTSUHITO, 10-Yen, Meiji 35 [1902], 1-Yen, Meiji 4 [1871] (J & V M10, P1; F 49, 51) [2]. *Both mounted and gilt (£400-600)*

852 MUTSUHITO, Yen, Meiji 21 [1888], obv. enamelled in blue and red; **ENGLAND,** Victoria, Britannia Groat, 1877 (*sic*), rev. enamelled in six colours [2]. *Fine, the second not of good work (£30-40)*

Jordan

853 HUSSEIN, Proof 2 Dinars, 1969, Jerash (F 4; KM. 24); **TURKEY,** Abdul Hamid II, 100 Piastres, AH 1293, yr 32 [1907] (F 41; KM. 730) [2]. *First brilliant, second very fine (£70-80)*

Katanga

854 BANQUE NATIONAL, 5 Francs, 1961 (F 1). *Extremely fine (£80-100)*

Liberia

855 REPUBLIC, President Tubman, 20 Dollars, 1964, red gold (F 1; KM 19). *Extremely fine (£100-120)*

856 REPUBLIC, President Tolbert, Proof 25 Dollars, 1972 (F 11; KM 28). *A little impaired, extremely fine (£120-150)*

Mexico

857 PHILIP V, 4 Reales, 1740MF, Mexico City (KM. 94); together with other miscellaneous Mexican coins, in silver (11), base metal (13) [25]. *First ex sea-salvage, others fine to very fine (£50-80)*

858 CHARLES III, Escudo, 1782FF, Mexico City (CC 15207; CCT 589; KM. 118.2a; F 36); **GUATEMALA**, Republic of Central America, Half-Escudo, 1825M, Guatemala (KM. 5; F 30); **PHILIPPINES**, Isabel II, Peso, 1863 (KM. 142; F 3) [3]. *Last about fine, others fine to very fine (£70-80)*

859 REPUBLIC, 50 Pesos, 1947 (F 172). *Very fine (£200-250)*

860 REPUBLIC, 20 Pesos, 1918, 10 Pesos (4), 1906, 1959 (3), 5 Pesos (2), both 1955 (F 166, 168, 171); together with a sovereign-sized gold medal for the Centenary of the Constitution, 1957 [8]. *Very fine or better (£300-350)*

Monaco

861 CHARLES III, 100 Francs, 1886A (VG 106; F 11; KM. 99). *Light bagmarks, extremely fine (£250-300)*

Morocco

862 MOHAMMED III, Mitkal, AH 1195 [1781], Tetuan, reduced size (KM. 37). *Weakly struck by date (and corresponding on obverse), otherwise fine, scarce (£60-80)*

Netherlands

863 WEST FRIESLAND, Ducaton, 1673, horseman riding right over crowned provincial arms, *rev.* arms of Enkhuisen below shield, edge plain (KM 63.1). *Fine, dark tone, rare (£150-200)*

PROVENANCE:
Glendining Auction, 3 November 1937, lot 311 (part)

864 WEST FRIESLAND, Ducaton, 1673, struck by Dirk Bosch at Enkhuizen, similar, edge lettered GEEFT ONS VREEDE HEERE IN ONSE DAAGEN [Give peace in our time O Lord] (KM 63.2). *Good very fine, attractively toned, rare (£700-900)*

PROVENANCE:
Glendining Auction, 3 November 1937, lot 311 (part).

Sold with an old Spink ticket of 1929 priced at £4, and an old note which states that these coins were struck to raise funds for raising an army against the French

865 WILLIAM III, 10 Guilders (4), 1875 (2), 1879, 1889 (F 342) [4]. *Extremely fine or better (£160-200)*

866 WILHELMINA, 10 Guilders, 1898 (F 348; KM 124). *Practically as struck (£120-140)*

867 WILHELMINA, 10 Guilders (6), 1911, 1912, 1917, 1926, 1927, 1933 (F 349, 351) [6]. *Very fine or better (£250-300)*

868 WILHELMINA, 10 Guilders (6), 1912, 1917 (3), 1926, 1932 (F 349, 351) [6]. *Very fine or better (£250-300)*

869 WILHELMINA, 5 Guilders, 1912 (F 350); Trade Ducat, 1975; **NETHERLANDS ANTILLES**, 100 Guilders, 1978 (F 3); **SURINAM**, Republic, 100 Guilders, 1976 (F 1) [4]. *Very fine or better (£160-200)*

Norway

870 HAAKON VII, 50 Øre, 1912 (KM. 374). *Extremely fine, rare (£90-120)*

Panama

871 REPUBLIC, Proof 100-Balboas (2), both 1975 (F 1) [2]. *About as struck (£120-150)*

872 MISCELLANEOUS coins, in silver (52), base metal (47); together with other Central American coins, from Dominican Republic, Cuba, Nicaragua, Honduras, Guatemala, etc, in silver (19), base metal (18) [136]. *Many fine, some better (£60-80)*

Peru

873 CHARLES III, Escudo, 1768JM, Lima (CC 15123; CCT 539; KM. 72; F 31). *Good fine, reverse better, scarce (£90-120)*
PROVENANCE:
Glendining Auction, 1 June 1944, lot 148 (part)

874 REPUBLIC, 8 Escudos, 1853 (F 62). *Has been removed from a mount and polished, fine (£200-250)*

875 REPUBLIC, Libra (7), 1918 (4), 1964, 1966, 1968, 20 Soles (2), 1951, 1954, Half-Libra, 1964, Fifth-Libra, 1912 (F 73-5, 80) [11]. *Generally extremely fine (£350-400)*

876 REPUBLIC, 50 Soles, 1967 (F 79; KM 230). *Extremely fine (£100-120)*

Philippines

877 ISABEL II, 2 Pesos, 1861 (F 1; KM. 144). *Has been harshly cleaned, very fine (£60-80)*

Poland

878 ALEXANDER I, 50 Zlotych, 1819, large bust right, *rev.* crowned double-headed eagle, edge straight-grained (F 107; C 103). *Pierced and expertly plugged, otherwise good fine (£80-100)*

879 REPUBLIC, 20 and 10 Zloty, 1925 (F 115-16) [2]. *Extremely fine (£100-120)*

Portugal

880 LOUIS I, 5,000 Reis (2), 1869, 1883 (F 153) [2].*Very fine (£120-150)*

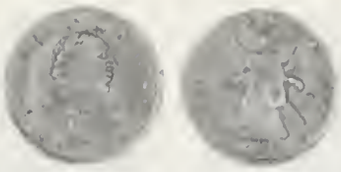
881 MISCELLANEOUS coins, 17th to 20th centuries, in silver (37) and base metal (90), including issues of Brazil, Goa, etc [127]. *Many fine, a few better, an interesting lot (£150-200)*

Romania

882 CAROL I, 20 Lei (3), 1883, 1890, 1906 (F 3, 5); MICHAEL I, 20 Lei (3), all 1944 (F 21) [6]. *First two very fine or better, third fine, last three extremely fine or better (£300-350)*

Russia

883 ALEXEI MIKHAILOVICH, Emergency Quarter-Rouble or Poltina, 1654, Novodel, equestrian figure right, *rev.* legend in six lines, 8.55gm (Reichel 716; Spassky 31; KM. N-AA1; *cf.* Baldwin Auction 10, lot 2). *Good very fine, toned, rare (£300-350)*



884 PETER THE GREAT, 2 Roubles, 1720, bust right, *rev.* St Andrew, divided date, reads МОНЕТА ПОВА, etc. (F 77; KM. 158.5). *Very light traces of possible mounting on edge, otherwise very fine and pleasing (£250-300)*

885 ELIZABETH, 10 Roubles, 1756, St Petersburg, small bust right, *rev.* cruciform shields (F 105; C 28.2). *Small edge flaw on reverse at 3 o'clock, otherwise about extremely fine (£500-700)*
See Colour Plate VIII

886 ELIZABETH, 10 Roubles, 1757, St Petersburg, broad bust right, *rev.* similar (F 105; C 28.2). *Traces of mounting on edge and has been polished, otherwise about very fine (£200-300)*
See Colour Plate VIII

887 NICHOLAS I, platinum 12 Roubles, 1831, eagle, *rev.* value (Sev. 604; F 141; C 179). *Extremely fine with brilliant fields, very rare (£3,000-3,500)*
PROVENANCE:
Baron Family Collection, Christie's Auction [New York], 8 December 1983, lot 106.

1,473 struck. See Colour Plate VIII

888 NICHOLAS I, Proof platinum 6 Roubles, 1838, eagle, *rev.* value (F 142; C 178). *Very minor surface marks on reverse, otherwise brilliant and extremely rare (£4,000-4,500)*
Only 12 struck of this date. See Colour Plate VIII

889 ALEXANDER II, 5 Roubles, 1874 (F 146); ALEXANDER III, 5 Roubles, 1884, 1891 (F 148); NICHOLAS II, 15 Roubles (2), both 1897, 10 Roubles (2), 1899, 1900, 5 Roubles (3), 1898 (2), 1903 (F 159, 161-2) [10]. *Second fine, others very fine or better (£350-400)*

890 ALEXANDER III, 5 Roubles, 1892 (F 151); NICHOLAS II, 15 Roubles, 1897, 10 Roubles, 1899, 5 Roubles (7), all 1898 (F 159, 161-2) [10]. *Very fine or better (£250-300)*

891 CCCP, Chervonetz or 10 Roubles (5), 1976 (3), 1979 (2) (F 163) [5]. *Generally extremely fine (£200-220)*

892 CCCP, Proof platinum 150 Roubles, 1980, Olympic Games (F 168). *About as struck (£100-150)*

893 CCCP, gold 100 Roubles, 1980, Olympic Games (F 174). *About as struck (£100-120)*

Saudi Arabia

894 ABD AL-AZIZ BIN SA'UD, 4 Saudi Pounds, undated [1945-6], Philadelphia, eagle, *rev.* legend in three lines (F [USA] 190). *Minor marks, very fine (£250-300)*

895 ABD AL-AZIZ BIN SA'UD, Pounds (2), both AH 1370 [1951] (F 1; KM. 36); SAU'D BIN ABD AL-AZIZ, Pound, AH 1377 [1958] (F 2; KM. 43) [3]. *Last very fine, others extremely fine (£100-120)*

Serbia

896 MILAN OBRENOVICH IV, 20 and 10 Dinar (2) all 1882 (F 4-5) [3]. *About very fine (£100-120)*

Singapore

897 REPUBLIC, 150 Dollars, 1969 (F 1). *Extremely fine (£150-200)*

South Africa

898 PAUL KRUGER, Ponds (4), 1894, 1898 (3) (F 2) [4]. *Very fine or better (£200-250)*

899 PAUL KRUGER, Halfcrown, 1897 (KM. 7). *Good very fine (£40-60)*

900 PAUL KRUGER, imitation brass Ponds (19), one uniface, some different types [19]. *Mostly fine, a few better (£20-30)*

901 GEORGE VI, Half-Sovereign, 1952 (F 8); ELIZABETH II, Proof Sovereign and Half-Sovereign, both 1953 (F 9-10) [3]. *Extremely fine or better (£100-120)*

902 REPUBLIC, 2 Rands, 1962, 1972, Proof Rand, 1977, Rands (3), 1976, 1980 (2) (F 11-12) [6]. *Extremely fine or better (£150-200)*

Spain

903 CHARLES III, Half-Escudo, 1767PJ, Madrid (F 278; KM 41.1). *Obverse scratched, fine, reverse very fine (£30-40)*
Sold with old B.A. Seaby Ltd envelope

904 JOSEPH NAPOLEON, 80 Reales, 1813RN, Madrid (CC 17414; CCT 11; KM. 94a; F 302). *Graze in obverse field behind head, otherwise about very fine, rare (£120-150)*
PROVENANCE:
Glendining Auction, 1 June 1944, lot 148 (part)

905 FERDINAND VII, 4 Escudos, 1820GJ, Madrid (CC 18930; CCT 104; F 312). *A little rubbed on cheek, otherwise about extremely fine (£300-400)*
See Colour Plate VIII

906 ALFONSO XII, 25-Pesetas, 1878 (78) (F 344); ALFONSO XIII, 20 Pesetas, 1890 (90) (F 345) [2]. *Very fine (£120-150)*

907 MISCELLANEOUS coins, 17th to 20th centuries, in silver (22, including a cob 8 Reales) and base metal (76) [98]. *Many fine, some better, an interesting lot (£150-180)*

Straits Settlements

908 VICTORIA, 10 Cents, 1884, crosslet 4; **HONG KONG**, Edward VII, 5 Cents, 1904; together with other miscellaneous coins of the world, in gold (2), silver (45), base metal (95) [144]. *First two about extremely fine and better, others mostly fine, some better, but gold coins pierced (£100-120)*

909 VICTORIA, Cent [1884-86], bronze, a trial striking of the obverse only, edge plain, 8.68gm (KM. 9a for type). *Fine, interesting (£30-50)*

910 EDWARD VII, Dollars (2), 1904B, 1908; George V, Dollar, 1920 (Tan 34-6; KM. 25-6, 33) [3]. *About extremely fine (£40-50)*

Sweden

911 CARL XV, Carolin of 10 Francs, 1868, bust right, *rev.* crowned arms (KM. A10; F 69). *Small punch mark above date, otherwise extremely fine, rare, the first year of issue (£70-100)*

912 OSCAR II, Krona, 1883 (KM. 525); together with miscellaneous coins, in silver (15), base metal (55), including many 18th century issues [71]. *First extremely fine and toned, others fine, some better (£50-70)*

Switzerland

913 CONFEDERATION, 20 Francs (9), 1925B, 1927B (4), 1935B (2), 1936B, 1947B (F 499) [9].*Very fine or better (£400-450)*

914 CONFEDERATION, 10 Francs (4), all 1913B (F 504) [4]. *Very fine or better (£120-150)*

Tanzania

915 WORLD WILD LIFE FUND, Speeimen 1500 Shilingi, 1974 (F 1). *Some surface marks, extremely fine (£200-250)*

Thailand

916 PHUMIPHOL (RAMA IX), 300 and 150 Baht, both 1968 (F 28-9) [2]. *Extremely fine (£150-200)*

917 PORCELAIN TOKENS (14), various types [14]. *Generally fine to very fine, the enamelling in good condition (£40-60)*

Tierra del Fuego

918 JULIUS POPPER, Gramo, 1889, POPPER in centre, legend around, *rev.* crossed hammer and pickaxe (F 2). *Minor graze by date, otherwise very fine and very rare (£300-400)*
Julius Popper (1857-93), the Romanian-Jewish adventurer born in Bucharest, arrived in Tierra del Fuego in 1884 to prospect for gold in the north of the island. His small issue of coins in 1889 are deemed to be the first gold trade coins issued by a Jew.

Illustration enlarged

Tonga

919 SALOTE TUPOU III, Quarter-Koula (2), both 1962, speeimen and proof issues (F 5) [2]. *Proof impaired, other extremely fine (£80-100)*

Tunisia

920 FRENCH PROTECTORATE, 20-Francs, 1897, 10-Francs, 1891 (F 12-13) [2]. *Very fine and fine (£80-100)*

Turkey

921 ABDUL AZIZ, 500 Piastres, AH 1277, yr 7 [1868] (F 23; KM. 698). *Reverse rim nick at 2 o'clock, otherwise about very fine (£250-300)*

922 ABDUL AZIZ, 500 Piastres, AH 1277, yr 10 [1871] (F 23; KM. 698). *Some scuffing and minor rim bruising, otherwise very fine (£300-350)*

923 MOHAMMED V, 500 Piastres, AH 1327, yr 2 [1910] (F 50; KM. 758). *Very fine (£250-300)*

924 MOHAMMED V, 500 Piastres, AH 1327, yr 4 [1912] (F 50; KM. 758). *Extremely fine, attractive (£300-350)*

925 MOHAMMED V, 500 Piastres, AH 1327, yr 4 [1912] (F 50; KM. 758). *About extremely fine (£250-300)*

926 MOHAMMED V, 500 Piastres, AH 1327, yr 5 [1913] (F 50; KM. 758). *Light scuffing, good very fine (£250-300)*

927 MOHAMMED V, 250 Piastres, AH 1327, yr 1 [1909] (F 51; KM. 756). *About extremely fine (£110-130)*

928 MOHAMMED V, 250 Piastres, AH 1327, yr 5 [1913] (F 51; KM. 756). *Weak in centre, otherwise very fine (£100-120)*

929 REPUBLIC, Kemal Ataturk, 100 Piastres (5), 1923/32, 1923/47, 1923/52 (2), 1923/57 (F 91; KM. 855) [5]. *First very fine, others extremely fine and better (£200-220)*

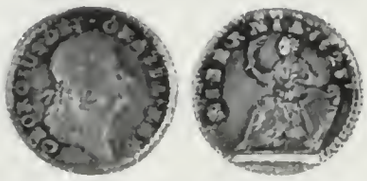
United States of America

930 MASSACHUSETTS, Oak Tree coinage, Twopence, 1662, mm. rose on *rev.* only, oak tree, MASATHVSETS · IN:, *rev.* NEW ENGLAND around date with small 2, value below, 0.85gm (Noe 29; Durst 18). *From the dies in their earliest state, on a full flan of excellent fabric, very fine or better and very rare (£1500-2000)*

PROVENANCE:
Found by the vendor while planting potatoes in a kitchen garden at Christow, near Exeter; an ancient track running nearby leads to an old Quaker burial ground, which may explain the coin's presence in South Devon.

Die-axis 12h. Illustration enlarged. Also see Colour Plate X

931 JAMES II, Tin Plantation Token, 1688 (Durst 60). *A cross scratched in obverse field behind horse, good fine, without any signs of the usual corrosion found on these coins, very rare (£450-550)*
See Colour Plate X



932 GEORGE I, William Woods coinage for Ireland, Proof Farthing, 1723, type 3, **in silver**, bust right, GEORGIUS DEI GRATIA REX, *rev.* Hibernia seated left, 4.75gm (Durst 77; Scott C355; DF 527; S P 6604). *About as struck, superb rainbow toning, extremely rare (£2,000-3,000)*
See Colour Plate VIII

933 20 DOLLARS, 1876, Liberty head. *Fine (£200-220)*

934 20 DOLLARS, 1884S, Liberty head. *Fields scuffed, otherwise very fine (£200-220)*

935 20 DOLLARS, 1894, Liberty head. *Fields scuffed and has been cleaned, about very fine (£200-220)*

936 20 DOLLARS, 1898S, Liberty head. *Good fine (£200-220)*

937 20 DOLLARS, 1910, St Gaudens. *Minor rim nicks on reverse, otherwise good very fine (£200-220)*

938 10 DOLLARS, 1879, Liberty head. *Fields rather scuffed, otherwise very fine (£100-120)*

939 10 DOLLARS, 1881, Liberty head. *Polished, good fine (£90-110)*

940 10 DOLLARS, 1897, Liberty head. *Polished and scuffed, fine (£90-100)*

941 10 DOLLARS, 1905S, Liberty head. *Polished, minor scuffing, good fine (£90-100)*

942 10 DOLLARS, 1907S, Liberty head. *About extremely fine (£100-120)*

943 10 DOLLARS, 1913, Indian head. *Good very fine (£110-130)*

944 5 DOLLARS (2), 1880, 1881, Liberty head [2]. *About very fine and better (£120-140)*

945 5 DOLLARS (3), 1880 (2), 1881, Liberty head [3]. *Fine and better (£150-170)*

946 5 DOLLARS, 1882, Liberty head. *Minor bagmarks, extremely fine (£60-80)*

947 5 DOLLARS (2), 1886S, 1895, Liberty head [2]. *Good fine and fine (£100-120)*

948 5 DOLLARS (2), 1900, 1906, Liberty head [2]. *About very fine and better (£120-140)*

949 5 DOLLARS (2), 1909D, 1911, Indian head [2]. *About very fine (£110-130)*

950 3 DOLLARS, 1854. *Good very fine, attractive (£180-220)*

951 3 DOLLARS, 1874. *Good very fine (£200-250)*
See Colour Plate VIII

952 TWO AND A HALF-DOLLARS, 1843O, crosslet 4, Liberty head. *Fine (£80-100)*

953 TWO AND A HALF-DOLLARS, 1843O; Morgan Dollar, 1880S; together with other miscellaneous coins of the USA, in silver (44), base metal (43) [89]. *First very fine, second almost as struck, others in varied state (£150-200)*

954 TWO AND A HALF-DOLLARS, 1854, Liberty head. *Fine (£80-100)* 70/80

955 TWO AND A HALF-DOLLARS, 1908, Indian head. *Very fine (£50-70)* 70/85

956 TWO AND A HALF-DOLLARS, 1909, Indian head. *Reverse very fine, obverse better (£60-80)*

957 TWO AND A HALF-DOLLARS (2), 1909, 1910, Indian head [2]. *First fine, second about very fine (£90-120)*

958 TWO AND A HALF-DOLLARS (2), 1913, 1914, Indian head [2]. *Fine and better (£90-120)* 120/130

959 TWO AND A HALF-DOLLARS (2), 1915, 1927, Indian head [2]. *First fine, second very fine (£100-120)*

960 GOLD DOLLAR, 1853, Liberty head. *Extremely fine, attractive (£80-100)*

961 GOLD DOLLAR, 1854, Liberty head. *Small dig in field behind bust, otherwise good very fine (£70-80)* 60/85

962 SILVER DOLLAR, 1859O, Seated Liberty. *Initials 'WG' lightly scratched in obverse field, good fine (£40-60)* 35/55

963 TRADE DOLLARS, 1874S, 1874, 1877S [3]. *First better than very fine, others fine (£60-80)* 40/85

964 MORGAN DOLLARS (2), 1890O, 1890CC; Quarter Dollar, 1895S, Barber type; Cents (2), 1858, 1859. [5]. *Silver with a few very slight surface marks, otherwise good extremely fine, toned, bronze very fine (£150-200)* 200/240

965 LIBERTY CAP HALF-DOLLARS (12), 1810, 1821, 1823, 1824, 1826, 1827, 1829, 1831, 1832, 1833, 1834, 1836 [12]. *The 1831 pierced, 1832 with name scratched in obv. field, otherwise fair to fine, a few better (£200-250)* 150/270

966 HALF-DOLLAR, 1827, Liberty Cap; Dime, 1829, small mark of value [2]. *First very fine, second extremely fine, toned (£150-200)* 120/200

967 LIBERTY CAP HALF-DOLLARS (3), 1837, 1838, 1839 [3]. *Very fine or better (£80-100)* 120/130

968 SEATED LIBERTY HALF-DOLLARS (12), 1853, arrows at date, reverse rays, 1854, 1854O, 1855O, 1856O, 1857, 1859O, 1861, 1863S, 1876, 1877, 1891 [12]. *Last worn, others fair to fine, a few better (£150-200)* 130/170

969 COMMEMORATIVE HALF-DOLLARS (11), Columbian Expo 1892, Columbian Expo 1893, Pilgrim 1920, Stone Mountain 1925, Oregon 1926, Arkansas 1936, Columbia 1936, Long Island 1936, Cleveland Great Lakes 1936, Texas 1936, B.T. Washington 1946 [11]. *First very fine, fourth fine, others generally extremely fine or better (£250-350)* 250/260

970 HALF-DOLLARS, Barber (20), Walking Liberty (34), Franklin (9), various dates and mints, no duplication [65]. *Fair to fine, some better (£180-220)* 160/190

971 QUARTER-DOLLAR, 1878, seated Liberty type; together with other miscellaneous coins of the world, in silver (8), bronze (1), including 19th century Netherlands issues [10]. *Fine to very fine (£40-50)* 30/35

972 QUARTER-DOLLARS, Seated Liberty (12), Barber (28), Standing Liberty (12), various dates and mints, no duplication; 20-Cents (2), 1875, 1875S [54]. *Fair to fine, a few better, but three Seated Liberty Quarters pierced (£100-150)* 75/400

973 10 CENTS, 1814, large date; Dime, 1838, large stars; together with other miscellaneous coins of the USA, in silver (31) and base metal (65, including Washington Cent, 1783) [98]. *Generally fine to very fine, a few better, first two toned (£100-150)* 160/470

974 DIMES, Liberty Cap (5), Seated Liberty (31), Barber (35), Mercury (25), various dates and mints, no duplication [96]. *A few pierced, fair to fine, some better (£100-150)* 180/190

975 HALF-DIME, 1795, flowing hair type. *Die flaw running from R of LIBERTY into hair and striking weakness on stars behind head (and corresponding on UNITED on reverse), otherwise fine to very fine, rare (£500-600)*
See Colour Plate X 650/1,2

976 HALF-DIMES, Capped Liberty (5), Seated Liberty (22); 3-Cents, silver (5), nickel (5), various dates and mints, no duplication [37]. *A few pierced, fair to fine, some better (£70-100)* 60/240

977 2 CENTS (7); Large Cents (41, including 1794, 1802, 1803, 1807); Small Cents (51), Flying Eagle (1), Indian head (50); Half-Cents (5); tokens etc. (16, including Washington Double-headed Cent) [120]. *Poor to fine, some better (£300-400)* 300/680

978 CENT, 1798, second bust style (Sheldon ~~162~~ 187 R1). *Light graze in obverse field, otherwise about very fine, patinated (£80-100)*
See Colour Plate X 100/640

979 CENT, 1803, small date, blunt 1 (Sheldon 244). *Good fine, patinated (£50-70)* 180/700

980 CALIFORNIA MINING COMPANY, a uniface rectangular gold ingot, 1880, No. 233, 4.55oz, .994 fine. *Extremely fine and extremely rare (£5,000-£7,000)* 4,5/

PROVENANCE:
Baron Family Collection, Christie's Auction [New York], 8 December 1983, lot 448.

See Colour Plate VIII

981 MISCELLANEOUS coins, 1830-1974, in silver (28) and base metal (66) [94]. *Many fine, some better (£25-35)* 20/25

Miscellaneous

982 BRITISH COLONIAL, miscellaneous coins, in silver (33), base metal (7), from Straits Settlements, Cyprus, Hong Kong, South Africa, etc [40]. *Some fine, but many very fine or better (£50-70)*

983 BELGIUM, FRANCE AND THE NETHERLANDS, miscellaneous coins in silver (30), base metal (95) [125]. *Many fine, some better (£60-80)*

984 PERU, VENEZUELA, COLOMBIA, ECUADOR, etc, miscellaneous coins in silver (34), base metal (12) [46]. *Many very fine or better (£50-60)*

985 RUSSIA, CHINA, JAPAN, KOREA, PHILIPPINES, ISRAEL, etc, miscellaneous coins in silver (35), base metal (41) [76]. *Many very fine (£60-80)*

986 COINS OF THE WORLD, 17th to 20th issues, silver and billon (45, including New Brunswick, 20-Cents, 1864, *extremely fine, toned*), base metal (174, including a few Roman) [219]. *Poor to fine, some better, an interesting lot (£200-300)*

987 COINS OF THE WORLD, 17th to 20th century issues, in silver (62) and base metal (approx. 650) [Lot]. *Many fine, some better (£200-300)*

988 COINS OF THE WORLD, 17th to 20th century issues, in silver (72), base metal (149) [266]. *Varied state (£180-200)*

989 COINS OF THE WORLD, in silver (53) and base metal (45), 18th to 20th century issues, including several Crown-sized [98]. *Many very fine (£120-140)*

990 COINS OF THE WORLD, in silver (16) and base metal (46), including some tokens, jetons, amulets, etc; together with a gold ring, stamped T+H, 2.41gm [63]. *Varied state (£60-80)*

991 ORIENTAL and Indian coins, in silver (11), copper (1) [12]. *Fine and better (£20-30)*

992 EUROPEAN JETONS (74), 16th to 18th centuries, principally French but some others noted [74]. *Mostly fine, some better (£80-100)*

COIN SCALES AND WEIGHTS

993 FRANCE, a set of scales and weights, *c.*1810, comprising brass balance and 6 cup and platen weights; together with a similar, though slightly earlier set, including five platen but no cup weights [2]. *In original wooden boxes (£60-100)*

994 FRANCE, a set of scales, *c.*1810, comprising brass balance, no weights; together with a smaller set of scales and weights, comprising brass balance and two platen weights; **ENGLAND**, a late 18th century set of scales, comprising brass balance, no weights [3]. *First two in original wooden boxes, last in oval black japanned case (£50-100)*

995 GERMANY, a set of scales and weights, *c.*1770, comprising brass balance and 11 square weights for various denominations. *In original wooden box (£100-120)*

996 SPANISH NETHERLANDS, a group of 11 square brass coin weights, *c.*1580-1620, housed in a compartmentalised wooden box with sliding lid, fitted to take 15 weights [Lot]. *Very fine and better, an interesting group (£100-150)*

THE JOHN NOBLE COLLECTION OF BRITISH HISTORICAL MEDALS

997 BIRTH OF PRINCE CHARLES, 1630, a silver medal, unsigned, cruciform shields, *rev.* legend on tablet, 30mm (MI 253/34; E 115). *Good very fine, attractively toned (£30-40)*
PROVENANCE:
DNW Auction 33, 26 November 1997, lot 320

998 BIRTH OF PRINCE CHARLES, 1630, a silver medal, unsigned, cruciform shields, rays in angles, *rev.* legend on tablet, 30mm (MI 254/35; E 116). *Scottish shield weak (and corresponding on reverse), otherwise very fine and toned (£20-30)*
PROVENANCE:
DNW Auction 46, 31 May 2000, lot 716

999 THE OXFORD MEMORIAL, 1648, a cast silver medal, unsigned, altar inscribed P.M. ACAD. OXON. divides date, *rev.* DEO ECCLESIÆ, PRINCIPI VICTIMA in four lines, 29mm (MI 348/205; E 165). *Small rim fault on reverse at 11 o'clock, otherwise very fine and toned, very rare (£90-120)*
PROVENANCE:
Glendining Auction, 28 November 1990, lot 14 (part).

This lot and the following are tributes from the University of Oxford to the memory of Charles I and are dated in the Old Style. See Colour Plate X

1000 THE OXFORD MEMORIAL, 1648, a cast lead medal, unsigned, similar, 29mm (MI 348/205; E 165). *Obverse scratched, otherwise very fine, very rare (£30-40)*
PROVENANCE:
Glendining Auction, 28 November 1990, lot 14 (part)

1001 CHARLES I AND HENRIETTA MARIA, Royalist badge, in silver, by T. Rawlins, bust of Charles right, incuse legend ends RX, *rev.* bust of Henrietta left, 42 x 32mm (MI 354/215; E 169). *Cast and chased, fine to very fine, toned; with integral suspension loop and ring (£140-180)*
PROVENANCE:
Francis Willughby (1635-72), of Wollaton Hall, Nottingham, and by descent;
Glendining Auction, 18 November 1987, lot 1.

For a note on Willughby and his collection, see *BNJ* 1981, pp.134, 189-90

1002 CHARLES I AND HENRIETTA MARIA. Royalist badge, in silver, unsigned [by T. Rawlins], laureate bust of Charles left, *rev.* bust of Henrietta left, no legend, 33 x 22mm (MI 355/218; E 170). *Cast and lightly chased, extremely fine, attractively toned; with integral suspension loop (£180-220)*
PROVENANCE:
Glendining Auction, 12 November 1986, lot 306

1003 CHARLES I. Royalist badge, in silver-gilt, unsigned, bust of Charles left in falling lace collar, *rev.* crowned arms within Garter, 28 x 22mm (MI 361/235; E 173). *Extremely fine; with integral suspension loop and ring (£120-150)*
PROVENANCE:
Glendining Auction, 12 November 1986, lot 307

1004 CHARLES II, Royalist badge, in silver, unsigned [by T. Rawlins], crowned bust right, CAROLVS SECVNDVS around, *rev.* crowned arms within Garter dividing CR, 33 x 22mm (MI 440/9; E 207). *Good fine, toned (£90-120)*
PROVENANCE:
Glendining Auction, 21 May 1986, lot 200

1005 CHARLES II, RESTORATION, 1660, a cast silver medal, unsigned [by T. Rawlins], armoured and draped bust right, *rev.* TANDEM REVIRESCET, three crowns on leafless oak-tree, sun above, 32mm (MI 453/38; E 215b). *Lightly chased, very fine; with loop and ring for suspension (£60-80)*
PROVENANCE:
Glendining Auction, 19 March 1986, lot 377

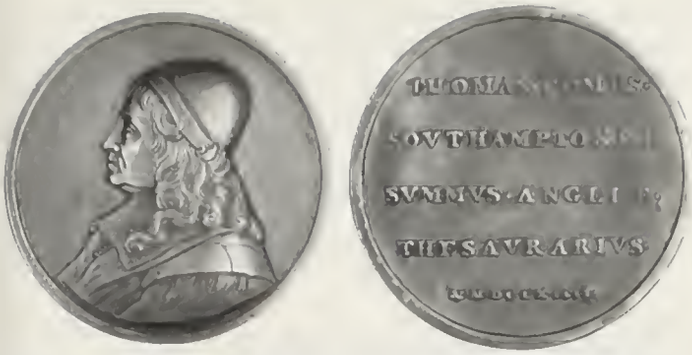
1006 CHARLES II, RESTORATION, 1660, a silver medal, unsigned [by T. Rawlins], Moses watches Israelites making bricks while being beaten by their Egyptian taskmasters, *rev.* legend in 8 lines within wreath, 31mm (MI 462/56; E 217). *Very fine and toned, rare (£120-150)*
PROVENANCE:
A H Baldwin FPL 1994 (287)

1007 CHARLES II, CORONATION, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King enthroned, being crowned by Peace, 29mm (MI 472/76; E 221). *Good very fine and nicely toned (£100-120)*
PROVENANCE:
Glendining Auction, 21 May 1986, lot 197

1008 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, a silver-gilt medal, unsigned [by G. Bower], conjoined busts right, *rev.* MAIESTAS ET AMOR, Jupiter seated in clouds, greeting Venus and Cupid, 27mm (MI 481/92; E 226). *Some rubbing on high points, otherwise very fine (£40-50)*
PROVENANCE:
Bt Spink November 1986

1009 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, a silver-gilt medal by G. Bower, bust of Charles right, *rev.* bust of Catherine right, edge HINC PROGENIEM...ORBVM, 54mm (MI 482/94). *Fields tooled and minor knocks to rims, otherwise very fine, very rare (£180-220)*
PROVENANCE:
Glendining Auction, 17 November 1988, lot 538 [where described as MI 482/93]

1010 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, a silver medal by J. Roettier, bust of Charles right, *rev.* bust of Catherine right, 43mm (MI 489/111; E 224). *Cleaned in the past, now re-toned, good very fine (£140-180)*
PROVENANCE:
DNW Auction 37, 8 September 1998, lot 1075



1011 EARL OF SOUTHAMPTON, 1664, a Stuart restitution of the silver medal by T. Simon, bust left, wearing cap, *rev.* legend in five lines, 45mm (MI 502/137; E 227b). *Very fine (£50-70)*

PROVENANCE:
Glendining Auction, 12 November 1986, lot 311 (part).

Thomas Wriothesley, 4th Earl of Southampton (1607-67), constant companion and adviser to Charles I during the Civil War; appointed Lord High Treasurer, 1660, and elected into the Order of the Garter

1012 DOMINION OF THE SEA, 1665, a silver medal by T. Simon, laureate bust of Charles II right, *rev.* the King as Neptune, in a marine car being drawn by four sea-horses, fleet in background, 27mm (MI 506/145; E 232). *Graze in field behind King's head, otherwise good very fine and toned, with only feint trace of the characteristic die flaw on reverse, very rare (£500-700)*

PROVENANCE:
Glendining Auction, 24 March 1987, lot 1048.

This small but superbly executed medal is alleged to be the last work of Thomas Simon (*c.* 1623-65), who died of the Great Plague in London. See Colour Plate X

1013 PEACE OF BREDA, 1667, a silver medal by J. Roettier, laureate bust of Charles II right, *rev.* FAVENTE DEO, Britannia seated left at foot of rock, contemplating her navies, 56mm (MI 535/186; E 241). *Rims grazed and knocked in places, some surface marks, otherwise very fine (£80-100)*

PROVENANCE:
Glendining Auction, 1 October 1986, lot 341

1014 BRITISH COLONIZATION, 1670, a silver medal by J. Roettier, conjoined busts of Charles II and Catherine right, *rev.* globe, 42mm (MI 546/203; E 245; Betts 44). *Has been polished and with minor surface marks in obverse field, otherwise about extremely fine (£150-200)*

PROVENANCE:
Glendining Auction, 10 June 1987, lot 411

1015 MARRIAGE OF WILLIAM OF ORANGE AND PRINCESS MARY, 1677, a silver medal, unsigned [by N. Chevalier], bust of William right, *rev.* bust of Mary left, drapery fastened with brooches, 41mm (MI 568/235; E 256). *Minor surface marks on obverse and a few rim nicks, otherwise extremely fine, nicely toned (£150-200)*

PROVENANCE:
Glendining Auction, 3 December 1986, lot 340

1016 ANTI-CATHOLICISM, *c.*1680, a cast gilt-copper medal, unsigned, heads of Pope and devil joined as one, SVLTI ALIQVANDO SAPIENTES, *rev.* ECCLESIA PERVERSA, etc., heads of Pope and devil joined as one in different format, 36mm (*cf.* MI 578/250 for *rev.*). *Somewhat buckled and crude, but very fine or better and the gilding original; with loop for suspension (£100-150)*

PROVENANCE:
BDW Auction 7, 21 September 1994, lot 623

1017 EARL OF SHAFTESBURY ACQUITTED OF HIGH TREASON, 1681, a silver medal by G. Bower, draped bust right, *rev.* LÆTAMVR, view of London and the Tower seen from the south bank of the Thames, 40mm (MI 583/259; E 261). *Very fine, toned (£90-120)*

PROVENANCE:
Glendining Auction, 12 November 1986, lot 311 (part).

Anthony Ashley Cooper, 1st Earl of Shaftesbury (1621-83)

1018 MARRIAGE OF PRINCE GEORGE OF DENMARK AND PRINCESS ANNE, 1683, a silver medal or jeton in imitation of engraving, unsigned, crowned APD monogram, *rev.* crowned oval garnished shield with arms of England and Denmark, floral borders both sides, 35mm (MI 594/276). *Minor graze on reverse, otherwise very fine and toned, very rare (£180-220)*

PROVENANCE:
Glendining Auction, 16 March 1988, lot 8

1019 THE FIRMNESS OF CHARLES II, *c.*1683, a silver medal, unsigned [perhaps by J.G. Sorberger], laureate bust right, *rev.* SEMPER ADAMAS, rock in sea surmounted by altar, on which is a diamond amid flames, 56mm (MI 595/278). *Good fine and toned, very rare (£120-150)*

1020 THE PRUDENCE OF JAMES II, 1685, a silver medal by G. Bower, laureate bust right, *rev.* Britannia seated left, 29mm (MI 607/11; E 283). *About very fine, olive tone (£40-50)*

PROVENANCE:
Property of a European Collector, DNW Auction 37, 8 September 1998, lot 928

1021 DEFEAT OF THE DUKE OF MONMOUTH AT SEDGEMOOR, 1685, a white metal medal, unsigned [perhaps by J. Smeltzing], bust of Monmouth right, *rev.* Roman soldier attempting to prize open the mouth of a lion, 49mm (MI 613/22; E 277); EXECUTIONS OF THE DUKES OF MONMOUTH AND ARGYLE, 1685, a white metal medal by R. Arondeaux, bust of James II upon pedestal bearing crowned arms, *rev.* Justice stands over decapitated bodies, 61mm (MI 615/27; E 281) [2]. *First somewhat spotted, otherwise very fine and rare, second with some corrosion on reverse, fine (£70-100)*

PROVENANCE:
Bonhams Auction, 15 December 1999, lot 56.

James Edward Scott, Duke of Monmouth and Buccleuch (1649-85), bastard son of Charles II and Lucy Walters; Archibald Campbell, 9th Earl of Argyll; both beheaded on Tower Hill, 15 July 1685

1022 ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a struck silver medal by G. Bower, bust right, *rev.* busts of the seven bishops in medallions, edge SI FRACTUS, etc, 51mm (MI 622/37; E 288a). *Edge bruises and surface marks, very fine, toned (£60-80)*

PROVENANCE:
Glendining Auction, 10 June 1987, lot 413 (part)

1023 ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a east silver medal by G. Bower, similar, edge plain, 51mm (MI 622/37; E 288b). *Very fine or better, a pleasing cast (£40-60)*

PROVENANCE:
Glendining Auction, 10 June 1987, lot 413 (part)

1024 STABILITY OF THE ANGLICAN CHURCH, 1688, a cast silver medal, unsigned, Jesuit and monk attempting to undermine a church with their tools, THE GATES OF HELL SHALL NOT PREVAILE, *rev.* WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT HER 7 PILLERS, busts of Abp Sancroft and six bishops in medallions, 57mm (MI 625/42; E 289). *Good very fine, attractively toned, rare (£100-150)*

PROVENANCE:
Glendining Auction, 15 March 1989, lot 116

1025 BIRTH OF PRINCE JAMES, 1688, a lead medal, unsigned, in imitation of engraving, bust of James II left, GIVE THE KING THY IVDGMENTS O GOD, *rev.* angel guards the cradle of the Prince beneath a canopy, 32mm (Woolf 1:3; MI 628/47). *Reverse somewhat corroded, otherwise fine, extremely rare (£25-35)*

PROVENANCE:
Bt Baldwin November 1989

1026 William and Mary, Restorers of the Anglican Church, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* statue of William III on pedestal, figures of Time and History at sides, 50mm (MI 658/18; E 307b). *Scratched in reverse field, about very fine (£30-40)*
Provenance:
Glendining Auction, 10 June 1987, lot 415 (part)

1027 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettier], conjoined busts right, *rev.* Jove hurling thunder at Phæton falling from his chariot, 35mm (MI 662/25; E 312). *Adjustment marks both sides, very fine, toned (£100-120)*
Provenance:
Glendining Auction, 10 June 1987, lot 415 (part)

028 Coronation Festivities in Rotterdam, 1689, a silver medal, unsigned, shield of Rotterdam at base of palm-tree, view of the city and River Meuse in background, *rev.* burghers seated at banqueting table, statue of Erasmus at left, triumphal arch behind, 31mm (MI 678/55). *Minor marks in obverse field, otherwise good very fine, toned, rare (£70-90)*
Provenance:
Glendining Auction, 25 June 1997, lot 615

029 Treaty of Rijswick, 1697, a silver medal by N. Roettier, bust of Prince James left, *rev.* dove with olive branch flying over a calm sea, inner circle under legend, 25mm (Woolf 14:2b; MI 195/505; E 377). *Extremely fine, nicely toned (£50-70)*
Provenance:
Glendining Auction, 18 February 1987, lot 164 (part)

030 Prince James and the Legitimacy of Succession, 1699, a silver medal by N. Roettier, bust of Prince James right, *rev.* rising sun dispersing clouds and demons over a calm sea, 27mm (Woolf 15:1; MI 204/519; E 381). *Light cabinet friction on highest points of obverse, otherwise very fine and toned (£40-60)*
Provenance:
SCMB October 1969 (M190);
Property of a Gentleman, DNW Auction 31, 17 September 1997, lot 712

1031 Prince James and the Legitimacy of Succession, 1699, a silver medal by N. Roettier, bust of James II right, *rev.* bust of Prince James left, 27mm (Woolf 15:4; MI 202/516; E 380). *Very fine and attractively toned, rare (£100-150)*
Provenance:
Glendining Auction, 16 March 1988, lot 14

1032 Union of England and Scotland, 1707, a copper medal, unsigned [by J. Croker], crowned bust left, *rev.* statue of Anne as Pallas, 69mm (MI 298/115; E 423). *Edge knock on reverse at 8 o'clock, virtually very fine (£40-50)*
Provenance:
Glendining Auction, 19 March 1986, lot 379

1033 Attempted Invasion of Scotland, 1708, a copper medal by N. Roettier, bust of James III left, *rev.* REDDITE, map of British Isles with London, Edinburgh and Dublin indicated, 30mm (Woolf 20:1a; MI 313/134; E 429). *Extremely fine, with a little original colour (£40-50)*
Provenance:
Glendining Auction, 1 October 1986, lot 344 (part)

1034 Attempted Invasion of Scotland, 1708, a copper medal by J. Croker and S. Bull, bust of Anne left, *rev.* Britannia protecting a crouching Scotia from the French fleet being put to flight, 40mm (Woolf 21:1; MI 316/141; E 431). *Extremely fine (£70-90)*
Provenance:
BDW Auction 15, 6 September 1995, lot 803

1035 Death of Princess Louisa, 1712, a struck silver medal by N. Roettier, bust of James III left, *rev.* bust of Louisa left, 52mm (Woolf 25:2; MI 388/241; E 454). *Good very fine (£200-250)*
Provenance:
Glendining Auction, 22 November 1989, lot 55.

Princess Louisa Mary (1692-1712), sister of Prince James

1036 THE CAPTURE OF PRESTON, 1715, a silver medal by J. Croker, laureate bust of George I right, *rev.* military trophies on pedestal, two captives in chains at sides, 46mm (Woolf 31:2; MI 435/34; E 476). *Cleaned in the past and now re-toned, about very fine, scarce (£100-150)*

PROVENANCE:
Bt Spink November 1988

1037 THE ACT OF GRACE, 1717, a copper medal by J. Croker, laureate bust of George I right, single punctuation stops in legend, *rev.* Clemency leaning on column, touching serpent with a caduceus, 46mm (Woolf 34:1a; MI 436/36; E 478). *About extremely fine, patinated (£50-70)*

PROVENANCE:
Glendining Auction, 17 November 1988, lot 280 (part);
Bt Coincraft December 1988

1038 ESCAPE OF PRINCESS CLEMENTINA SOBIESKI FROM INNSBRÜCK, 1719, a silver medal by O. Hamerani, bust left, *rev.* Princess riding towards Rome in a biga, 48mm (Woolf 36:1; MI 444/49; E 484). *Some surface marks in fields and edge nicks, usual reverse rim flaws, otherwise about extremely fine (£200-250)*

PROVENANCE:
Bt Spink November 1987

1039 BIRTH OF PRINCE CHARLES, 1720, a copper medal, unsigned [by N. Roettier], conjoined busts of James III and Princess Clementina right, *rev.* figure of Providence holding the infant Prince, decorated with a ribbon and badge, 44mm (Woolf 38:2; MI 453/61; E 487). *A restrike from the usual rusted dies [as they all are], extremely fine, patinated (£60-80)*

PROVENANCE:
Bt Baldwin November 1989.

Prince Charles Edward Louis Philip Casimir Stuart (1720-88), *aka* the Young Pretender and Bonnie Prince Charlie

1040 JACOBITE APPEAL AGAINST THE HOUSE OF HANOVER, 1721, a silver medal, unsigned [by E. Hamerani], bust of James III right, VNICA SALVS, *rev.* London cityscape, Hanoverian horse trampling British lion, watched by weeping figure of Britannia, 50mm (Woolf 40:1; MI 454/63; E 493). *Minor surface marks and rim nicks, about very fine (£120-150)*

PROVENANCE:
BDW Auction 7, 21 September 1994, lot 627

1041 ORDER OF THE BATH REVIVED, 1725, a silver medal by J. Croker, laureate bust of George I right, *rev.* standing figure of Prince William facing, dressed as a Knight of the Bath, 46mm (MI 463/75; E 501). *Cleaned at one time, otherwise very fine (£120-150)*

PROVENANCE:
Glendining Auction, 17 November 1988, lot 282;
Bt Coincraft December 1988

1042 THE TWO PRINCES, 1737, a silver medal, unsigned [perhaps by E. Hamerani], bust of Prince Charles right, wolf and twins on truncation, *rev.* bust of Prince Henry right, 45mm (Woolf 47:1; MI 493/35). *Cleaned at one time, now re-toned, very fine, scarce (£120-150)*

PROVENANCE:
Glendining Auction, 17 November 1988, lot 285

1043 MONUMENT TO PRINCESS CLEMENTINA SOBIESKA ERECTED IN ROME, 1742, a bronze medal, unsigned [by O. Hamerani], bust of Pope Benedict XIV right, *rev.* the monument at St Peter's, 35mm (Woolf 45:2; MI 570/204; E 570; Lincoln 1812; Bartoloiti 743). *About extremely fine, patinated (£40-60)*

PROVENANCE:
Andrew Zabriskie Collection, Glendining Auction, 15 March 1989, lot 43

1044 CARLISLE TAKEN, 1745, a silver medal by J.H. Wolff, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PULLSI, 37mm (Woolf 52:1a; MI 604/258; E 597). *Slight rubbing on high points, otherwise extremely fine, reverse toned (£80-100)*

PROVENANCE:
Bt Baldwin January 1990.

See Colour Plate X

1045 THE REBELS RETREAT TO SCOTLAND, 1745, a bronze medal by J. Kirk, bust of George II left, *rev.* PERFICIT MIRACULA, map of the British Isles, hand brandishing sword at left, 30mm (Woolf 53:3; MI 609/270; E 601). *Pierced and a few edge nicks, otherwise very fine, patinated, scarce (£35-50)*

PROVENANCE:
Glendining Auction, 1 October 1986, lot 344 (part)

1046 THE REBELS RETREAT TO SCOTLAND, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, *rev.* lion subduing a wolf, 33mm (Eimer 2; Woolf 53:4; MI 607/265; E 600). *Extremely fine; in contemporary shagreen case (£80-100)*

PROVENANCE:
Glendining Auction, 1 October 1986, lot 344 (part)

1047 BATTLE OF CULLODEN, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm (Woolf 55:2; MI 613/278; E 604). *Minor surface marks and rim nicks on both sides, otherwise good very fine, toned (£80-100)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 77 (part)

1048 BATTLE OF CULLODEN, 1746, a copper medal by R. Yeo, similar, 51mm (Woolf 55:2; MI 613/278; E 604). *Minor surface marks and obverse has been lacquered, otherwise about extremely fine (£50-70)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 77 (part)

1049 BATTLE OF CULLODEN, 1746, a silver medal by M. Holtzhey, armoured bust of the Duke of Cumberland right, *rev.* RESTITVTORI QVIETIS, Cumberland as a Roman soldier being crowned by Victory, two supplicant Scots at feet, view of Inverness behind, 41mm (Woolf 55:6a; MI 614/281). *About extremely fine, toned, very rare (£120-150)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 77 (part)

1050 BATTLE OF CULLODEN, 1746, a brass medal, unsigned [by Pinchbeck], equestrian portrait of the Duke of Cumberland, *rev.* REBELION IUSTLY REWARDED, battle scene, cannon and horse in foreground, 34mm (Woolf 55:8; MI 612/277; E 605). *Very fine (£25-35)*

PROVENANCE:
A H Baldwin FPL 1995 (504)

1051 THE TREATY OF AIX-LA-CHAPELLE, 1745, a silver medal, unsigned [by C.N. or J.C. Roettier], bust of Prince Charles right, *rev.* Britannia, French ships in distance, 41mm (Woolf 59:2; MI 600/251; E 595a). *Very fine, reverse better (£100-120)*

Provenance:
Bt Spink November 1987.

Although dated 1745, it is thought this medal was made in 1748

1052 THE OAK SOCIETY, 1750, a silver medal, unsigned [by C.N. Roettier and T. Pingo], bust of Prince Charles right, *rev.* REVIRESCIT, withered oak in centre, flourishing sapling to left, 34mm (Eimer 5; Woolf 62:1; MI 655/359; E 625). *Minor surface marks and a small rim bruise on reverse, otherwise about extremely fine, toned (£90-120)*

PROVENANCE:
Bt Spink November 1987.

The Oak Society met at the Crown and Anchor Tavern, on the corner of Arundel Street and the Strand, London, which was demolished in 1857

1053 THE OAK SOCIETY, 1750, a copper medal, unsigned [by C.N. Roettier and T. Pingo], similar, 34mm (Eimer 5; Woolf 62:1; MI 655/359; E 625). *About extremely fine, patinated (£40-60)*

PROVENANCE:
Glendining Auction, 18 February 1987, lot 164 (part)

1054 CORONATION OF GEORGE III AND QUEEN CHARLOTTE, 1761, a silver medal, unsigned, bust of George III left, legend in two lines around, *rev.* bust of Charlotte left, 34mm (BHM –). *About very fine, presumably rare (£20-30)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 85 (part)

1055 DEATH OF JAMES III, THE OLD PRETENDER, 1766, a plated copper medal by F. Cropanese, bust of Henry, Cardinal of York right in skull cap, *rev.* standing figure of Religion holding bible and cross, British lion and elevation of St Peter's Church in background, 53mm (Woolf 67:1; BHM 99; E 715). *Test marks on edge, good very fine, scarce as a plated piece (£60-80)*

PROVENANCE:
Bt Baldwin November 1989

1056 MARRIAGE OF CHARLES III AND PRINCESS LOUISE OF STOLBERG AT MACERATA, 1772, a silver medal, unsigned [by F. Hamerani], bust of Charles left, *rev.* bust of Louise left, 32mm (Woolf 71:1; BHM 163; E 743). *Obverse very fine, reverse about very fine, field pitted (£40-60)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 85 (part)

1057 SUCCESSION OF HENRY IX [*aka* 'The Grand Medal'], 1788, a silver medal by G. Hamerani, bust right in skull cap, chain of pectoral cross spread wide over shoulder, *rev.* standing figure of Religion holding bible and cross, St Peter's Church in background, lion at feet, 53mm, 2mm thick flan (Woolf 73:1c; BHM 282; E 823). *Struck from rusty dies, metal flaw on breast of Religion, otherwise about extremely fine and toned (£180-220)*

PROVENANCE:
A H Baldwin FPL 1998 (399)

1058 DEATH OF PRINCESS CHARLOTTE, 1817, a gilt-bronze medal by E. Avern, bust right, *rev.* figures weeping at sarcophagus, 50mm (BHM 936). *Gilding beginning to wear off in places, some surface marks, otherwise very fine (£15-25)*

PROVENANCE:
Glendining Auction, 28 November 1990, lot 85 (part);
DNW Auction 39, 3 February 1999, lot 426

BRITISH HISTORICAL MEDALS

1059 RESTORATION OF POPERY, 1554, a struck bronze medal after G. Cavino, bust of Pope Julius III right, *rev.* Pope standing beside Philip and Mary and two cardinals, greeting kneeling figure of England, 47mm (MI 70/15; E 31; BDM I, 371; *cf.* Münz Zentrum Auction 102, 6219). *Of 18th century manufacture, about extremely fine, patinated (£50-80)*

1060 HENRY III, silver counter by or after S. de Passe, crowned bust facing with sceptre, *rev.* crowned arms, 25mm; OPENING OF WATERLOO BRIDGE, 1817, a silver medal by T. Wyon Sr, bust of Prince Regent left, *rev.* Royal Standard, 28mm (BHM 961; E 1091) [2]. *Very fine, second toned (£40-50)*

1061 CHARLES I, silver counter by or after S. de Passe, 27mm; VOYAGE OF THE RESOLUTION AND ADVENTURE, 1772, a cast gilt copy of the medal by J. Westwood Sr, edge stamped BMPL; DOVER, Civic award medals, in silver (2), by W.J. Dingley, arms, *revs.* wreath, un-named, hallmarked Birmingham 1926, 1927, both 51mm; together with other miscellaneous British medals, in silver (3), base metal (11) and a fantasy Edward VIII Crown in nickel [19]. *Several very fine (£50-70)*

1062 BATTLE OF DUNBAR, 1650, a cast oval silver military reward badge by T. Simon, bust of Cromwell left, battle scene in background, *rev.* the Long Parliament, 34 x 28mm, 9.14gm (Lessen 14; MI 392/14; E 181A, type b). *Fine, toned (£100-120)*

PROVENANCE:
DNW Auction 45, 1 Mar 2000, lot 543

1063 THE GREAT SEAL OF ENGLAND, 1651, a cast copper copy of the Seal, by T. Simon, map of England, Wales and Ireland with place names marked, arms of the England above and Ireland below, THE GREAT SEALE OF ENGLAND around, *rev.* the Long Parliament in session, IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED around, 140mm (Vertue, pls.vi, vii; Wyon, The Great Seals of England, p.91; Nathanson, pp.20-1). *Fine to very fine, green patina (£60-80)*

Early in 1649 Thomas Simon was granted a commission to engrave the Great Seal of the Commonwealth, but because Parliament were in a great hurry to have the Seal Simon was given less than a month to complete it (Allen, *BNJ* 1940, p.440; Nathanson p.19). This first hasty effort was replaced in 1651 with another Seal of the same design, but executed with much greater care. The 1651 Seal is a magnificently crafted work, full of fine detail; the best known illustration of it was first published by Vertue in 1753 from a wax impression, then in the collection of Margaret Cavendish, Dowager Duchess of Portland; her collections of coins, medals and gems were dispersed *post mortem* in two auctions in 1786. The Simon archive included a pen and brown ink design for the 1649 Seal (Christie's 14 July 1987, lot 17), but no sketch of the completed design for the 1651 Seal is believed extant

1064 CHARLES II, CORONATION, 1661, a silver medal by T. Simon, crowned bust right, rev. King enthroned, being crowned by Peace, 29mm (MI 472/76; E 221). *About very fine, toned (£80-100)*

1065 JAMES II, CORONATION, 1685, a silver medal by J. Roettier, laureate bust right, *rev.* crown held over wreath on cushion, 34mm (M.I. 605/5; E 273). *Fine, toned (£60-80)*

1066 BATTLE OF BLENHEIM, 1704, a silver medal by J. Croker, 34mm (MI 256/49; E 409); BATTLE OF RAMILLIES, 1706, a silver medal by J. Croker, 34mm (MI 284/92; E 419); together with other miscellaneous base metal medals (2) [4]. *Silver medals about fine but polished, others fair (£40-50)*

1067 CAPTURE OF PORTOBELLO, 1739, a brass medal, unsigned, full length figure of Admiral Vernon standing on platform, cannon in front and ship behind, scroll ornament in exergue, *rev.* six ships entering Porto Bello harbour, 38mm (MI 538/119). *Very fine (£20-25)*

1068 SPANISH GALLEONS DESTROYED, THE CALLIS MEDAL, 1742, a gilt electrotype by T. Pingo, kneeling officer receives medal from George II dressed as a Roman emperor, *rev.* squadron of ships launching an attack on five galleons moored in port, 53mm (Eimer 1; MI 568/203; E 569; Milford Haven 340). *Good very fine, attractive; with integral loop mount (£80-100)*

Capt Smith Callis fire-bombed five Spanish ships off St Tropez, 14 June 1742

1069 OPENING OF ARMAGH LIBRARY, 1771, a silver medal by J. Kirk, draped bust of Baron Rokeby right, *rev.* frontal elevation of the library, 37mm (BHM 157; E 741). *Small scratch on obverse at 4 o'clock, otherwise extremely fine and toned, attractive; in original fitted turned wooden box by Kirk (£120-150)*

Richard Robinson, Baron Rokeby (1709-94), Archbishop of Armagh and public benefactor

1070 OPENING OF ARMAGH LIBRARY, 1771, a bronze medal by J. Kirk, similar, 37mm (BHM 157; E 741). *Slight marks on obverse rim, about extremely fine (£40-60)*

1071 LORD BATHURST, 1776, a gilt-bronze medal by J. Kirk [after I. Gosset], bust left, *rev.* frontal elevation of Chancery Court, 37mm (BHM 203; E 766). *Tiny obverse rim bruise, otherwise good very fine, very rare as a gilt medal (£30-50)*

Henry, Lord Bathurst (1714-94); called to the Bar, 1736; appointed Solicitor General, 1745; Lord Chancellor, 1771-8; Lord President of Council, 1779-82

1072 MEMORIAL TO CAPT. JAMES COOK, 1783, a copper medal by L. Pingo for the Royal Society, bust left, *rev.* Fortune leaning against naval column, 43mm (Eimer 64; BHM 258; Betts 553; E 780). *Good very fine, light artificial patina (£150-180)*

1073 THE BOWMEN OF NEVILLE'S CROSS, DURHAM, an engraved Georgian silver badge, view of a tower surmounted by a cross, crossed arrows and 1346 in exergue, hallmarked AHC, London, post-1785, 33mm. *Very fine, interesting; with loop on the back (£40-50)*

Refers to the defeat of Scottish forces by an English army at Neville's Cross, 1346

1074 OPENING OF ARMAGH OBSERVATORY, 1789, a bronze medal by W. Mossop, bust of Baron Rokeby right, *rev.* frontal elevation of the observatory, 53mm (BHM 330; E 830). *Minor marks on rim, about extremely fine, patinated (£60-80)*

1075 PEACE OF AMIENS, 1802, a bronze medal by J.G. Hancock, George III, in Roman attire, being crowned by Victory, *rev.* façade of St Paul's Cathedral, 49mm (BHM 541; E 290; Bramsen 209). *Extremely fine, patinated (£50-70)*

1076 GEORGE III, GOLDEN JUBILEE CELEBRATIONS, SALISBURY, 1810, a silver medal by C.H. Küchler for Lord Radnor, laureate bust left, *rev.* arms of Salisbury with supporters, 48mm (Pollard 34; BHM 684; E 1008). *About very fine (£40-50)*

1077 PEACE OF PARIS, 1814, a wax impression of the *rev.* of the medal by T. Wyon Jr, Peace and Victory flying right, crowning Britannia, 52mm (*cf.* BHM 804 and 837). *Very fine, rare; contained in a pair of metal shells (£30-50)*

1078 NOTTINGHAM PITT CLUB, 1814, a gilt-bronze medal by T. Webb, bust of William Pitt left, *rev.* legend in wreath, 37mm (BHM 838). *Extremely fine and practically as struck, encased in glazed lunettes, with swivel bar suspension; in original velvet-lined red case of issue (£80-120)*

A very original and complete Pitt Club medal

1079 PENINSULA WAR, BRITISH BATTLES, 1815, a copper box medal, unsigned, bust of the Duke of Wellington left with longer side-whiskers, *rev.* legend in wreath, complete with 14 monochrome paper roundels, 47mm (Eimer 82b; BHM 885; E 1075a). *Very fine and nicely patinated (£90-120)*

1080 COLUMN ERECTED TO LORD HILL AT SHREWSBURY, 1816, a bronze medal by T. Halliday, bust right, *rev.* uniformed figure of Hill, with sword, standing upon a column, 54mm (BHM 912). *Good very fine (£60-80)*

Rowland Hill (1772-1842), as a General, took part in actions during the Peninsula War under Wellington at Talavera and Arroyo del Molinos, and in 1812 he was commander at the storming of the forts at Alamarez. He succeeded Wellington as C-in-C in England in 1828

1081 CANDIDATURE OF HENRY BROUGHAM, 1818, a silver medal by G. Mills, bust right, *rev.* TO THE PATRIOTIC INCORRUPTIBLE AND UNBOUGHT FREEHOLDERS OF THE COUNTY OF WESTMORELAND, etc, 36mm (BHM 970; E 1106). *About extremely fine; with integral loop for suspension (£30-40)*

Henry Peter Brougham, Baron Brougham and Vaux (1778-1868), Lord Chancellor and politician

1082 GEORGE IV, CORONATION, 1821, a gold medal by B. Pistrucci, bust left, *rev.* Victory crowning George, seated, attendants at left, 35mm (BHM 1070; E 1146). *Minor surface marks in reverse field, otherwise extremely fine and brilliant, rare (£650-750)*

1083 CORONATION OF GEORGE IV, 1821, a bronze medal by T.I. Wells, bust right, *rev.* crowned inscription, GIVEN BY THE TOWNS OF MANCHESTER & SALFORD, etc., 46mm (BHM 1096); DR JOHN DALTON, 1842, a bronze medal by C.F. Carter, bust left, *rev.* legend in wreath, STRUCK IN COMMEMORATION OF THE MEETING OF THE BRITISH ASSOCIATION HELD IN MANCHESTER, etc., 45mm (BHM 2054; E 1366) [2]. *About extremely fine and better, both nicely patinated (£35-45)*

1084 26TH FOOT, REGIMENTAL SCHOOL MEDAL, 1823, in silver, by P. Narcisse for Rundell, Bridge & Rundell, Religion seated on rock, bible on her knee, presenting a medal to a soldier, *rev.* crossed regimental colours, resting on a bible, plain rim, un-named, 43mm (Balmer R265a). *Lacking suspension loop, otherwise fine or better (£20-30)*

1085 ST GEORGE'S CHAPEL, KIDDERMINSTER, 1824, a white metal medal by J. Ottley, façade of the church, *rev.* legend in 26 lines, 64mm (BHM 1242; Taylor 81b); CENTENARY OF THE BLUE COAT CHARITY SCHOOL, BIRMINGHAM, 1824, a white metal medal by J. Ottley, frontal elevation of the school, *rev.* legend in 17 lines, 48mm (Taylor 57a; D & W 33); CONSECRATION OF CHRIST CHURCH, GRETTON, 1868, a white metal medal by Ottley, frontal elevation of the church, *rev.* legend in 20 lines, 60mm (Taylor 187a) [3]. *Good very fine and better, first two pierced (£40-60)*

PROVENANCE:
Bt Whitmore April 1996.

Gretton Green, near Winchcombe, Glos

1086 SIR WALTER SCOTT, 1826, a bronze medal by A.J. Stothard, bust right, *rev.* robed figure of Fame leaning against a short column, 62mm (BHM 1260). *About extremely fine (£60-80)*

1087 MILES DISTANT FROM LONDON, *c.*1830, a white metal medal by T. Ottley, town and city names with distances both sides, 51mm; CHRONOLOGY OF THE REIGNS OF ENGLAND, a white metal medal by T. Ottley, details of reigns from William I to George IV both sides, 51mm; POPULATION OF ENGLAND IN THE REIGN OF GEORGE IV, a white metal medal by T. Ottley, population figures by county both sides, 51mm [3]. *About extremely fine; all in contemporary Georgian red fitted case (£50-60)*

PROVENANCE:
Bt Eimer April 1996

1088 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by J. Ottley, train crossing the Sankey Viaduct, valley and canal below, *rev.* legend in 14 lines within wreath, 46mm (BHM 1461). *Slightly grazed in field above train, otherwise good very fine (£60-80)*

1089 HENRY HUNT ELECTED MP FOR PRESTON, 1830, a silver medal, unsigned, legend in 5 lines within wreath, THE TIME IS COME, TRIUMPH OF PRINCIPLE around, *rev.* ONE OF THE 3730 ELECTORS OF PRESTON 1830 within wreath, 30mm (BHM –). *Good very fine and toned; pierced for suspension (£20-30)*

1090 DEATH OF JOHN FULLER, 1834, a bronze medal by W. Wyon, bust right, *rev.* legend in wreath, 44mm (BHM 1660). *Very fine, patinated (£20-40)*

John Fuller (1757-1834) represented the county of Sussex as MP from 1801-10. He was a noted eccentric, leaving instructions that on his death he was to be buried in a specially-made sarcophagus, dressed in a dinner jacket and seated at a dining table

1091 VISIT OF QUEEN VICTORIA TO THE GUILDHALL, 1837, a silvered electrotype impression of the *rev.* of the medal by W. Wyon, frontal elevation of the Guildhall, 54mm (*cf.* BHM 1775; *cf.* E 1304). *About extremely fine, rare; contained in a contemporary and well-made brass box (£40-60)*

1092 QUEEN VICTORIA, CORONATION, 1838, a silver medal by B. Wyon, bust left, *rev.* legend in six lines, 46mm (BHM 1840). *Small graze by Queen's nose, otherwise extremely fine and practically as struck, most attractive toning, scarce (£60-80)*

1093 CENTENARY OF WESLEYAN METHODISM, 1839, a bronze medal by C.F. Carter, bust of John Wesley left, *rev.* bust of Charles Wesley three-quarters left, 38mm (BHM 1899; E 1330; *cf.* BDW 13, 17). *Extremely fine and practically a struck, nicely patinated (£25-35)*

1094 RETURN OF CONSERVATIVE MPS FOR SHROPSHIRE, 1841, a gilt-bronze medal by T. Halliday, sword, sceptre and crown upon a cushion, legend around, *rev.* ALL FRIENDS ROUND THE WREKIN, view of the Wrekin, 57mm (E 1358). *Minor scuffing in reverse field, otherwise about extremely fine (£50-70)*

1095 BAPTISM OF THE PRINCE OF WALES, 1842, a bronze medal by B. Wyon, bust of Frederick William IV of Prussia right, *rev.* three crowned shields upon Prince of Wales' plumes, 48mm (BHM 2051; E 1364; Wurz. 2977). *Extremely fine and nicely patinated (£40-60)*

PROVENANCE:
James O'Byrne Collection, Christie's Auction, 10 July 1962.

Frederick William IV of Prussia (1795-1861), godfather of the Prince of Wales, later Edward VII

1096 VISIT OF QUEEN VICTORIA TO THE CHÂTEAU D'EU, 1843, a white metal medal by T. Ottley, Victoria and Albert being welcomed by Louis Philippe, *rev.* legend within ribbon, 51mm (BHM 2089); DEATH OF SIR ROBERT PEEL, 1850, a white metal medal by J. Ottley, draped bust three-quarters right, *rev.* mourning Britannia standing on plinth, 46mm (BHM 2397); MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRA, 1863, white metal medals by T. Ottley (2), conjoined busts right, *revs.* legend in wreath, 51 and 38mm (BHM 2768) [4]. *Larger BHM 2768 good fine, others very fine to extremely fine, first pierced (£30-40)*

PROVENANCE:
1st bt Whitmore November 1995;
2nd bt Format September 1995

1097 OPENING OF THE THAMES TUNNEL, 1843, a white metal medal by W. Griffin, twin entrances to the tunnel, *rev.* Wapping tunnel entrance, 36mm (BHM 2131; Moyaux 95/30); same subject, a gilt white metal medal by J. Taylor, bust of Sir Isambard Brunel left, *rev.* twin entrances to the tunnel, 49mm (BHM 2135; Moyaux 93/21) [2]. *First extremely fine, second nearly so (£40-60)*

1098 OPENING OF BIRKENHEAD DOCKS, 1847, a white metal medal, unsigned, sailing ship, *rev.* legend above wreath and arms, 54mm (BHM 2286). *Extremely fine (£20-30)*

The foundation stone of the docks was laid by Sir Philip de Malpas Grey Egerton (1806-81), MP for Chester 1835-68, on 23 October 1844; the opening ceremony on 5 April 1847 was performed by George Howard, Viscount Morpeth (1802-64), then MP for the West Riding. Sold with enlarged colour photograph

1099 OPENING OF THE HOUSES OF PARLIAMENT, 1847, a white metal medal by T. Ottley, bust of Victoria right, *rev.* view of the Parliament buildings, River Thames in foreground, 74mm (BHM 2295; E 1413); 50TH ANNIVERSARY OF STOCKPORT SUNDAY SCHOOL, 1855, a white metal medal by T. Ottley, frontal elevation of building, *rev.* legend in wreath, 53mm (BHM –); TREATY OF PARIS COMMEMORATED AT PETERBOROUGH, 1856, a white metal medal by T. Ottley, Britannia seated with British lion, *rev.* arms, 38mm; MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRA, 1863, a white metal medal by T. Ottley, conjoined busts right, *rev.* legend in wreath, 38mm (BHM 2768); NATIONAL THANKSGIVING FOR THE PRINCE OF WALES, 1872, a white metal medal by T. Ottley, bust three-quarters left, *rev.* legend below Eye of Providence, 44mm (BHM 2925, note) [5]. *Fine and better, all but the first pierced as if for wearing (£40-60)*

PROVENANCE:
2nd bt Eden Coins September 1995

1100 LAMBERT JONES, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend in 7 lines within wreath, 64mm (BHM 2349; E 1438). *Extremely fine (£40-60)*

Richard Lambert Jones, member of the Court of Common Council in the city of London, represented Cripplegate Ward Without, 1820-52

1101 VISCOUNT PALMERSTON, *c.*1850, a bronzed electrotype of the *obv.* of a Bois Durci-type medal, unsigned, bust right, 115mm (BHM –; E –). *Good very fine, rare (£60-80)*

Henry John Temple, Viscount Palmerston (1784-1865), statesman, of whom there are relatively few medals

1102 GREAT EXHIBITION, 1851, white metal medals (3), all by T. Ottley, bust of Albert left (2), *revs.* view of the Crystal Palace, 54 and 74mm; and busts of Victoria and Albert vis-à-vis above the Crystal Palace, *rev.* Britannia with symbols of art and transport, 74mm (Allen HP-B260, B275, B285; BHM 2446-7, 2452; E 1458); INTERNATIONAL EXHIBITION, 1862, white metal medals by T. Ottley (2), Fame over Exhibition building, *rev.* Britannia with symbols of art and transport, 42mm, and crowned Gothic head of Victoria left, *rev.* Fame over Exhibition building, 54mm (Allen SK-B155, B165; BHM 2733, 2735) [5]. *Fine to very fine, last better (£40-60)*

PROVENANCE:
3rd bt Whitmore November 1995

1103 NATIONAL ART COMPETITION, 1857, a bronze electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, un-named, 145mm (E 1512; *cf.* Burt, The Medal 5, pp.48-9; *cf.* DNW 48, 569). *Very fine, scarce; set into a polished wooden frame, with hook on the back for hanging (£70-90)*

1104 INAUGURATION OF ASTON HALL, BIRMINGHAM, 1858, white metal medals (7), by J. Moore (2), diademed head of Victoria left, legend around and below, *revs.* frontal elevation of the Hall, 56 and 45mm; by T. Ottley (4), bare head of Victoria right (2), *revs.* frontal elevation of the Hall and crowned conjoined shields, both 74mm, conjoined heads of Victoria and Albert left, *rev.* frontal elevation of the Hall, 74mm, bare head of Victoria left, legend around, *rev.* frontal elevation of the Hall, 46mm; and by J. Pinches, coronetted head of Victoria left, *rev.* legend within wreath, 42mm; together with Chronology of the Reigns of England, a white metal medal by T. Ottley, bare head of Victoria left, details of reigns from 1066 around, 65mm [8]. *Extremely fine and better; contained in a brown fitted leather case, lid decorated in gilt with ASTON HALL BIRMINGHAM divided by Royal arms; a most attractive presentation set, perhaps made for a civic dignitary (£150-200)*

PROVENANCE:
Bt Whitmore May 1996.

Aston Hall, built in 1635, together with its associated 43 acres of parkland, was purchased for £40,000 by the people of Birmingham, and officially opened as a place of public recreation by Queen Victoria on 15 June 1858

1105 NATIONAL PRIZE IN SCIENCE, 1859, a silver award medal after W. Wyon, coronetted bust of Victoria left, *rev.* legend in wreath, edge named (William Sisson, Theoretical Mechanics, 1873), 39mm (BHM –). *Minor scuffing in obverse field, otherwise extremely fine and attractively toned (£30-40)*

1106 ETON COLLEGE, *c.*1860, a silver award medal, unsigned, arms, *rev.* crossed oars, named (E. Mowbray, Trial Eights, 1878), 38mm (D & W 196). *Small scrape in obverse field and some edge bruising, otherwise very fine, toned (£30-40)*

E.G.L. Mowbray, 10st 11lb, rowed in Hall's team at the Trial Eights, 28 March 1878

1107 ENTRY OF PRINCESS ALEXANDRA INTO THE CITY OF LONDON, 1863, a bronze medal by J.S. and A.B. Wyon, bust left, *rev.* Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (BHM 2783; E 1561; Welch 9). *Extremely fine (£50-70)*

1108 John and Emma Gray, 1863, a bronze medal by G.G. Adams, conjoined busts right, *rev.* legend in 3 lines within wreath, 57mm (BHM 2787; Grueber, EPM p.395). *Extremely fine (£30-40)*

John Edward Gray (1800-75) was a distinguished naturalist who became Keeper of the Zoological collection at the British Museum. He assisted in the foundation of the Zoological Society Gardens, more commonly known today as London Zoo

1109 Wakefield Industrial and Fine Art Exhibition, 1865, a bronze award medal by Ottley, seated female figure conferring wreath upon kneeling figures, *rev.* town shield flanked by implements of art and science, named (Teall le Paige & Co, for Utilization of Waste Greasy Waters), 77mm (BHM –; E 1578); Yorkshire Fine Art and Industrial Exhibition, York, 1866, a bronze award medal by J. Bell for Ottley, allegorical figures around arms of York, *rev.* legend around wreath of rosettes, named (Awarded to W. Owen, Rotherham), 90mm (BHM –; E –); Yorkshire Fine Art and Industrial Exhibition, York, 1879, a bronze award medal by Ottley, frontal elevation of exhibition hall, *rev.* legend around wreath, named (Awarded to M. Cooper), 76mm (BHM –; E –) [3]. *Second about very fine but reverse scratched and knock to rim, others about extremely fine (£80-100)*

Provenance:
A H Baldwin FPL 1995 (173a, 174, 175)

110 Coventry & Midland Manufacturing Art & Industrial Exhibition, 1867, a bronze award medal by W.F. Taunton for Ottley, city view within wreath, *rev.* Lady Godiva's statue, edge named (Tangye Brothers), 70mm; Olton Golf Club, 1905, a bronze award medal by Ottley, bowl on trophy stand, *rev.* named (Arthur B. Reeves, Wivelcoombe, Solihull, June 25th 1913), 45mm [2]. *About extremely fine and better; second in black fitted case of issue (£40-50)*

Provenance:
1st bt N. Warr October 1997;
2nd bt Simmons October 1996

111 Law Students Debating Society of Ireland, *c.*1870, a silver award medal by J. Woodhouse, bust of Cicero left, *rev.* legend in and around wreath, named (For Legal Debate, A.F.R. Stritch, 1891), 39mm (BDM VI, 548). *Claw suspender missing, some rim bruising on reverse, otherwise very fine and toned (£20-30)*

112 Agricultural Hall, London, 1870, a silver-gilt award medal by Elkington & Co, female figure seated within a large detailed view of the hall, seated bull at left, beehive at right, *rev.* wreath, named (Best Pony Stallion, Horse Show 1870, James Allen Ransome Esquire's 'Perfection'), 52mm (BHM –; Taylor –). *Extremely fine and scarce, a most attractive medal (£60-80)*

The view of the hall, located in Islington, on this medal is striking in its depth and perspective, and thus of considerable architectural interest

1113 Merionethshire Agricultural Society, award medals (2), by T. Ottley, in bronze and silver, farm animals in foreground, large house behind, *rev.* legend in and around sheaves of wheat and agricultural implements, both named (bronze: Awarded to W.E. Oakeley, First Prize, Welsh Bull under 3 years, 1888; silver: Awarded to |——|, Sept. 29th 1903, C.R. Williams, Pony 12 & not over 13 1/2 Hands), both 47mm (*cf.* Baldwin FPL 1996, 279-80) [2]. *First about extremely fine, second fine and pierced (£40-60)*

Provenance:
1st A H Baldwin FPL 1996 (279);
2nd bt August 1995

1114 Gardening and Forestry Exhibition, London, 1893, a silver award medal by G. Cook & Co, female and cherub with plants and pots, *rev.* fauna, named (W. Salmon, Cut Flowers), 41mm; Royal Horticultural Society, Kelway Medal, in silver, by Pinches, bust of William Kelway left, *rev.* flora and fauna, named (Mr W. Salmon, West Norwood, for an Exhibit of Pyrethrums, June 12 1894), 55mm (MJP p.156); Royal Horticultural Society, Banksian Medal, in silver, by W. Wyon, bust of Sir Joseph Banks right, *rev.* legend, named (To Mrs Salmon for Table Decorations, Sept 8 1896), 38mm (BHM 1041; E 1138) [3]. *Very fine, an interesting group (£90-110)*

1115 HMS *Foudroyant*, 1898, an openwork uniface brass badge made from metal recovered from the ship, Nelson's flagship left, 34 x 30mm. *Extremely fine (£20-30)*

HMS Foudroyant, launched at Portsmouth on 31 March 1798, was wrecked off Blackpool in a gale on the night of 15-16 June 1897. Souvenirs were made from both the wood and the metal of the ship, but most are dated 1897, rather than 1898, the centenary of the ship's launch. Sold with enlarged colour photograph

1116 Kent Nursing Institution, *c.*1900, a silver award badge in the shape of a Maltese cross, standing saint, *rev.* legend, named (Margaret Robina Millar), 46mm. *Good very fine, rare; with loop for suspension (£50-70)*

1117 Welsh Black Cattle Society, silver award medals by A. Fenwick, cattle in pastureland setting, *rev.* dragon above two leeks, named (Won by Wern Mancuria 565, the Property of Mr Richard Newell, Bachellyn Pwllheli, for the Best Animal in the Male Classes of Welsh Black Cattle at the Glannau Erch Show, 1916...Won by Bachellyn Nesta 2249...for the Best Animal in the Female Classes...), both hallmarked T&S Birmingham 1916, 51mm [2]. *About very fine, toned (£90-110)*

1118 IRISH DAIRY ASSOCIATION, *c*.1920, a silver award medal, un-named, cruciform shields, *rev*. milk churn, vat, basket and other implements above tablet, shields below, un-named, 51mm. *Minor rim bruise on reverse at 11 o'clock, otherwise extremely fine, attractive (£30-40)*

1119 AN OVAL ENAMELLED GILT BADGE, arms and supporters picked out in 10 colours, *rev*. crossed mace, sword and keys, edge named (Arthur Blake Easterbrook C.1928), 32 x 27mm. *Extremely fine; with clip, ring, ribbon [distressed] and suspender bar (£30-40)*

1120 CONFECTIONERS, BAKERS AND ALLIED TRADES EXHIBITION, LONDON, an oval silver award medal by Mappin & Webb, standing robed female with sickle and sheaf of wheat, *rev*. named (A.G. Rive, Jersey, 1935), hallmarked Birmingham 1935, 51 x 40mm; a similar award medal, 1937, in bronze, by Mappin & Webb, conjoined busts of George VI and Queen Elizabeth left, *reverse* named (W.T. Reis, Jersey, 1937), 51 x 40mm [2]. *Extremely fine; both in fitted cases of issue (£30-50)*

PROVENANCE:
Antony McCammon Collection, Baldwin's Auction 20, 11 Oct 1999, lot 315

1121 GEORGE VI, CORONATION, 1937, a silver-gilt and enamel badge for the Guildhall, conjoined busts left, crowned arms of the City of London above, back named (J.S. Heath), hallmarked G&SCO London 1937, 95 x 35mm; together with HRH THE DUKE OF GLOUCESTER, a silver-gilt and enamel badge for the Guildhall, 1935, by Mappin & Webb, un-named, hallmarked 1935, 44 x 32mm [2]. *About extremely fine (£40-60)*

1122 PROPOSED CORONATION OF EDWARD VIII, 1937, a silver medal, unsigned, crowned bust right, *rev*. legend in 5 lines within wreath of arms, 26mm (BHM 4304). *Extremely fine, reverse better, toned, rare (£40-60)*

Sold at the time for 5*s*.

SCOTTISH MEDALS

1123 THE HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, a silver award medal by Kirkwood & Son, arms and supporters, *rev*. named (W. Binnie & Son, Wester Garth, Inverness Show, 1948), 45mm (*cf*. Brodie 98); HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, silver award medals by Kirkwood & Son (2), similar, *revs*. named (W. Binnie & Son, Ayr Show 1958...Ingliston 1961), both 45mm [3]. *About very fine and better (£30-40)*

PROVENANCE:
DNW Auction 48, lot 600 (part).

William Binnie & Son, Wester Garth, Denny, Stirling, poultry breeders

1124 MARNOCH & CORNHILL AGRICULTURAL SOCIETY, a silver award medal by T. Ottley, farm animals in foreground, farmhouse and church spire in background, *rev*. wreath, named (Presented by Jas. C. Morison Esq, for best Polled Cow or Heifer, Section 1, 47mm (Brodie –; *cf*. Baldwin FPL 1998, 32, *this piece*). *About extremely fine (£40-60)*

PROVENANCE:
A H Baldwin FPL 1998 (32).

For another award medal of this Society, see Brodie 127

1125 WEST LOTHIAN AGRICULTURAL ASSOCIATION, a bronze award medal by T. Ottley, farm animals in foreground, haystacks behind, *rev*. legend in and around sheaves of wheat and agricultural implements, named (Awarded to Mr John Johnston, Ballencrieff Mains, for 3rd best 3 year old Draught Mare, 1871), 53mm (Brodie 170; *cf*. Baldwin FPL 1996, 278, *this piece;* DNW 44, 746). *About extremely fine (£35-45)*

PROVENANCE:
A H Baldwin FPL 1996 (278)

126 THE LONDON HOSPITAL LODGE, No.2845, a silver-gilt and enamelled Founders' medal by J. Bladon, robed females standing and seated in front of a building, subjects picked out in eight colours, back engraved 1901, hallmarked London 1901, 98 x 35mm. *Extremely fine, attractive; in original red fitted case (£80-100)*

127 PRIDE OF MARYLEBONE LODGE, a pair of engraved silver badges by J. Davis, named (Presented to...A.A. Gadsby, Feb 1 1909, E.V. Gadsby, May 5 1911), hallmarked London 1908 and 1911, both 120 x 58mm [2]. *Extremely fine, with original ribbons and clasps; first in original blue fitted case by J Davis, Woodbridge Street, London EC, second in blue fitted case by Waring & Gillow (£40-50)*

128 GORDON LODGE, No.7539, a silver-gilt Delegates badge by L. Simpson & Co, named (Presented to Bro. H.G. Holttum, CP, for Services Rendered for Delegate, 2nd Nov. 1942), hallmarked London 1937, 130 x 52mm; together with other Masonic badges, etc (3) [4]. *Very fine; all but one in cases (£30-40)*

29 GRAPPLE LODGE No.8912, Christmas Island, 1957, a silver-gilt and enamel badge by L. Simpson, crowned eagle, back engraved (Presented 1958), hallmarked London 1958, 65 x 38mm. *Extremely fine, rare; with original ribbon and clasp (£30-40)*

Sold with enlarged colour photograph and much background material on Christmas Island (now Kiribati)

30 WILLIAM HUGHAN, 1907, a silver medal, unsigned, bearded bust three-quarters left, *rev.* four figures standing in portico, holding masonic attributes, A FOUNDER OF 2076 MASONIC HISTORIAN in exergue, 54mm (BHM –; E –). *Minor scuffing in obverse field, otherwise extremely fine and very rare (£90-120)*

William James Hughan (1841-1911), the Devon-born masonic historian, author of the 1871 work *Masonic Sketches & Reprints*, a history of freemasonry in York and co-reviser, with Edward Hawkins, of Mackey's two-volume *Encyclopaedia of Freemasonry*

1131 INDENTURE, dated 20 October 1613, between George Cotton of Exeter, William Cotton of Exeter and John Bristoe of Chipping Barnett, Norfolk, assigning property and chattels; INDENTURE, dated 30 July 1649, between John Bristoe of Chipping Barnett, Norfolk and his son Philipp Bristoe of Hornsey, Middlesex, assigning property in Barking owned by John to Philipp [2]. *Both in good order, latter with seal attachments (£30-50)*

1132 RICHARD, BISHOP OF DURHAM, a fine plaster impression of his Great Seal, 1752, by T. Pingo Sr, 100mm. *One minor surface nick, otherwise very fine and generally attractive (£60-80)*

Clearly taken contemporaneously; there are few survivors of such impressions

1133 LETTERS PATENT OF WILLIAM IV, DATED 21 APRIL 1835, appointing Robert Monsey Rolfe to the position of Solicitor General in place of Sir William Webb Follett, headed with the Royal arms and with portraits of William IV and Queen Adelaide; attached to a wax copy of the Great Seal of William IV, 155mm. *In excellent order and housed in the original tin box; the whole contained in a contemporary maroon portmanteau-type box, inside of lid lined with pages from The Sporting Magazine (£150-250)*

Robert Monsey Rolfe, Baron Cranworth (1790-1868), b. Cranworth, Norfolk; **his father**, Edmund Rolfe, curate of Cranworth, **was Lord Nelson's first cousin;** educated at Winchester and Trinity College, Cambridge; admitted to Lincoln's Inn 1812, and called to the Bar, 1816; appointed King's Counsel, 1832; elected MP for Penryn and Falmouth, 1832; appointed Solicitor General twice, in 1834 and 1835; appointed a baron of the Exchequer, 1839; took part in the trial of John Bean for shooting at Queen Victoria, 1842, and presided at the trial of the Chartists, 1843; admitted to the Privy Counsel, 1850; created Baron Cranworth, 20 Dec. 1850, and took his seat in the House of Lords, 1851; **appointed Lord Chancellor, 1852** and speaker of the House of Lords, 1853; resigned as Chancellor, 1858, re-appointed, 1865; resigned for the second time, 1866. Much further biographical detail is sold with the lot

1134 LETTERS PATENT OF VICTORIA, DATED 13 JULY 1893, appointing Frederic Marshall to Queen's Counsel, headed with the Royal arms; attached to a wax copy of the Great Seal of Victoria, 158mm. *In excellent order and housed in the original tin box; the whole contained in the official red fitted leatherette case by John Peck & Son, Blackfriars, the lid bearing the Royal arms blocked in gilt; an attractive item (£150-200)*

Frederic Marshall, KC († 1910); fourth son of William Marshall of Northampton, lived at Alleyn Park, West Dulwich; educated at London University; practising law from 1870; revising barrister, 1884-92; Queen's Counsel, 1893; bencher at Inner Temple, 1900

WORLD HISTORICAL MEDALS

Australia

1135 VISIT OF PRINCE ALFRED, DUKE OF EDINBURGH, TO AUSTRALIA, 1867, a white metal medal by T. Stokes, bust left, *rev.* HMS Galatea, 47mm (*cf.* Greg Smith Coll, lot 3871); CENTENARY OF WESTERN AUSTRALIA, 1929, bronze medals (2), by B. Mackennal and K. Gray, both 38mm; 50TH ANNIVERSARY OF AMOR, 1938, a plated brass medal, 39mm (*cf.* Greg Smith Coll, lot 3941) [4]. *One 1929 medal fine, others about very fine and better, first pierced for wearing (£30-40)*

Brazil

1136 CORONATION OF PETER II, 1841, a bronze medal by W.J. Taylor, uniformed bust left, *rev.* equestrian figure of a knight advancing right, 42mm (BDM VI, 42). *Extremely fine and scarce; in an old Restall case (£60-80)*

France

1137 THE PEACE OF VERVINS, 1598, a cast bronze medal, unsigned [attributed to P. Danfrie Sr], laureate bust of Henri IV in armour and sash right, *rev.* PACE TERRA MARIQVE PARTA, Peace standing at flaming altar, holding caduceus and olive branch, 41mm (Jones 187; BDM I, 504). *Minute piercing, good fine (£50-80)*

The reverse design is taken from a dupondius of Vespasian

1138 FOUNDATION STONE FOR THE EXTENSION TO THE LOUVRE LAID, PARIS, 1624, a brass medal by P. Régnier, bust right, no date below, *rev.* façade of the Louvre, date below, 33mm (Mazerolle 489; BDM V, 64; *cf.* Clifford 453). *Fine (£25-35)*

1139 CARDINAL RICHELIEU, 1634, a bronze or gun-metal medal by J. Warin, bust right in skull-cap, *rev.* sailing ship, 32mm (Jones 196). *About extremely fine, attractive dark brown patina (£60-80)*

1140 BIRTH OF THE DAUPHIN, 1781, a silver medal by B. Duvivier, conjoined busts of Louis XVI and Marie Antoinette left, *rev.* FELICITAS PUBLICA, Felicitas seated, holding baby, 41mm (BDM VI, 298). *Fine (£40-50)*

1141 BATTLE OF MARENGO, 1800, a copper-washed lead cliché by B. Andrieu, bust of Napoleon right, flanked by flags, view of the battle below, 68mm (Bramsen 40; BDM I, 53); together with **GREAT BRITAIN**, DEPARTMENT OF SCIENCE AND ART, QUEEN'S NATIONAL MEDAL, 1856, by W. Wyon, named (R. Glazier, Halifax), 55mm (E 1511) [2]. *First extremely fine and glazed, second scratched (£25-35)*

1142 RÉTABLISSEMENT DU CULTE, 1802, a bronze medal by B. Andrieu, bust of Napoleon Bonaparte right, *rev.* figure of France offering her hand to figure of Religion seated by the ruins of a church, Notre-Dame in background, 50mm (Bramsen 213; BDM I, 53). *Extremely fine, patinated, attractive (£40-60)*

1143 CORONATION OF NAPOLEON AT MILAN, 1805, a bronze medal by L. Manfredini, laureate bust left, *rev.* female figure of Italy placing wreath on the head of a standing Napoleon, 42mm (Bramsen 420; BDM III, 554). *Extremely fine, though reverse a trifle dulled (£35-45)*

1144 PREMIÈRE DÉCADE DU DIX-NEUVIÈME SIÈCLE, 1810, a silver medal by B. Andrieu, laureate bust of Napoleon left, *rev.* Minerva seated, 68mm (Bramsen 985; BDM I, 54). *Minor marks, about extremely fine or better, toned, a handsome medal (£200-250)*

Illustrated on plates in back of catalogue

1145 ARRIVAL OF LOUIS XVIII IN PARIS, 1814, a bronze medal by A. Galle, bust right, *rev.* King receiving his subjects by the statue of Henri IV, 68mm (Bramsen 1409; MF 420, 8; Julius 2929; Wurz. 5620); BIRTH OF THE DUKE OF BORDEAUX, 1820, a bronze medal by B. Andrieu, conjoined busts of his parents right, *rev.* Duchess presenting the baby to seated figure of France, 68mm (BDM I, 55); BAPTISM OF THE DUKE OF BORDEAUX, 1821, a bronze medal by R. Gayrard, bust of Louis XVIII right, *rev.* infant being baptized, 68mm (BDM II, 226) [3]. *Last extremely fine, others nearly so, all patinated (£50-80)*

1146 CHARLES PHILIPPE, MONSIEUR LE FRÈRE, 1815, a bronze medal by P.J. Tiolier, uniformed bust left, *rev.* legend in 9 lines, 45mm (Bramsen –; BDM –). *Extremely fine and nicely patinated, very rare (£60-80)*

The reverse records the homage of the National Guard to Charles Philippe, brother of Louis XVIII, who became their Colonel-General on 4 November 1815

1147 ERECTION OF A STATUE TO LOUIS XV AT REIMS, 1818, a silver medal by A.J. Depaulis, view of the statue, *rev.* legend in 8 lines, 50mm (BDM I, 557). *Small obverse rim bruise at 8 o'clock, otherwise good very fine (£40-60)*

1148 GEORGES CADOUDAL, 1821, a bronze medal by Bion from his intended Galerie de la Fidélité series, bust left, *rev.* legend in wreath, 52mm (Julius 3750). *Die break across reverse, otherwise extremely fine and patinated, very rare (£30-50)*

Georges Cadoudal (1771-1804), commander of the Chouans, who led the counter-revolutionary movement in the Vendée. Cadoudal fled to England in 1801 after the failure of an attempted assassination on Napoleon, but returned in 1803 to hatch another, British-financed plot to kill Bonaparte, which was uncovered by the former police minister Joseph Fouché. Of the leading conspirators, Jean Charles Pichegru died in prison, Jean Victor Moreau fled the country, and Cadoudal himself was executed on 25 June 1804

149 Arrival of Charles X at Versailles, 1824, a bronze medal by A.F. Michaut, bust right, *rev.* reclining robed female in front of the Palais de Versailles, 51mm (BDM IV, 64); Completion of the Palais de la Bourse and the Tribunal de Commerce, 1825, a bronze medal by L.M. Petit, conjoined busts of Louis XVIII and Charles X left, *rev.* seated figure presenting key to robed female and naked male, 68mm (BDM IV, 466); Charles X, Coronation, 1825, a bronze medal by J.-E. Gatteaux and J.J. Barre, crowned bust right, *rev.* Coronation scene at Rheims, 77mm (MF 453, 6; BDM II, 207; Wurz. 4327; *cf.* DW 24, 429) [3]. *All extremely fine and nicely patinated, the last particularly so (£60-80)*

150 Louis Philippe I Accepts the French Crown, 1830, a gilt-bronze medal by A.F. Michaut [after J. Pradier], facing bust, flags at sides, lion and cock below, *rev.* liberté ordre public, etc., 59mm (BDM IV, 64; Reichel 1704; Wurz. 5666); Arc de Triomphe Completed, 1836, a gilt-bronze medal by J.-P. Montagny, bust of Louis Philippe I left, *rev.* frontal elevation of the Arc, 53mm (Bramsen 1953; Julius 3948; Wurz. 5679); Toutes les Gloires de la France, 1837, a bronze medal by A.J. Depaulis, bust of Louis Philippe I left, *rev.* King with standing female allegories in front of portico, 74mm (BDM I, 557) [3]. *First extremely fine, second brilliant and practically as struck, attractive, last very fine, with a minor rim bruise (£40-50)*

The Arc de Triomphe de l'Etoile, the world's largest triumphal arch, was conceived by Napoleon in 1806 but not completed until 1836

151 Georges Cuvier, 1834, a bronze medal by J.F.A. Bovy, bust left, *rev.* legend, 67mm (BDM I, 246; *cf.* DNW 46, 745). *Minor marks in obverse field, about extremely fine, patinated (£30-40)*

Georges, Baron Cuvier (1769-1832), zoologist and statesman, established the science of paleontology

152 Académie Royale de Musique, Paris, 1836, a bronze medal, unsigned, semi-naked male playing lyre, *rev.* nine females holding hands and dancing in a circle, 39mm. *Small obverse rim nick at 3 o'clock, otherwise extremely fine, attractive (£30-40)*

153 Conservation des Monuments Historiques, 1840, a bronze medal by J.J. Barre, laureate bust of Louis Philippe I left, *rev.* standing robed female holding inscribed tablet, buildings in background, edge engraved (Le Ministre de l'Interievr à Mr Casimir Cavmont, MDCCCXLII), 69mm (BDM I, 130); Mon Prix n'est pas ma Couronne, 1843, a bronze medal by J.J. Barre, bust of Louis Philippe I right, *rev.* crowned arms and supporters, 72mm (BDM –) [2]. *Very fine to extremely fine, both patinated (£30-40)*

154 Charles Percier, 1840, a bronze medal by J.-F. Domard, bust right, *rev.* seated female figure in mourning to left, 72mm (BDM I, 601). *Practically as struck, most attractive patina (£40-50)*

Charles Percier (1764-1838), architect; together with Pierre-François Fontaine, he was the chief architect to Napoleon from 1799 and the major practitioner of what became known as 'Empire' style. Percier and Fontaine redecorated Fontainebleau, Versailles, Compiègne and Saint-Cloud for Bonaparte, and designed the north wing of the Louvre and the carousel of the Arc de Triomphe

1155 François Guizot, 1844, a large bronze medal by J.-J. Feuchère, draped bust half-left, *rev.* Guizot addressing the Chambre des Députés, 101mm (BDM II, 89; *cf.* DW 24, 15). *A charismatic and expressive reverse type, extremely fine and attractively patinated, rare (£80-100)*

François Pierre Guillaume Guizot (1787-1874), academic politician, began his career as a journalist in Paris in 1805. From 1814-20 he held administrative posts in Louis XVIII's government. In 1830 he was instrumental in bringing Louis Philippe to the throne and served as minister of public instruction, 1832-7. In 1840 he became effective head of the ministry governing France and was appointed Prime Minister of France in 1847, but his government was overthrown in February 1848.

Illustrated on plates in back of catalogue

1156 Napoleon III Welcoming Queen Victoria to Boulogne, 1855, a bronze medal by A.D. Barre, bust of Napoleon III right, *rev.* seated robed female figure wearing mural crown, inscribing a pillar, ship and naval accountrements in background, 62mm (BDM –; BHM –); Inauguration of the Église Sainte-Clotilde, Paris, 1857, a bronze medal by L. Merley, bust of Napoleon III left, draped in ermine, *rev.* frontal elevation of the church, 76mm (BDM II, 42; *cf.* DNW 30, 671); *Homine Dirigente, Sol Artifex*, 1866, a bronze medal by E.-A. Oudiné, bust of Napoleon III left, *rev.* robed female figure indicating rays of sun falling on a portrait she holds, 73mm [3]. *First brilliant mint state, in green fitted case of issue, others extremely fine and better, last nicely patinated (£50-70)*

1157 Société Charitable des Hospitaliers-Veilleurs, *c.*1865, a bronze medal by A. Poncet for L. Penin, bearded and robed figure attending to man lying on the ground, horse in background, *rev.* kneeling saint, hands raised, 69mm (BDM –). *Extremely fine and patinated, rare; in original fitted case by Penin, rue Bourbon 20, Lyon (£30-40)*

Italy

1158 Foundation Medal for the Church of San Francesco, Rimini, 1450, a cast bronze medal by M. de' Pasti, bust of Sigismondo Pandolfo Malatesta left in plate armour, *reverse* Alberti's proposed façade for the church, PRAECL· ARMINI · TEMPLVM · AN · GRATIAE · V · F ·, date below, 40mm (Hill, *Corpus*, 183; Pollard 47; Arm. I, 21/17; Kress 66; BDM IV, 404; *cf.* Clifford 14). *Obverse a little rubbed, otherwise very fine (£120-150)*

Opinion is still divided as to whether the medal is by, or after, Matteo de' Pasti, though Pollard implies the former

1159 VITTORIA COLONNA, *c.*1530, a cast bronze medal by an artist of the Italian School, bust left wearing long veiled head-dress, VICTORIA COLVMNA DAVALA, *rev.* HVIC ANIMVS SIMILIS, leafed branches sprouting from column, 65mm. *An early aftercast, flawed in centre, otherwise fine (£40-60)*

Vittoria Colonna (1490-1547), wife of Fernando I d'Avalos, Marquis of Pescara

1160 ALESSANDRO DE MEDICI, 1534, a bronze medal by D. de' Vetri, bust right in armour, *rev.* Peace setting fire to military trophies, symbol of Mars below, legend with rosette stops, 38mm (Molinari 26; Armand I, 151, 3; BDM IV, 640; *cf.* Clifford 75). *Very fine (£80-120)*

Domenico di Polo di Angelo de' Vetri (c. 1480-1547), gem engraver and court medallist to the Medici

1161 ALESSANDRO DE MEDICI, *c.*1535, a bronze medal by D. de' Vetri, bust right in armour, *rev.* Fides seated left, 33mm (*cf.* BDM IV, 640). *Fine, patinated (£40-60)*

1162 ALESSANDRO BASSIANO AND GIOVANNI DAL CAVINO, *c.*1550, a cast bronze medal by G. Cavino, conjoined busts right, *rev.* bust of Marco Benavides left, 35mm (Armand I, 180, 7; Bargello 764; *cf.* Kress 389 *obv*; BDM I, 370; Clifford 137). *An old cast from a pierced medal, fine (£30-40)*

Alessandro Bassiani, a Paduan scholar and close friend of Cavino; together they were responsible for many of the better known Paduan imitations of Roman coins. Marco Mantova Benavides (1489-1582), Paduan jurisconsult

1163 *THE MADONNA*, a 16th century uniface cast bronze medal by G.A. de Rossi, nimbate and hooded bust right, QVI POTES EST FECIT MIIII MAGNA, plain outer border, 105mm. *Very fine, pleasant brown patina; with an ornate integral suspension loop of foliate design (£80-120)*

Illustrated on plates in back of catalogue.

The attribution to Giovanni Antonio de Rossi (1517-after 1575) is based on Hill's attribution of its companion, the more familiar medal of Christ (Hill, Corpus, 26.1; Molinari 70; Ciech 422) and is by the same hand

1164 CARDINAL BORROMEO, *c.*1560, a cast bronze medal, unsigned, bust left in beretta, *rev.* Lamb of God seated on an altar, 47mm (Armand II, 263; Bargello III, 821; Clifford 160). *Obverse good fine, reverse about fine; with a contemporary decorative suspension loop (£40-60)*

Carlo Borromeo (1538-84), Archbishop of Milan. With old Italian 19th century ticket

1165 LODOVICO DOMENICHI, *c.*1570, a cast bronze medal by D. Poggini, bearded bust right, *rev.* burning cup, legend in Greek around, 48mm (BDM IV, 629). *An early aftercast, very fine (£70-90)*

1166 ERECTION OF THE OBELISK IN THE PIAZZA OF ST PETER'S, ROME, 1586, a cast bronze medal, unsigned [by, or in the style of, D. Poggini], bust of Domenico Fontana right, *rev.* EX NER CIR, etc., obelisk, 38mm (Armand II, 263, 7). *Several surface marks, otherwise fine, an important architectural medal (£50-80)*

Domenico Fontana (1543-1607), architect. A somewhat similar medal was issued in 1589, showing all four obelisks re-erected by Fontana (Bargello III, 840; *cf.* Clifford 161)

1167 DEDICATION OF THE FAÇADE OF ST PETER'S, 1608, a cast bronze medal by P. Sanquirico, bust of Pope Paul V right, *rev.* frontal elevation of the basilica of St Peter's, 57mm (Molinari 83; BDM V, 332). *Casting flaw pierces the medal by Pope's forehead (just touching the dome on the reverse), otherwise fine (£60-80)*

A splendid architectural medal, showing the planned façade on which work by Carlo Maderno commenced in 1607

1168 COSIMO II DE' MEDICI, 1613, a uniface cast bronze portrait medal by G. Dupré, draped and cuirassed bust right in high ruff, 93mm (Bargello 476; Mazerolle 672; BDM I, 657; *cf.* Clifford 437). *A somewhat later aftercast, minor discolouration, otherwise very fine and patinated (£120-150)*

Illustrated on plates in back of catalogue

1169 FORT OF FANO, 1613, a cast lead medal by P. Sanquirico, bust of Pope Paul V right, *rev.* plan of the fort, 58mm (Lincoln 903; Bart –; BDM –). *Fair (£15-25)*

1170 The Virgin Mary, *c.*1650, an octagonal bronze medal, unsigned, by an artist of the Roman School, bust left nimbate, REFVGIVM PECCATORVM ORA P N, *rev.* Christ and St Peter seated amidst clouds, their hands on a globe, ROMA below, 45 x 37mm. *Very fine (£70-90)*

171 Filippo Lauri, *c.*1670, a cast bronze medal, unsigned, bust right, *rev.* Lauri seated, painting at an easel, 54mm (Wurz. 4398; Hauseh 470). *Obverse very fine, reverse better, light patina (£80-120)*

Filippo Lauri (1623-94), painter

172 Cardinal Angelo Quirini, 1750, a bronze medal by O. Hamerani, draped bust left, *rev.* legend in 14 lines, 49mm (Wurz. –). *Extremely fine, with considerable original colour (£50-70)*

Angelo Maria Quirini (1680-1755), Bishop of Brescia; the inscription on the reverse makes reference to his interest in numismatics

173 Francesco Zanotti, 1777, a eopper medal by P. Balugani, bust left, *rev.* Minerva and eherub beside a deeorated sarcophagus, 55mm (BDM I, 120; Wurz. 9907). *About very fine, scarce (£60-80)*

Francesco Maria Zanotti (1692-1777), mathematician and philosopher at the University of Bologna

174 Vitellius, *c.*1815, a large Berlin iron unifaee portrait medal, laureate head left, legend on a raised border around, 105mm. *Very fine and rare (£50-70)*

175 Portrait of a Man, *c.*1850, a large unifaee east bronze medal, unsigned, bust left, 122mm. *Blackened bronze, good fine (£20-30)*

The portrait may be that of Pope Pius IX (1846-78), but this attribution must remain spurious

Netherlands

176 Silver Jubilee of William I, 1838, a trial striking in bronze of the reverse of the medal by D. van der Kellen, seated female in marine-ear, 62mm (BDM III, 134); together with **England,** miseellaneous medals (2, one in silver) [3]. *Fine to very fine (£30-40)*

New Zealand

1177 New Zealand International Exhibition, 1862, a bronze award medal, unsigned, standing robed female with wreath, palm tree and obelisk behind, *rev.* wreath, un-named, 64mm. *About very fine, very rare (£100-150)*

Russia

1178 Visit of Alexander I to Paris, 1814, a bronze medal by B. Andrieu, bust right, *rev.* seated figure of History inseribing tablet, 41mm (Bramsen 1464; MF 423, 17; BDM I, 54); Charles André Pozzo di Borgo, 1830, a bronze medal by J.J. Barre, bust left, *rev.* erowned arms on mantle with supporters, 56mm (Julius 3858; BDM I, 131; Wurz. 7650) [2]. *Extremely fine, both nicely patinated, second rare (£40-50)*

Charles André Pozzo di Borgo (1764-1842), the Russian ambassador to France

Miscellaneous

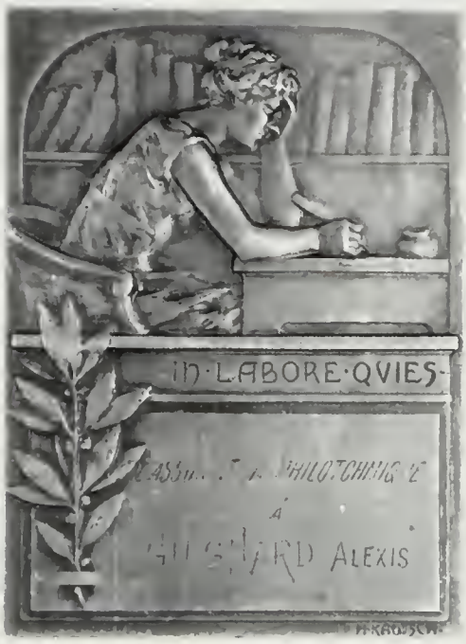
1179 Jesus Christ, *c.*1780, a uniface cast bronze portrait plaque, unsigned, draped bust right, 125 x 100mm. *About extremely fine, well cast and modelled, with attractive medium-brown patina; housed in an early wooden frame (£80-120)*

A GOOD COLLECTION OF EUROPEAN ART MEDALS

Austria

1180 UNIVERSAL EXHIBITION, VIENNA, 1873, a bronze award medal, unsigned, for the French Ministère de l'Agriculture et du Commerce, seated robed female figure holding wreath, *rev.* legend, un-named, 51mm. *Extremely fine, patinated (£20-30)*

Of French manufacture



1181 *IN LABORE QUIES*, *c.*1910, a uniface bronze award plaque by H. Kautsch, female seated at desk, holding a quill pen, books on shelf behind, named (L'Association Philotechnique à Alexis Guignard), 85 x 63mm (BM Acq. 1978-82, p.6, 32; *cf.* DNW 40, 766). *Very fine, scarce (£60-80)*

Belgium

1182 *FEMME ET ARCHE*, *c.*1910, a uniface bronze plaque by P. Theunis, semi-naked kneeling female holding branches of oak by a portico, 77 x 63mm. *Fine and patinated, rare (£30-40)*

1183 *LA FLANDRE*, 1938, a bronze medal by A. de Jaeger for Arthus-Bertrand, female seated facing, holding shield and offering symbolic protection for buildings and ships, field heavily decorated with fauna, *rev.* legend encircled by 12 shields, 90mm (Gailhouste 190; *cf.* DNW 44, 932). *Extremely fine and attractively patinated, very rare (£60-80)*

Commemorates the 50th anniversary of the founding of the insurance company

Denmark

1184 EXPOSITION FRANÇAISE D'ART DECORATIF, COPENHAGEN, 1909, a plated bronze plaque by S.-E. Vernier for the Comité Français, coronetted bust of Queen Louise of Denmark right, *rev.* arms of France and Denmark, 65 x 47mm (PBE 947; BDM VI, 234; *cf.* BDW 38, 697). *Brightly polished, very fine (£40-50)*

The Copenhagen Expo of decorative arts, which ran from 1 July to 7 September 1909, was the forerunner of the important Paris Expo of 1925

France

1185 *LE JEUNE BOVERIE*, 1844, a uniface cast bronze medal signed Luignon, for the Conservatoire Royale de Musique, bust right, foundry mark C below truncation, 200mm (BDM –). *High relief in the style of David d'Angers, very fine and very rare; mounted on green velvet backing, with hook for suspension (£120-150)*

Illustrated on plates in back of catalogue

1186 MASSACRES IN GALICIA, 1846, a cast bronze medal by D. d'Angers, chained figure of Liberty standing beneath gallows, *rev.* torch and sword divided by legend in 11 lines, 73mm (Paris Exh. Cat. 1966, –; BDM –; *cf.* DNW 42, 1393). *Minor rim bruising, otherwise very fine and patinated, rare; pierced for suspension (£100-150)*

Illustrated on plates in back of catalogue

1187 *TÊTE D'UNE FEMME*, *c.*1850, an oval uniface cast bronze portrait plaque by E. Tardieu, bust left, hair coiffed into a bun, wearing ear-rings, oak leaves below, 222 x 160mm (BDM –). *Extremely fine with wonderful chocolate patina, very rare and a most attractive museum quality piece (£250-350)*

Emile Tardieu, sculptor from Toulouse. Illustrated on plates in back of catalogue

1188 COMMUNICATIONS AÉRIENNES, PARIS, 1871, a silver award medal by C.-J. M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, dirigible in air behind, *rev.* pigeon basket, un-named, 62mm (*cf.* CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94; *cf.* DNW 46, 760). *Obverse very fine and toned, reverse fine, rare in silver (£40-60)*

By September 1870 Prussian troops had surrounded Paris and cut off all communications. A series of successful balloon flights carried mail to the outside world, while carrier pigeons were used to bring back microfilmed letters which were then enlarged and distributed by the post office in Paris. The siege marked the first regular airmail service and the first use of microfilmed mail

1189 SARAH BERNHARDT, 1876, a large uniface cast bronze model for a medal by H. Ziwnt, bust left, back engraved 'modèle', 140mm (BDM VI, 731). *High relief, bold, expressive style, fine to very fine, extremely rare; among the earliest of the medallic images of Bernhardt (£150-250)*

Sarah Henriette Rosine, *aka* Sarah Bernhardt (1844-1923), the French actress considered one of the greatest performers on the 19th century stage. She had an extraordinarily beautiful voice, perfect diction and an astonishing emotional range as a performer; her slim figure and dark eyes made her especially suited to the more seductive roles, particularly in Victor Hugo's *Ruy Blas* and *Hernani*. In 1879 she made her London stage debut and in 1880 appeared in *Adrienne Lecouvreur* on New York's Broadway; over the next 35 years she performed all over Europe, North and South America, Australia and Egypt.

Henri Ziwnt, Paris-domiciled sculptor; the first medallic work by him seen by the cataloguer. Illustrated on plates in back of catalogue

190 *COURAGE, PATRIÉ, MORALITÉ*, *c.*1880, a large cast bronze maquette by A. Dubois [after H. Chapu] for Barbedienne, female figure places a wreath at the top of a stepped memorial, 254mm (*cf.* DNW 46, 763). *Very fine, scarce; with clip and ring for suspension (£80-100)*

191 SOCIÉTÉ DE SAINT-VINCENT DE PAUL, *c.*1880, a bronze award medal by C. Trotin, bust left, *rev.* wreath, centre engraved (1889), 51mm (BDM –). *Extremely fine and practically as struck, nicely patinated, rare; in original maroon fitted case (£30-40)*

Vincent de Paul (1581-1660), a French priest who founded numerous charitable organisations and seminaries to train young men for the priesthood; patron of the St Vincent de Paul Society. Perhaps struck to commemorate the tercentenary of his birth

192 *MINERVE*, 1880, a uniface striking in nickel or German silver of the medal by J.-C. Chaplain, Minerva seated with wreath and palm, cherubs at sides, 68mm (CGMP p.78; BM Acq. 1978-82, p.39, 30; BDM I, 404; *cf.* DNW 44, 886). *Minor spotting, very fine (£25-35)*

193 *ART APPLIQUÉ À L'INDUSTRIE*, 1884, a plated bronze award plaque by L.-O. Roty for the Société d'Encouragement à l'Art et à l'Industrie, helmeted head of La Republique left, *rev.* Vulcan showing his work to Minerva, named (Adrien Leroy, École Natle. des Arts Décoratifs, 1906), 59 x 42mm (Roty Compagnonnage p.88; Coll. R. Marx 9 and 69; *cf.* CGMP p.360 for types; *cf.* BDM V, 230; Gaz. Num. 1897, p.133, 8 variety; *cf.* DNW 47, 844). *Good very fine (£30-40)*

1194 ASSISTANCE PUBLIQUE, 1888, a bronze award medal by L.-O. Roty, female figure of Charity greeting a mother, daughter and baby, *rev.* legend above tablet on wreath, named (Docteur Obissier), 68mm (Roty Compagnonnage p.88; PBE –; Coll. R. Marx 20; BDM V, 230). *Slight staining by feet of figures, otherwise good very fine, rare (£40-50)*

1195 EXPOSITION UNIVERSELLE, PARIS, 1889, a bronze medal by J.-B. Daniel-Dupuis, bust of Marianne right, *rev.* seated female crowning a seated artisan, naked Genie at left, view of the Eiffel Tower at right, 63mm (PBE –; Coll. R. Marx 307; BDM I, 664). *Extremely fine; in original gilt-blocked leather pouch [seams distressed] (£30-50)*

1196 70TH BIRTHDAY OF CHARLES HERMITE, 1892, a bronze medal by J.-C. Chaplain, bust right, *rev.* legend in 15 lines, palm branch to left, 99mm (PBE 56; BM Acq. 1978-82, p.39, 31; BDM I, 403; *cf.* DNW 45, 729). *About extremely fine, patinated; in red fitted case of issue (£50-70)*

Charles Hermite (1822-1901), senior Professor of Algebra at the Académie des Sciences

1197 *LA GLOIRE*, 1893, a gilt-bronze award plaque by F. Rasumny for Duseaux, robed female standing by a tree, holding wreath and branch, engraved (Société Anonyme Maison des 100000 Chemises, Paris), *rev.* tablet on branches of oak and palm, engraved (Souvenir de 30 Années de Travail dans la Fabrique de Chateauroux) and named (Me. Marie Rousselet, 1898-1928), 82 x 62mm (BDM V, 33). *About extremely fine, scarce (£40-60)*

1198 JOSEPH BERTRAND, 1894, a bronze medal by J.-C. Chaplain, bust left, *rev.* legend in 13 lines, oak wreath at left, 68mm (PBE 61; BDM I, 403). *About extremely fine, patinated, rare; in original maroon fitted case of issue (£50-70)*

Louis-François-Joseph Bertrand (1822-1900), life secretary of the Académie des Sciences; the medal was issued to commemorate Bertrand's 50 years devotion to the cause of science, particularly in thermodynamics

1199 UNIVERSITÉ DE PARIS, 1895, a silver medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, *rev.* ship of Paris, FLUCTUAT NEC MERGITVR, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; *cf.* DNW 46, 776 and 49, 887). *Good very fine, rare in silver (£70-90)*

1200 EXPOSITION DES ARTISTES FRANÇAIS & RUSSES, 1895, a plated bronze award plaque by F. Rasumny, conjoined busts of Marianne and Russie left, *rev.* legend above conjoined shields, tablet below, un-named, 51 x 45mm (BDM V, 34). *Very fine and very rare (£50-70)*

1201 DEATH OF PAUL VERLAINE, 1896, a large uniface cast bronze medal by J.-P. Legastelois, bust right, 135mm (PBE –; BDM –). *About very fine, very rare; with tiny piercing at top for suspension (£50-70)*

Paul-Marie Verlaine (1844-96), from Metz, a strangely Bohemian figure who was one of France's finest symbolist poets. His private life was marred by alcoholism and his marriage to Mathilde Maute in 1870 ended in separation after he began a homosexual relationship with the poet Arthur Rimbaud; in 1873, in a fit of anger, he shot Rimbaud in the wrist and was imprisoned for 18 months. As a poet, Verlaine peaked in the 1880s and he even lectured at Oxford University.

Illustrated on plates in back of catalogue

1202 LÉON SAY, 1896, a plated bronze medal by L.-O. Roty, half-length portrait right, *rev.* winged female congratulating a robed student, 60mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx –; BDM VIII, 175; ANS Exh. Cat. 1910, p.270, 54). *Very fine, reverse better, toned, very rare (£60-80)*

1203 CENTENARY OF THE CONSERVATOIRE DES ARTS ET MÉTIERS, 1898, a plated bronze award plaque by H.A.J. Patey, female figure representing Technique showing the implements of industry to pupils and teachers, *rev.* tablet above view of the Conservatoire, named (Travaux Pratiques 1925-1926, A. Coinchot), 68 x 48mm (PBE 664; CGMP p.299 for *obv.*; BDM IV, 427; *cf.* DNW 38, 731 for *obv.*). *Extremely fine, scarce (£40-60)*

1204 *ORPHÉE*, 1899, a uniface bronze medal by M.-A.-L. Coudray, head of Orpheus with lyre, 115mm (PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 48, 694). *About extremely fine, light patina, very rare in this, the largest size (£80-100)*

Illustrated on plates in back of catalogue

1205 *ORPHÉE*, 1899, a bronze award medal by M.-A.-L. Coudray, similar, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Ville d'Agen), 68mm (PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 45, 738). *About extremely fine (£40-60)*

1206 *CHIEN*, *c.*1900, a bronze plaque by L.-J.-H. Cariat, red setter standing left, *rev.* wreath of pine and oak, tablet engraved (Société Canine de Poitou), 44 x 31mm. *Very fine, a charming little plaque (£30-40)*

1207 DUVAL-JANVIER, *c.*1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW 49, 895). *About extremely fine; in octagonal fitted brown and buff case of issue (£80-100)*

1208 *MUSE AVEC COURONNE*, *c.*1900, a bronze award plaque by H. Kautsch for Arthus-Bertrand, robed female standing right, holding wreath, *rev.* olive branch above tablet, un-named, 55 x 35mm (BDM VII, 497; BM Acq. 1983-7, pl.5, 15; ANS Exh. Cat. 1910, p.159, 23; *cf.* DNW 47, 876). *Charming style, about extremely fine (£30-40)*

1209 *Femme Assise au Bord de la Rivière*, c.1900, a cast copper-washed lead maquette for the reverse of a medal, unsigned, semi-nude female seated left, holding an olive branch and shield, her feet in reeds by a river at left, 263mm. *Very fine, rare (£60-80)*
Illustrated on plates in back of catalogue

1210 *Les Génies et le Chien*, c.1900, a uniface lead electrotype plaque, unsigned, seated dog in front of a group of naked boys, holding hands and dancing, 106 x 86mm. *About very fine, rare (£50-70)*

1211 Institut de France, c.1900, a silver award medal, unsigned, bust of Minerva right, *rev.* wreath, named (Denys Puech, 1905), 32mm. *Good very fine, grey tone, an interesting association piece; in red fitted case (£30-40)*
Denys Pierre Puech (1854-1942), sculptor and medallist from Cavernac, was a frequent exhibitor at the Salons of the Société des Artistes Française from 1884. Later in life he became director of the Académie de France in Rome. See DNW 49, lots 938 and 947

1212 *Tête d'un Homme*, c.1900, a large uniface cast bronze portrait medal, unsigned, bust left, 220mm. *Bold style, about extremely fine and patinated (£70-100)*
Unfortunately we have been unable to identify the sitter.

Illustrated on plates in back of catalogue

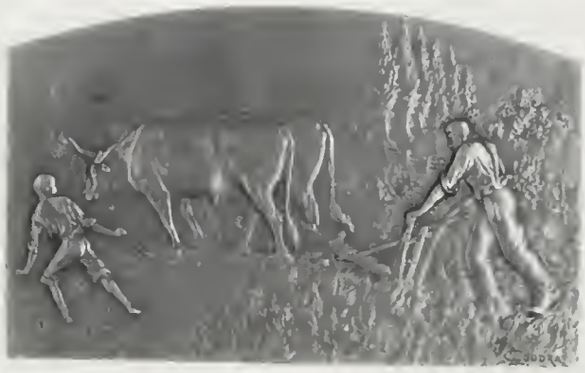
1213 Exposition Universelle Internationale, Paris, 1900, a silver medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, *rev.* MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf.* BDW 5, 5). *Very fine, grey tone, rare in silver (£60-80)*
Executed in 1899

1214 Banquet des Maires, 1900, a bronze award plaque by F.-C.-V. de Vernon, emblematic figures of Paris and the Republic raise their glasses to the crowd of civic figures below, *rev.* fasces and flag, named (J.-B. Sebillon-Millet, Champlitte), 63 x 46mm (PBE 971; CGMP p.394; BM Acq. 1978-82, pl.50, 192; BDM VI, 243; *cf.* Baudey/Bricher 1992, 48; *cf.* BDW 9, 675). *Very fine; in original maroon card box of issue (£30-40)*

1215 *La Peinture*, 1901, an Art Nouveau bronze plaque by M. Charpentier-Mio, youth painting, *rev.* wreath, un-named, 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; *cf.* Baudey/Bricher 1992, 58; *cf.* DNW 48, 696). *Good very fine, patinated (£40-60)*

1216 Inauguration of the Bains d'Evian, 1902, a plated bronze plaque by F.-C.-V. de Vernon [after C. Beylard], naked female seated on rock, right hand extended to gushing spring water, SOURCE CACHAT, *rev.* view of Evian, 64 x 44mm (PBE 975; BM Acq. 1978-82, pl.50, 193; BDM VI, 240; Gaz. Num. 1904, p.417, 132; *cf.* DNW 40, 756). *Charming style, about extremely fine and toned, attractive; in original fitted maroon wallet by Brezina, Paris, inscribed 'À M le Docteur Malphettes' (£40-60)*

1217 *Angelots Jardiniers*, 1903, a gilt-bronze award medal by A. Dubois, three naked cupids in the act of gardening, *rev.* SOCIÉTÉ TOURANGELLE D'HORTICULTURE, un-named, 50mm (PBE 385; BDM I, 632). *Obverse extremely fine, reverse nearly so (£30-50)*



1218 *Agriculture*, or *Travaux des Champs*, 1904, a bronze plaque by M.-A.-L. Coudray, peasant driving bullocks pulling a plough, being urged on by a boy, setting sun in background, *rev.* farmworker with scythe in a field of wheat, 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; *cf.* DNW 40, 759). *Good very fine, patinated (£40-60)*

1219 *Paris*, *c.*1905, a uniface bronze artist's trial for a plaque, signed D.C., female standing at the river-side under a tree, leaning on book, view of Notre Dame at left, back stamped 50 04, 70 x 57mm. *Usual scratching on back associated with such trials, otherwise good very fine, patinated, rare (£70-90)*

See Colour Plate IX. For a trial plaque by Auguste Maillard with many similar characteristics, see DNW 46, 795

1220 Camille Legrand, *c.*1905, a cast bronze electrotype plaque by I. Rouchomowsky, bust right, *rev.* frontal elevation of a building on a street corner, 91 x 57mm. *Very fine and extremely rare (£120-150)*

Israel Rouchomowsky, a goldsmith from Odessa, gained considerable notoriety as a first-class imitator of antique jewellery in the 1890s. He made the famous 'Tiare de Saïtaphernes', purchased by the Louvre in 1896. The French government of the time invited him to come from Russia to demonstrate his manufacturing techniques and he settled in Paris, exhibiting a variety of sculptures and plaques at the Salons from 1904.

See Colour Plate IX

1221 *Dulcis Melancolia*, 1906, a uniface bronze plaque by E. Fraisse, three figures, including Gallia, by porticos, 56 x 45mm (BDM II, 317). *Very fine, rare (£40-50)*

One of the very earliest works by the Beaune sculptor and medallist Édouard Fraisse (1880-1945)

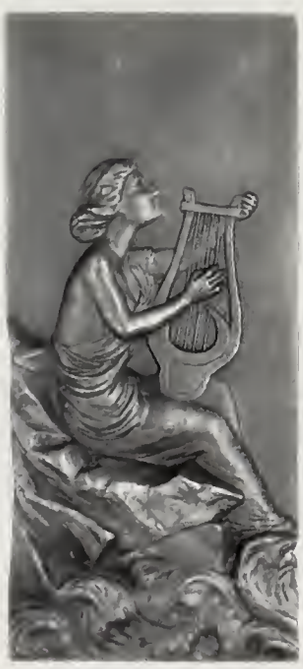
1222 *Agriculture*, 1906, a bronze plaque by C.P. Pillet, Ceres accompanying two bullocks ploughing, led by a peasant, *rev.* seated figure under a tree contemplating a field of wheat, tablet at right engraved (Exposition Prades, 1929), 65 x 48mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl.44, 110; ANS Exh. Cat. 1910, p.236, 1; *cf.* DW 19, 266). *Good very fine; in red fitted case of issue (£40-60)*

1223 *Aux Armes*, 1907, a bronze award medal by P.-A. Morlon, female figure in armour personifying France left, in Gallic helmet, *rev.* branches of oak, tablet in centre named (Theuriet, B.C.Q.L. 1908), 63mm (CGMP p.269; BDM VIII, 78; Frankenhuis 238; V & A Exh. Cat. 1998, 33; *cf.* DW 24, 108). *Very fine (£35-45)*

1224 *Gallia*, 1907, a bronze medal by P.-A. Morlon, head of France wearing Gallic helmet half-right, *rev.* PRIX DU MINISTRE DE LA MARINE on tablet on floral spray, 63mm (PBE 618; CGMP p.269; BM Acq. 1983-7, p.44, 294; BDM IV, 152; *cf.* DNW 48, 843). *About extremely fine; in red fitted case of issue (£30-50)*

225 E. QUÉNU, 1908, a uniface bronze plaque by J.-B.-A. Dampt, bust left, branches below, 80 x 72mm (PBE –; ANS Exh. Cat. 1910, p.68, 1; BDM VII, 202). *An expressive piece, good very fine, nicely patinated, very rare (£60-80)*

Dr E. Quénu, professor at the Faculté de Médecin de Paris, specialist in chest and abdominal surgery. Jean-Baptiste-Auguste Dampt (1854-1946), Burgundian jeweller and medallist, whose fine studies are seldom seen in commerce



226 *SAPHO*, 1908, a bronze plaque by Françoise Montagny, female figure seated on rock, playing lyre, *rev.* ruins of a Greek temple by the sea, 81 x 36mm (PBE –; CGMP p.264; BDM VIII, 73). *Good very fine, nicely patinated, very rare (£50-70)*

Issued by the Monnaie in 1910. See Colour Plate IX

1227 RETIREMENT OF HENRY VIGNAUD AS SECRETARY OF THE AMERICAN LEGATION, PARIS, 1909, a bronze plaque by H. Kautsch, bust right, *rev.* female seated right, inscribing a book, 72 x 53mm (BDM VII, 497; ANS Exh. Cat. 1910, p.158, 18). *Very fine and extremely rare (£70-90)*

Henry Vignaud (1830-1922), born in New Orleans, was a newspaper editor before the Civil War. Commissioned a captain in the 6th Louisiana Regiment, he was taken prisoner when Union forces captured New Orleans in 1862, but escaped to Paris where he assisted in John Slidell's Confederate mission. Vignaud contined to live in Paris, serving as secretary of the American legation from 1875 until his retirement in 1909. A scholar and book collector, Vignaud built a fine library of Americana and gained an international reputation as an historian for his work on Columbus

1228 MARY-ANNE LEGENDRE, 1909, a uniface plated bronze portrait medal by C.-L. Picaud, bust left in revealing dress, 102mm (BDM VIII, 126). *Fine to very fine, very rare (£50-70)*

Illustrated on plates in back of catalogue

1229 LES AMIS DES ARTISTES, *c.*1910, a bronze medal by P. Roche for Canale, helmeted head of Gallia left, serpents encircling her arms which are raised above her head, *rev.* AMICITIA LIBERALITAS, naked boy carrying flowers on his back, 50mm (PBE 828; BM Acq. 1983-7, pl.47, 143). *Very fine, scarce (£30-40)*

1230 *COMMERCE*, 1910, a bronze award medal by R. Lamourdedieu, draped female seated, surveying a port, her feet on the prow of a boat, *rev.* sun's rays shining from head of Mercury, tablet below, un-named, 50mm (PBE –; CGMP p.221; BM Acq. 1983-7, p.21, 73). *Good very fine, scarce (£25-35)*

1231 LOUIS PASTEUR, 1910, a silver plaque by G.-H. Prud'homme, bust left, *rev.* robed female figure personifying Science sat at a table with a microscope and other instruments, 73 x 51mm (PBE 774; CGMP p.327; BDM VII, 147). *Excellent portrait, good very fine, rare (£70-90)*

Louis Pasteur (1822-95), the founder of microbiology. Issued by the Monnaie in 1922 to mark the centenary of Pasteur's birth

1232 S. ARLOING, 1911, a silver plaque by Dr P. Richer, bust right, view of the École Nationale Vétérinaire at Lyon behind, *rev.* Arloing injecting a cow attended by farmworkers, other cows in background, 65 x 55mm (PBE 800; *cf.* DW 24, 128). *Very fine and very rare (£60-80)*

Dr S. Arloing, director of the Ecole Nationale Vétérinaire, Lyon, developed a vaccine that protected against blackleg in cattle. He retired from the École in 1911 and a book was published about his life in that year. See Colour Plate IX

1233 CONCOURS INTERNATIONAL DE MUSIQUE, PARIS, 1912, a silver award plaque by J.-P. Legastelois, standing female in foreground, violinists, trumpet-players and singers in background, *rev.* view of a building, naked female with two naked boys below, un-named, 75 x 54mm (PBE 539; *cf.* DNW 38, 781). *Surface marks on reverse, about very fine, obverse with mottled grey tone, rare in silver (£50-60)*

1234 HENRY ALPY, 1915, a bronze plaque by G.-H. Prud'homme, bust left, *rev.* legend above wreath, 70 x 55mm (BDM –). *Strong portrait, very fine, lightly patinated, rare (£25-35)*

Henri Alpy, municipal adviser, Paris, 1890-1915

1235 *HONNEUR ET PATRIE*, *c.*1918, a plated bronze memorial plaque by F. Rasumny for Duseaux & Co, on behalf of the town of St Etienne, robed female figure with wreath attends the body of a dead soldier, *rev.* tree with drooping branches, named (Antoine Tissot, 1914), 60 x 59mm (BDM VIII, 151; Frankenhuis –). *Extremely fine and very rare; in original maroon fitted case of issue (£40-60)*

1236 TOURING CLUB DE FRANCE, OPENING OF THE GORGES DU VERDON, *c.*1920, a bronze plaque by L. Botinelly for Chobillon, view of a pass through the gorge, *rev.* reclining river-god, legend above, 91 x 66mm (*cf.* DNW 38, 797). *Good very fine (£40-60)*

1237 CASINO DE LA FORÊT, LE TOUQUET, 1920, a uniface plated bronze plaque by P.-V. Dautel for Arthus-Bertrand, tablet above flowers, engraved (Bal Costume, 1920), 62 x 51mm. *Very fine; in original green fitted case (£30-40)*

1238 *LA VICTOIRE*, 1920, a yellow-brass medal by A. Rivaud, bust left in helmet, *rev.* wreath, sun in splendour in background, 66mm (BDM VIII, 161). *An imposing design, extremely fine, rare (£40-60)*

Forrer notes that Rivaud engraved the dies for this medal [and another one with a similar title – see Classens 127] directly in steel

1239 HENRI ROUSSELLE, 1922, a bronze medal by C.P. Pillet, bust left, *rev.* view of the Parisian suburbs, 63mm. *Very fine, rare (£30-40)*

Henri Rousselle, municipal adviser, Paris, 1896-1921

1240 CHARLES ROLLAND, 1922, a uniface bronze plaque by C.R. Samuel for Fonson, bust left on plinth surmounted by a cock, two robed females and a naked youth at sides, 90 x 60mm. *About very fine, rare (£40-60)*

Charles Rolland, president of the Chambre de Commerce Française, 1886-1922, and founding president of the École Française, 1907

1241 VILLE DU HAVRE, *c.*1925, a plated bronze Art Deco medal by P.-M. Poisson for Arthus-Bertrand, arms on shell-shaped scroll, *rev.* Naiad seated on triton, holding caduceus, 76mm (Classens 112; *cf.* DNW 30, 763). *About extremely fine (£70-90)*

Illustrated on plates in back of catalogue

1242 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, *c.*1927, a bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 49, 948). *One of the classic Art Deco medallic images, very fine but obverse a trifle discoloured at 10 o'clock (£40-50)*

The 1907 date on the medal is that of the founding of the CPDE. The medal is thought to have been struck to mark an anniversary, either the 20th in 1927 or the 25th in 1932

1243 CHAMBRE DE COMMERCE DE PERPIGNAN ET DES PYRÉNÉES ORIENTALES, 1927, a bronze medal by R. Bénard, naked female kneeling with grapes, offering a bunch to a naked boy holding up a plate, *rev.* naked man seated, wearing a winged helmet and holding a ship, building in background, 41mm. *Good very fine, patinated, very rare (£60-80)*

1244 ANNE DIKE, 1927, a light bronze plaque by R. Marschall, bust left, *rev.* OFFERTE PAR EDWARD DEAN ADAMS, MEMBRE DU CONSEIL D'ADMINISTRATION DU COMITÉ AMÉRICAIN POUR LES RÉGIONS DÉVASTÉES DE LA FRANCE, 90 x 74mm. *About very fine, rare (£30-40)*

Anne Dike, President of the Conseil d'Administration

1245 50TH BIRTHDAY OF PAUL BLOCH, 1929, a large bronze electrotype maquette for the obverse of the medal by L. Bazor, bust left, 127mm (BM Acq. 1978-82, p.51, 6). *Somewhat rubbed, otherwise very fine and very rare (£60-80)*

Illustrated on plates in back of catalogue

1246 SYNDICAT GÉNÉRAL DES ARTICLES MÉTALLIQUES, *c.*1930, an Art Deco gilt-bronze award medal by E.-P. Blin, female bust left wearing head-band, *rev.* PAX LABOR, man and woman left, wreath around tablet below, named (M. Fernand Glatigny), 60mm. *Extremely fine, rare (£40-60)*

1247 MUNICIPALITY OF PARIS, *c.*1930, an Art Deco bronze award medal by P.-M. Dammann, symbolic figure of Paris standing in ship, *rev.* central tablet on fasces, named (À Mme. Mahieu, Institutrice, 1938), 50mm (BM Acq. 1978-82, pl.54, 43; *cf.* BDW 9, 784 and DNW 42, 1527). *Very fine (£30-40)*

1248 *MINERVE D'ÉGINE*, 1930, an Art Deco bronze medal by A. Galtié, helmeted head of Minerva right, *rev.* wreath, 51mm (CGMP p.190; *cf.* BDW 18, 536). *Very fine, scarce (£30-40)*

1249 CENTENARY OF THE ASSOCIATION DES MÉDECINS DE LA SEINE, 1933, a bronze medal by Villandre for Canale, busts of Mathéo Orfila, Barth and Bazy in hexagons, *rev.* quadrilobe containing pestle and mortar, vases, wheatsheaves and the arms of Paris, 90mm. *Good very fine, very rare (£60-80)*

Mathéo José Bonaventure Orfila (1787-1853), Minorca-born founder of the Association

1250 250TH ANNIVERSARY OF THE BIRTH OF ANTOINE WATTEAU, 1934, a bronze medal by G.-H. Prud'homme, bust three-quarters right, *rev.* woman seated with stringed musical instrument, 81mm (CGMP p.330; *cf.* DNW 48, 767). *Obverse extremely fine, reverse very fine, rare (£40-60)*

Jean-Antoine Watteau (1684-1721), from Valenciennes, was the finest French painter and draughtsman of the early years of the 18th century. Tragically, he died of tuberculosis at the early age of 36. The reverse of the medal is taken from *La Finette*, one of his works

1251 SYNDICAT GÉNÉRAL DES FONDEURS DE FRANCE, *c.*1935, a plated bronze plaque by P. Bonnet, worker pouring metal, legend around, *rev.* clasped hands, named (Raoul Sterlin), 112 x 70mm (*cf.* BDW 13, 349). *Very fine, rare; in half of original maroon fitted case (£40-60)*

Illustrated on plates in back of catalogue

1252 ALBERT GORIS, 1935, a bronze medal by A. Lavrillier, bust left, *rev.* frontal elevation of a building, 81mm. *Very fine and very rare (£40-60)*

Albert Goris, professor at the Faculté de Pharmacie, Paris and director of the Pharmacie Centrale des Hôpitaux

1253 L. CALMELS, 1937, a bronze medal by R. Cochet, bust three-quarters left, *rev.* facades of two buildings, 63mm. *Good very fine, lightly patinated (£25-35)*

Dr L. Calmels, municipal adviser, Paris, 1912-1937

1254 EXPOSITION INTERNATIONAL DES ARTS ET TECHNIQUES, PARIS, 1937, a gilt-bronze award medal by P.-M. Dammann, Paris with four allegorical figures, *rev.* ship of Paris, named (R. Dorenlot), 77mm (CGMP p.115; *cf.* DNW 48, 778). *Brilliant mint state; in official red fitted case (£60-80)*

1255 GEORGES WILDENSTEIN, 1938, a cast bronze medal by R. Iché, bust left, *rev.* naked female seated with framed pictures, *catalogues raisonné* below and bookcase behind, 92mm. *About extremely fine, patinated, extremely rare (£200-250)*

Georges Wildenstein (1892-1963), son of Nathan Wildenstein (1852-1934), the legendary dealer in European Old Master paintings, drawings, sculpture and *objets d'art*, with galleries in Paris, New York and London. Georges Wildenstein assembled the family firm's vast library and photographic archives. His passion for French art and culture was unbounded and he wrote several *catalogues raisonné*, covering the works of Nicolas Lancret, Jacques Aved, Jean-Siméon Chardin, Jean Honoré Fragonard and many more. In 1929 he took over the prestigious Gazette des Beaux-Arts, the world's oldest continuously-published art journal. He also focused the attention of his clientèle on the works of the Impressionists – Manet, Degas, Monet, Renoir, Cézanne, Pissarro and Sisley, among others.

See Colour Plate IX

1256 *SAINTE-THÉRÈSE DE LISIEUX*, 1938, a bronze plaque by J. Vezien, St Theresa standing, holding a crown of roses on which is superimposed a crucifix, *rev.* rays of sun and falling rose petals, JE VEUX PASSER MON CIEL, etc., 92 x 41mm (CGMP pp.398-9; cf. DNW 49, 966). *Extremely fine, rare (£40-60)*

1257 *LA PENSÉE*, 1941, a uniface bronze plaque by G.-H. Prud'homme, robed female bust right, right arm stretched back towards shoulder, 96 x 71mm (CGMP p.331). *Good very fine, rare (£50-70)*

Illustrated on plates in back of catalogue

1258 STENDHAL, 1944, a bronze medal by R. Baudichon, bust left, *rev.* view of the Bay of Naples, Mt Vesuvius erupting at right, 50mm (CGMP p.22; *cf.* BDW 18, 653). *Almost extremely fine, rare; in red fitted case of issue (£30-40)*

M.H. Beyle, known as Stendhal (1783-1842), French author; the reverse alludes to Stendhal's period in Italy from 1814 to 1821

1259 Marcel Cachin, 1948, a bronze medal by L. Muller, bust right, *rev.* robed female personifying Elegance stood on a rock battered by waves, 68mm (CGMP p.1374). *Good very fine, scarce (£30-40)*

260 Firmin Gillot, 1948, a bronze award plaque by J. Vernon for the Clichés Union Gillot-Rousset-Ruckert, bust of Gillot right, *rev.* legend in 10 lines, named (M. Kaan), 90 x 64mm (*cf.* DNW 38, 858). *Good very fine, rare (£40-50)*

Firmin Gillot (1820-1872), master graver and typographer. Issued in October 1948 on the centenary of the invention of cliché typography by Gillot

261 50th Anniversary of the Foire de Paris, 1954, a gilt-bronze award medal by P. Lacoste and R. Bénard for Arthus-Bertrand, ship of Paris, *rev.* two wreaths, named (Armand Boulay), 59mm. *Very fine, obverse with red tone (£25-35)*

262 Philippe le Bel, 1966, a cast in silver of his seal, King seated on throne, *rev.* shield of France *ancien*, 92mm, edge stamped VIII/500. *Extremely fine, rare; in grey card case of issue (£80-100)*

Illustrated on plates in back of catalogue

Germany

1263 Ludwig van Beethoven, *c.*1910, a uniface cast bronze plaque by F. Stiasny, bust left, 80 x 70mm (Niggl 254; BDM V, 684-5). *Strong style, good very fine and patinated (£40-60)*

Italy

1264 Vincenzo Bellini, *c.*1900, a uniface cast bronze medal, unsigned, bust three-quarters right, 101mm (Niggl –). *Fine (£20-30)*

Vincenzo Bellini (1801-35), Sicilian-born operatic composer

1265 International Exposition, Milan, 1906, a bronze plaque by O. Yencesse for the Comité Française, naked boy seated, decorating a vase, *rev.* Italian female with baskets stood in front of the Italian entrance to the Simplon Tunnel, from which a train exits, 71 x 52mm (*cf.* PBE 1030; Coll. R. Marx 163; BDM VI, 695; BM Acq. 1978-82, pl.51, 201; *cf.* DNW 35, 717 and 42, 1462). *Very fine (£40-60)*

The Milan Expo of 1906 was organised to coincide with the completion of the Simplon Tunnel under the Alps, the 20km feat of engineering linking Switzerland with Italy, on which work had started in August 1898. The tunnel was opened by Victor Emanuel III on 19 May 1906, three weeks after the official inauguration of the Expo on 28 April 1906

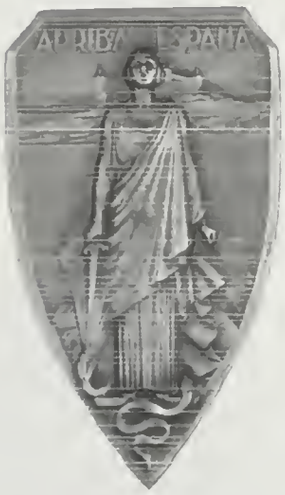
Russia

1266 Exposition Française, Moscow, 1891, a bronze award medal by L.-O. Roty, seated female figure representing Moscow welcoming La France, *rev.* two shields and wreath, named (N. Vieillot père et fils), 64mm (Roty Compagnonnage p.90; Coll. R. Marx 35; PBE 851; BDM V, 234; ANS Exh. Cat. 1910, p.269, 29; *cf.* DNW 29, 732 and 38, 962). *Very fine, patinated (£40-50)*

Spain

1267 EXPOSICION HISPANO-FRANCESA DE BELLAS ARTEI, ZARAGOZA, 1919, a uniface cast bronze plaque by J. Clara, half-length busts of French and Spanish women vis-à-vis, 70 x 58mm. *Very fine and patinated, very rare (£70-90)*

José Clara, sculptor and medallist from Olot, who studied under Barrias. See Colour Plate IX



1268 *ARRIBA ESPAÑA*, 1936, a bronze plaque by R. Bénard for L'Écho de Paris, robed female with eyes uplifted, fortress behind, *rev.* L'ÉCHO DE PARIS AUX DEFENSEURS DE L'ALCAZAR DE TOLÈDE, 60 x 35mm. *Very fine and very rare (£40-60)*

Refers to the defence of the Alcazar at Toledo by the Nationalists during the Spanish Civil War

Switzerland

1269 FRÉDÉRIC SORET, *c.*1860, a large uniface cast bronze medal by J.F.A. Bovy, bust left, 155mm (BDM I, 245). *Very fine, pleasing patina; with suspension loop at top (£80-100)*

Frédéric Soret, Geneva numismatist.

Illustrated on plates in back of catalogue

WORLD ART MEDALS from other properties

Argentina

1270 VISIT OF THE PRINCE OF WALES TO ARGENTINA, 1925, a bronze medal by J.M. Lubary, bust of the Prince of Wales right, *rev.* conjoined arms of Britain and Argentina, 50mm (BHM 4201; E 2000; *cf.* DNW 49, 840). *Very fine (£40-60)*

Australia

1271 INTERNATIONAL EXHIBITION, SYDNEY, 1879, a bronze award medal by J.S. and A.B. Wyon, female representing Australia holding shield and laurel, implements of industry at her feet, *rev.* wreath of Australian plants, named (A.C. Meukow & Co, First Award, etc), 76mm (BDM VI, 591; BM Acq. 1978-82, pl.76, 66). *Extremely fine; in original faded maroon fitted case of issue (£60-80)*

1272 BICENTENARY OF THE DISCOVERY OF AUSTRALIA, 1970, a bronze medal by A. Mészáros, bust of Cook left, mariner with ship's wheel behind, *rev.* dove, 51mm; CAPT. JAMES COOK, *c.*1970, a silver medal, unsigned, bust of Cook right, *rev.* HMS Endeavour, 48mm; BICENTENARY OF THE DISCOVERY OF NORFOLK ISLAND, 1974, medals by AMOR (3), in silver (2) and bronze, bust of Cook right, *rev.* map, silver stamped 251 and 355 on edge, bronze stamped 8353, all 57mm [5]. *Extremely fine (£40-60)*

Belgium

1273 EXPOSITION UNIVERSELLE, LIÈGE, 1905, a gilt-bronze award medal by P. Dubois, seated symbolic females, *rev.* seated semi-nude female figure of Fame blowing trumpet, named (Gerald A. Kiralfy, Esq), 70mm (BDM VII, 237; BM Acq. 1978-82, p.15, 59; cf. BDW 18, 681). *Extremely fine, an interesting association piece (£25-35)*

Presumably one of the five sons of the author Imre Kiralfy (†1919), who created and was Commissioner-General of virtually all the principal international exhibitions held in London between 1895 and 1914, including the Empire of India Exhibition, 1895, the Victorian Era Exhibition, 1897, the Franco-British Exhibition, 1908, the Japan-British Exhibition, 1910 and the Anglo-American Exposition, 1914. Imre Kiralfy was the British Commissioner-General of the Liège Expo, 1905, and he created and designed the White City stadium for the 1908 Olympic Games

1274 INAUGURATION OF THE MONUMENT TO HUBERT AND JAN VAN EYCK, GHENT, 1913, a uniface plated bronze plaque by J. Jourdain for Fonson, people queuing to present floral tributes to the two van Eyck brothers who are sat at the top of a podium, 84 x 56mm (Méd. Hist. III, 289; BM Acq. 1978-82, p.16, 75; BDM VII, 490). *About extremely fine, toned, rare; in original red gilt-blocked fitted case of issue (£60-80)*

250 struck. Hubert (*c*.1366-1426) and Jan (*c*.1370-1440) van Eyck, founders of the Flemish school of painting

1275 PORTRAIT PHOTOGRAPHS of the three children of Albert I and Queen Elizabeth, *c*.1915, mounted in an ornate triangular-shaped self-supporting frame, crown above, 70 x 62mm. *Very fine or better, an attractive memento (£40-60)*

For a somewhat similar item of the children's royal parents, see DNW 35, lot 650

1276 ELISABETH, QUEEN OF THE BELGIANS, 1915, a silver medal, unsigned, draped bust left, *rev*. dove of Peace with olive branch in its beak, 40mm. *About extremely fine (£30-40)*

Elisabeth (1876-1965), daughter of Duke Charles Theodore of Bavaria, married Prince Albert in 1900 and reigned as Queen from 1909 to 1934

1277 *LA PATRIE*, 1917, a bronze medal by G. Devreese for Fonson, female urging a patriot carrying a rifle forward, *rev*. fallen warrior holding spear and sword, 90mm (*cf*. DNW 49, 852); together with miscellaneous art medals (11), all base metal, by Charpentier, Cariat, Bazor, Mouroux, Desvignes, etc [12]. *First very fine and lightly patinated, others fine to very fine (£30-40)*

1278 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, *rev*. naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; *cf*. DNW 49, 854): **GREAT BRITAIN**, BRITISH EMPIRE EXHIBITION, 1924 and 1925, bronze medals by B. Mackennal and P. Metcalfe (2), both 51mm (BHM 4193, 4203; E 1987, 1997); together with an unsigned bronze medal of Haarlem, 1933 [4]. *British medals extremely fine and in red fitted cases of issue, others very fine (£40-50)*

1279 EXPOSITION UNIVERSELLE INTERNATIONALE, BRUSSELS, 1935, *Les Flandres*, a bronze medal by P.-C. Lenoir, bust of Flemish lady in regional attire, *rev*. dog pulling a cart, 32mm (CGMP p.242; *cf*. BDW 17, 659); *Les Ardennes*, a bronze medal by P.-A. Morlon, workman left, *rev*. wild boar in the woods, 32mm (CGMP p.272); *Manneken Pis*, a bronze medal by G.-H. Prud'homme, fountain of a naked boy in the act of urinating, *rev*. arms of Brussels, 32mm (CGMP p.333); *Congolaise*, a bronze medal by P. Turin, female bust left, *rev*. lion of Belgium right, 32mm (CGMP p.382) [4]. *Very fine and better (£40-50)*

1280 13TH CONGRESS OF THE UNION POSTALE UNIVERSELLE, BRUSSELS, 1952, a bronze medal by C. van Dionant, bird with envelope in its beak flying over the globe, *rev*. escutcheon of arms with crest, 60mm. *Extremely fine, scarce; in original grey card box of issue (£30-40)*

Chile

1281 JOAQUIN GANDARILLAS, 1887, a large cast uniface maquette for the obverse of the medal by A. Dubois, half-length bust right, legend around, 220mm (*cf*. BDM I, 631). *About very fine, very rare (£100-120)*

Joaquin Larrain Gandarillas, Abp of Anazarba, founder of the Pontificia Universidad Católica de Chile, Santiago, 1888.

Illustrated on plates in back of catalogue

1282 THIRD CONGRESO SUDAMERICANO DE FERROCARRILES, SANTIAGO, 1929, a silver medal by R. Witte, electric locomotive emerging from mountain tunnel crosses a bridge, *rev*. 8-line inscription within a decorative octofoil, 45mm. *Extremely fine (£40-60)*

Cyprus

1283 ARCHBISHOP MAKARIOS, 1966, a gold medalet, bust left, *rev*. crowned double-headed eagle, 23mm, 8.00gm. *Fine (£30-40)*

Falkland Islands

1284 CENTENARY OF BRITISH SOVEREIGNTY OF THE FALKLAND ISLANDS, 1933, a tombac medal by B. Mackennal, crowned bust of George V left, *rev*. arms, 36mm (BHM 4241; E 2023A; *cf*. DW 22, 307). *Extremely fine (£15-25)*

1285 MARCHÉ AUX BESTIAUX, ABBATOIRS GÉNÉRAUX, LA VILLETTE, 1872, a bronze medal by L. Merley, standing figure of Providentia with animals, signs of the zodiac around, *rev.* aerial view of the market and slaughterhouses, 76mm (BDM IV, 43). *Extremely fine, nicely patinated (£30-40)*

PROVENANCE:
BDW Auction 15, 6 September 1995, lot 862 (part)

1286 CONGRÈS INTERNATIONAL DES ORIENTALISTES, PARIS, 1873, a bronze award medal, unsigned, flowers and plants in circles, legend in French and Japanese, *rev.* PREMIÈRE SESSION OUVERTE À LA SORBONNE LE 1ER SEPTEMBRE 1873, named (A. Labouret), 41mm. *Extremely fine, patinated, scarce (£30-50)*

1287 EXPOSITION UNIVERSELLE INTERNATIONAL, PARIS, 1878, a light bronze medal by E.-A. Oudiné, standing figures in front of the Expo entrance, *reverse* two cherubs holding a plan of the Expo on a scroll, 86mm (PBE 646; BDM IV, 350; *cf.* Baudey/Bricher 1992, 5; *cf.* DNW 38, 706). *Extremely fine; in maroon fitted 'Services Rendus' case of issue by Martin-Besson, Paris, inside of lid named (Lord Lindsay, Membre du Jury International des Récompenses de la Classe 15) (£120-150)*

David Clark Béthune, 11th Earl of Lindsay (1832-1917), JP, of Crail and Kilconquhar, Scotland.

Illustrated on plates in back of catalogue

1288 COLLEGE DE MEAUX, *c.*1880, a bronze award medal, unsigned, globe, books and scientific instruments, *rev.* legend around wreath, named (Marcel Babin, Élève de Philosopihe [sic], Dissertation Française), 69mm. *About extremely fine, patinated (£30-40)*

1289 CONGRÈS INTERNATIONAL DES ÉLÉCTRICIANS, PARIS, 1881, a bronze presentation medal by J.-C. Chaplain, seated male signalling to standing female holding torch and bunch of sticks, *rev.* legend in and around wreath, tablet below named (Earl of Crawford and Balcarres), 83mm (PBE –; BDM I, 402; Gaz. Num. 1897, p.16, 20; *cf.* DNW 47, 841); EXPOSITION INTERNATIONALE D'ÉLÉCTRICITÉ, PARIS, 1881, a bronze award medal by L.-O. Roty, robed figure of La Science above a globe, *rev.* legend, palm and laurel branches at left, named (Earl of Crawford and Balcarres), 80mm (Roty Compagnnonage p.90; Coll. R. Marx 4; BM Acq. 1978-82, p.47, 158; Gaz. Num. 1897, p.132, 5; BDM VI, 230; cf. DNW 40, 740); **BELGIUM**, TENTOONSTELLING VAN OUDE VLAAMSCHE KUNST, 1902, a bronze medal by H. Memling for Dryepondt, conjoined busts of man and woman right, *rev.* arms, edge named (à Lord Balcarres, 1902), 64mm; **BRITISH GUIANA**, PHILATELIC EXHIBITION, 1911, a bronze medal by F. Bowcher, conjoined busts of George V and Mary left, *rev.* ship and palm trees, named (Earl of Crawford Kt, A Souvenir), 36mm [4]. *Second in mint state with perfect patina, others about extremely fine, a very rare group; first two in fitted cases of issue (£200-300)*

James Ludovic Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres, KT (1847-1913), astronomer, collector, philatelist and bibliophile, of London, Balcarres, Fife and Haigh Hall, Wigan; b. St Germain en-Laye; educated at Eton and Trinity College, Cambridge; joined Grenadier Guards; MP for Wigan, 1874-80; elected FRS 1878; president of the Royal Astronomical Society, 1878-9; succeeded to earldom, 1880; **acted as chief British commissioner at the electrical exhibition in Paris, 1881;** appointed a trustee of the British Museum, 1885; president of the Royal Photographic Society, the Philatelic Society and the Camden Society; invested as a Knight of the Thistle, 1896; colonel commanding the 1st Volunteer Battalion, Manchester Regt. Further biographical details are sold with the lot

1290 *L'ACCORD PARFAIT*, 1881, a bronze medal by J.-B. Daniel-Dupuis, three child choristers singing, *rev.* wreath, named (Chant Xle Arrondt. Concours de Dictée, 1er Prix, M. Thiéssard, 1888), 45mm (BDM I, 662; *cf.* DNW 49, 873); together with CIRQUE D'AMATEURS, LILLE, 1910, a plated bronze award medal, unsigned, figures with horses, *rev.* wreath, named (Charles Quesnay), 44mm [2]. *First extremely fine with original colour, second very fine; both in fitted cases of issue (£30-40)*

For another medal awarded to Thiéssard, see DNW 49, 873

1291 CENTENARY OF THE RÉVOLUTION FRANÇAISE, 1889, a bronze medal by J.-B. Daniel-Dupuis, allegorical figure of the Republic holding broken chains, male figure reclining at her feet, Génie de la Liberté at left and cherub at right, *rev.* symbols of the Revolution under a tree, 76mm (PBE 299; CGMP p.172; BDM I, 662; *cf.* BDW 15, 866). *Extremely fine, patinated (£40-60)*

1292 La Patrie Encourageant la Jeunesse a la Pratique des Exercices Viriles, *c.*1895, a silver award medal by A. Rivet, bust of Marianne right, youths in differing postures around, *rev.* wreath, un-named, 45mm (PBE 805; BDM V, 135); together with *Étude*, *c.*1900, a bronze award medal by J.M. Delpech, female seated right at desk, studying a book, *rev.* wreath, un-named, 41mm (PBE 352; BDM I, 552) [2]. *Very fine, the first rare in silver (£30-40)*

1293 Enseignement Primaire du Dessin, Paris, 1895, a silver award medal by L.A. Bottée for the École Nationale des Arts Decoratifs, female figure of Paris teaching a drawing class, *rev.* legend, CONCOURS ANNUELS 1896, named (Ornement Don Supre, 1er Prix, C. Chotel), 42mm (Coll. R. Marx 385; BDM I, 231; ANS Exh. Cat. 1910, p.17, 13; BM Acq. 1978-82, p.38, 22). *About extremely fine (£30-40)*

Provenance:
DNW Auction 35, 3 April 1998, lot 519

1294 Inauguration of the Prisons de Fresnes-lès-Rungis, 1898, a bronze plaque by L.-O. Roty, triptych of views inside the prison, *rev.* rehabilitated prisoner with his wife and baby walking away from the prison, 80 x 59mm (Roty Compagnonnage p.91; Coll. R. Marx 76; PBE 871; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; Baxter 37; ANS Exh. Cat. 1910, p.269, 41; *cf.* DNW 47, 868). *About extremely fine, patinated (£40-50)*

Fresnes-lès-Rungis, dép. Val-de-Marne

1295 Émile Loubet Elected President of the National Assembly, 1899, a bronze medal by J.-C. Chaplain, bust left, *rev.* flag and urn on a column, 68mm (PBE 77; CGMP p.76; ANS Exh. Cat. 1910, p.53, 41; BDM I, 403). *Extremely fine but brushed (£40-60)*

Emile-François Loubet (1838-1929), elected 7th President of the Third Republic, 18 February 1899

1296 Exposition Universelle Internationale, Paris, 1900, a plated bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, *rev.* view of the Petit and Grand Palais, Paris, laureated wreath in clouds above, 51 x 36mm (Roty Compagnonnage p.90; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; *cf.* DNW 45, 739). *About extremely fine, the gilding blotchy (£20-30)*

1297 Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev.* exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; *cf.* Swan 284; *cf.* DNW 37, 1231 and 49, 910). *Scrape by tower of the Gare, otherwise good very fine (£30-40)*

1298 Exposition Internationale des Arts et Industries du Feu, Paris, 1906, a bronze award medal by C. Bonnefond for Massonnet, seated female about to crown a seated naked male artisan, *rev.* robed female with wreath of palm, un-named, 58mm. *About extremely fine, rare (£20-30)*

1299 *Printemps et Hiver*, 1909, a bronze plaque by H. Lefebvre for the SAMF, three couples walking in a wood, *rev.* standing female, dressed in furs and muff, in a snow-covered landscape, 80 x 69mm, edge stamped F (Coll. R. Marx 143; *cf.* PBE 522; BDM –). *Extremely fine, attractive light patina, rare (£60-80)*

This issue by Lefebvre for the SAMF depicts two of his most famous sculptures, *L'Hiver*, executed in 1907, and *Le Printemps*, a large group in marble executed in the Spring of 1909

1300 *Poésie Lyrique*, 1910, a bronze plaque by E.-V. Exbrayat, Orpheus standing on rock, singing and holding lyre, winged muse behind, *rev.* masks of comedy, tragedy and burlesque appearing from the branches of a tree beside a lake, 63 x 48mm (CGMP p.177; BDM VII, 284; *cf.* DNW 30, 738). *About extremely fine, light patina (£40-60)*

1301 Musées Nationaux, 1910, a bronze award medal by O. Yencesse, female figure of La République standing in front of the Louvre, Greek and Egyptian vases on ground, *reverse* four crossed branches around central tablet, engraved (Exemplaire de Collection), 72mm (PBE –; CGMP p.403; BDM VI, 698; *cf.* DNW 48, 711). *Softly worked in this artist's familiar style, extremely fine, scarce (£60-80)*

Commissioned by the French government; occasionally seen named to individuals who had given generously to one of the French national museums

1302 Normandy Millennium, 1911, a plated bronze plaque by A.-E. Guilloux for A. Bazor, standing figure of Rollon holding sword, prows of longboats behind, *rev.* aerial view of Rouen, 70 x 48mm (PBE 477; *cf.* DNW 47, 902 and 49, 929). *Very fine, rare; in original maroon fitted case (£30-40)*

Rollon (†931), a pirate of Norwegian extraction, occupied Rouen and Normandy, subsequently making peace with Charles the Simple in 911 and becoming the first Duke of Normandy

1303 BANQUET DU CENTENAIRE DU BARREAU DE MARSEILLE, 1912, a bronze medal by C.-H. Delanglade for Arthus-Bertrand, legend in 14 lines, flanked by busts of Giraud and Duboul, *rev.* view of the banquet in the Palais de Justice, 99mm (PBE 349). *A handsome medal, extremely fine and nicely patinated, very rare; in original brown case of issue (£70-90)*

Illustrated on plates in back of catalogue

1304 50TH ANNIVERSARY OF BÉNÉDICTINE, FÉCAMP, 1913, a bronze plaque by C.P. Pillet, man poring over a book on a table, alcohol still at side, view of the centre of Fécamp at top right, *rev.* robed female and winged boy proclaiming the event, 80 x 65mm (PBE 721; BDM –; *cf.* DNW 47, 1055). *Good very fine (£40-50)*

1305 *DANSEUSE AU FAUNE*, 1924, a bronze medal by L.-C. Mascaux for Arthus-Bertrand, faun playing flutes at left, female dancer at right, *rev.* wreath encircling legend, SOCIÉTÉ D'EXCURSIONS DES AMATEURS DE PHOTOGRAPHIE, G. REY, EXPOSITION COLONIALE, PROJECTIONS, 50mm (Classens 106; *cf.* Baudey/Bricher 1992, 122; *cf.* DNW 48, 722 and 49, 944). *Very fine (£30-40)*

1306 FOIRE INTERNATIONALE DE MARSEILLE, 1924, a bronze medal by J. Vezien [*obv.* after P. Puget], crowned arms and supporters, *rev.* funnel of steamship, harbour buildings in background, 68mm. *Minor rim bruise on obverse at 10 o'clock, otherwise extremely fine and attractively patinated, rare (£40-60)*

1307 *L'OFFRANDE*, 1925, an Art Deco bronze medal by P.-M. Dammann for Arthus-Bertrand, commemorating the Centenary of the Caisse d'Épargne, Pithiviers, seated female with flowers, *rev.* legend, 80mm (Classens 53; *cf.* Baudey/Bricher 1992, 130, *this piece; cf.* DNW 48, 731). *Extremely fine (£60-80)*

PROVENANCE:
Baudey/Bricher FPL 1992 (130);
BDW Auction 2, 6 October 1993, lot 328;
DW Auction 24, 26 June 1996, lot 298.

The centenary of the bank was celebrated in 1937

1308 *CENTAURE*, *c.*1928, a uniface cast bronze medal by H. Dropsy for Canale, centaur taking aim with a bow and arrow, 98mm (Dropsy Exh. Cat. 1964, –; Classens 117; *cf.* DW 24, 235). *Extremely fine, nicely patinated, rare (£140-180)*

PROVENANCE:
K. McGuinness Collection, DNW Auction 35, 3 April 1998, lot 660;
Bt Simmons August 1999.

Illustrated on plates in back of catalogue

1309 40TH ANNIVERSARY OF THE FOUNDATION OF THE PNEUMATIC TYRE INDUSTRY, 1928, a bronze plaque by R. Baudichon, rubber workers in plantation above a view of the Dunlop factory at Montluçon, *rev.* bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background, 41 x 35mm (*cf.* Baudey/Bricher 1992, 142; *cf.* DNW 44, 973). *Extremely fine; in original maroon inscribed fitted case (£40-60)*

1310 *FEMME AVEC BLÉ*, *c.*1930, an Art Deco bronze award medal by R. Cochet, woman facing right, her head turned left, carrying a sheaf of wheat over her shoulders, all contained within an octagonal border, *rev.* wreath within panels, centre named (Institut Technique de Pratique Agricole, Prix Bonnamaux, Mr J.C. Engelhard), 68mm (*cf.* DNW 45, 811). *Edge knocks, very fine (£40-50)*

1311 *LE BLAGEUR*, *c.*1930, a uniface bronze plaque by H. Dropsy, head of jester in cap right, 50 x 50mm (Dropsy Exh. Cat. 1964, –; BM Acq. 1978-82, p.55, 65). *About extremely fine, rare (£40-60)*

1312 FRÉDÉRIC MISTRAL, 1930, a gilt-bronze medal by R. Baudichon, bust left in hat, *rev.* FELIBRIGE above a country setting, 68mm; together with *NYMPHE*, 1932, an octagonal Art Deco bronze plaque by P. Turin, female head right with leaves in hair, *rev.* MILDOC 1000, 38mm (CGMP p.382; BM Acq. 1978-82, p.60, 135; *cf.* DNW 37, 1273) [2]. *Good very fine (£40-50)*

Frédéric Mistral (1830-1914), poet and leading figure in the revival of Provençal literature, was awarded the Nobel Prize for Literature in1904

1313 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a bronze medal by E.-P. Blin for Teteger, conjoined busts of three French Colonial figures, *rev.* two elephants vis-à-vis, elevation of the Expo pavilion above, 68mm (BM Acq. 1983-7, pl.50, 44; *cf.* DNW 42, 1511). *Rim bruise on reverse at 6 o'clock, about very fine, rare (£50-60)*

1314 DEATH OF HENRI ROBIDA, 1933, a uniface bronze plaque by A. Margat, bust three-quarters left in flying coat, cap and goggles, 80 x 55mm. *Extremely fine and very rare (£60-80)*

Henri Robida (1902-33), aviator

1315 70TH ANNIVERSARY OF THE DEATH OF EUGENE DELACROIX, 1933, a large cast bronze medal by P.-M. Poisson for the SFAM, bust left, *rev.* centaur rearing to left, tree in background, 108mm, edge stamped 44 (*cf.* Baudey/Bricher 1992, 172; *cf.* BDW 18, 567 and DNW 35, 586). *Extremely fine, rare (£90-120)*

PROVENANCE:
DNW Auction 42, 8 September 1999, lot 1537.

Illustrated on plates in back of catalogue. Eugene Delacroix (1798-1863), the leading exponent of romantic painting in France

1316 VICTOR GRIGNARD, 1934, an Art Deco bronze plaque by L. Bertola, bust right, *rev.* two classical robed figures carrying symbolic stone up the steps to the Temple of Sciences, 80 x 59mm. *Strong portrait, very fine, reverse better, very rare (£50-70)*

François Auguste Victor Grignard (1871-1935), b. Cherbourg; obtained his degree in mathematical sciences from the University of Lyons, 1894; joined the Faculté des Sciences; elected as joint professor of the Chimie Générale, 1908; professor of Organic Chemistry at Nancy, 1910; awarded the Nobel Prize for Chemistry, 1912, on account of the so-called Grignard chemical reagent; worked on the problems of chemical warfare in Paris, 1915-16; became Dean of the Faculté des Sciences, 1929. Further biographical details sold with the lot

1317 *LA ROUTE*, *c.*1935, an Art Deco silver award medal by R. Pelletier for the Federation Nationale des Transports Routiers, naked man kneeling against a kilometre stone and holding a motor-coach, *rev.* motor-coach and star, named (F. Bouvier), 50mm (*cf.* Baudey/Bricher 1992, 166; *cf.* DNW 47, 1074 and 49, 1050). *About very fine (£30-40)*

1318 *NYMPHE SURPRISE*, 1935, a uniface bronze plaque by M. Charpentier-Mio, two nymphs frolicking in the water, one with arms around a centaur, the other escaping, 59 x 47mm (CGMP p.87). *A detailed work, about extremely fine and rare, but some verdigris adhering to lower part of the reverse (£50-70)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 529;
Bt P & D Medals January 2000

1319 *L'AURORE*, 1942, a bronze medal by E.-P. Blin, winged figure of Aurora seated on a rock with sea all around, *rev.* standing figure flanked by four horses from Aurora's quadriga, 77mm (CGMP p.47). *About extremely fine and attractively patinated, rare (£70-90)*

PROVENANCE:
DNW Auction 35, 3 April 1998, lot 595

1320 DEATH OF CHARLES DE GAULLE, 1970, a gold medal, signed C.A.K., bust left in cap, *rev.* Cross in splendour, 27mm, stamped 938, .900 fine, 9.69gm. *Minor hairlines, brilliant (£40-50)*

1321 CALENDAR MEDALS (16), all Monnaie de Paris issues in bronze fluor, *viz. Le Temps*, 1975, by J.-P. Réthoré, 95mm (CGMP p.1576); *Avec les Fleurs*, 1984, by E. Rousseau, 95mm (CGMP p.654); *Le Temps*, 1985, by J.-Y. Thébault, 95mm (CGMP p.710); *Nunc est Bibendum*, 1987, by G. Buquoy, 95mm; *Gastronomie*, 1988, by B. Turlan, 95mm; *Blocus Sentimental!*, 1989, by S. Levet, 95mm; *Les Abeilles*, 1990, by G. Fontalavic, 95mm; *Année du Cheval*, 1990, by Y. Oshio, 95mm; *Année du Mouton*, 1991, by Y. Oshio, 96mm; Bicentenary of the Death of Mozart, 1991, by P. Rodier, 95mm; *Sauver*, 1993, by Jacki Mauviel, 95mm; *Année du Coq*, 1993, by Y. Oshio, 95mm; *Les Oiseaux*, 1994, by G. Buquoy, 99 x 99mm; *Europe*, 1994, by R. Mayot, 95mm; *Année du Chien*, 1994, by Y. Oshio, 95mm; Centenary of the Cinema, 1995, by Élisabeth Pectorin, 100mm [16]. *Extremely fine and better, an attractive series; all except first two in blue card boxes of issue (£200-250)*

PROVENANCE:
1984 bt Eimer September 1993;
1993 by Mauviel bt Baudey June 1994;
1995 bt Baudey January 1995;
All others bt Baudey November 1994.

The popular series of calendar medals issued by the Monnaie de Paris was begun in 1961

Germany

1322 VERBAND DEUTSCHER BRIEFTAUBEN LIEBHABER VEREINE FÜR HERVORRAGENDE LEISTUNGEN [German Carrier Pigeon Association], *c.*1890, a silver award medal for outstanding performance, unsigned, bust of William II left, *rev.* carrier pigeon flying over a townscape, un-named, 34mm. *Almost extremely fine, nicely toned (£20-30)*

1323 75TH BIRTHDAY OF JULIUS STOCKHAUSEN, 1901, a bronze medal by J. Kowarzik, bust right, *rev.* female-headed sphinx with lyre, robed female and semi-naked man at sides, 70mm (Niggl 1933; BDM III, 211). *Small rim knock on obverse at 11 o'clock, very fine and very rare; with ring mount on edge (£80-100)*

Julius Stockhausen (1826-1906), composer

1324 CENTENARY OF THE DEATH OF JOHANN WOLFGANG GOETHE, 1932, a uniface bronze medal by A. Hartig, bust left, 76mm (Forschner 196; BM Acq. 1978-82, p.5, 15). *About extremely fine (£50-70)*

Ghana

1325 FIRST ANNIVERSARY OF THE DEATH OF LT-GEN. EMMANUEL KWASI KOTOKA, 1968, a gold medal, unsigned, bust half-left in cap, *rev.* arms, 28mm, 15.98gm. *Brilliant (£70-100)*

Emmanuel Kwasi Kotoka (1926-67), Ghanaian patriot and martyr

Great Britain

1326 ROYAL CINQUE PORTS YACHT CLUB, 1872, a silver medal by J.S. Wyon, bust of Prince Arthur left, *rev.* armorial shield, crown above, 45mm (BHM 2949; E 1620; *cf.* DNW 49, 781); AYRSHIRE, SKELMORLIE ARTS & CRAFTS CLUB AWARD, 1907, an openwork engraved silver badge, un-named, hallmarked WAD, Glasgow, 1907, 50 x 38mm [2]. *First fine, second very fine, with suspension loop and pin back (£30-40)*

1327 DAVID COX, 1879, a silver medal by G.T. Morgan for the Art Union of London, bust of Cox, almost facing, *rev.* scene from Cox's painting, *Returning from market* (BHM 3053; E 1666; Beaulah 26). *Some surface marks, otherwise very fine, rare (£70-90)*

David Cox (1783-1859), landscape painter

1328 INTERNATIONAL MEDICAL CONGRESS, LONDON, 1881, a bronze striking of the *obv.* of the medal by L.C. Wyon, draped and crowned bust of Victoria left, 77mm (BHM 3110; E 1683; Storer 6307). *Extremely fine, rare (£40-60)*

Uniface strikings of this kind are rare. The portrait is similar to J.E. Boehm's bust of Queen Victoria, used six years later on the Jubilee head coinage

1329 GEORGE GILBERT SCOTT, 1884, a bronze medal by G.G. Adams for the Art Union of London, bust left, *rev.* façade of St Mary's Episcopal Cathedral, Edinburgh, 57mm (BHM 3170; E 1709; Beaulah 29). *Some scuffing, particularly in reverse field, otherwise good very fine (£40-60)*

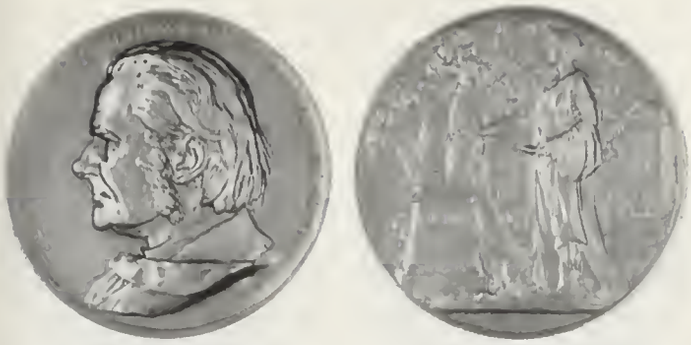
Sir George Gilbert Scott (1811-78), architect

1330 INTERNATIONAL HEALTH EXHIBITION, LONDON, 1884, a silver medal by Waterlow & Sons, Maltese cross both sides, 29mm. *Extremely fine, scarce; with integral clip and ring for suspension (£20-30)*

The exhibition ran from 7 May to 30 October 1884

1331 GOLDEN JUBILEE OF THE YOUNG MEN'S CHRISTIAN ASSOCIATION, 1894, a silver medal by A. Wyon, bust of George Williams left, *rev.* open bible, radiate, within a wreath, 51mm (BHM 3479; E 1789; BDM VI, 579). *Minor hairlines, extremely fine; in fitted blue case of issue (£40-50)*

George Williams (1821-1905), evangelist and advocate of temperance, founded the YMCA on 6 June 1844



1332 ROYAL ANTHROPOLOGICAL INSTITUTE, HUXLEY MEDAL, 1895, a silver-gilt award medal by F. Bowcher [after E. Onslow Ford], bust of Thomas Huxley left, *rev.* female figure of Progress standing left, holding oil-lamp and wreath above a pedestal, Institute buildings in background, edge named (Frederick Gugenheim Gregory, 1925-26), 63mm (BHM 3488; E 1794; Storer 1734; BDM I, 255). *Extremely fine, scarce (£60-80)*

1333 COPE AND NICOL SCHOOL OF PAINTING, LONDON, *c.*1895, an Art Nouveau bronze award medal by F. Bowcher, standing naked winged female crowning a seated naked youth inscribing an escutcheon, *rev.* SCHOOL OF PAINTING etc. inscribed on ribbon, palm branch behind, edge un-named, 57mm (Attwood p.45, 4; BDM I, 253). *About extremely fine and patinated, scarce; in contemporary green shagreen case (£50-70)*

The school was located in South Kensington

1334 ROYAL COLLEGE OF ART, LONDON, 1897, a silver award medal by F. Bowcher, crowned and veiled bust of Victoria left, *rev.* legend within wreath, edge named (Charles A. Palmer, Subject 19e, 1900), 52mm (BDM I, 253). *Extremely fine; in maroon fitted case of issue (£30-40)*

1335 EDWARD VII, CORONATION, 1902, a large silver medal by E. Fuchs for Elkington, conjoined busts of Edward and Queen Alexandra right, *rev.* Britannia seated right, looking towards Westminster Abbey, 64mm (BHM 3772; E 1870a). *About extremely fine (£50-60)*

1336 DEATH OF HORACE SEYMOUR, 1902, a silver medal by G.W. de Saulles, bust left, *rev.* crest, a phoenix, legend around and below, 29mm (BHM 3874; E 1866; *cf.* BDW 7, 673). *Very fine, rare (£30-40)*

Horace Seymour (1843-1902), served as Deputy Master of the Royal Mint from 1894 until his death

1337 DR BARNARDO'S HOMES, *c.*1905, a silver award medal by J.A. Restall, children surrounding a standing figure, *rev.* legend, named (Walter R. Richards), hallmarked Birmingham 1920, 51mm (E 1889; *cf.* DNW 47, 734). *Brilliant and practically as struck; in black fitted case of issue (£30-40)*

1338 FRANCIS BATE, 1907, a plaster relief portrait, unsigned, draped bust right, 100mm (*cf.* BDW 47, 735). *Minor edge chip, very fine; contained within a contemporary wooden frame, split at edge; with cord on back for hanging (£40-60)*

Francis Bate, painter of domestic scenes, exhibited in London regularly from the mid-1880s. A portrait medal of him by the sculptor Edith Bell was exhibited at the Royal Academy in 1912

1339 FRANCO-BRITISH EXHIBITION, LONDON, 1908, a uniface oval silver badge, legend in three lines, hallmarked C&N Birmingham 1907, 43 x 20mm. *Very fine and rare; with brooch attachment (£30-50)*

The purpose of this badge is uncertain

1340 SUSSEX COUNTY AUTOMOBILE CLUB, *c.*1910, a silver award medal, unsigned, arms, *rev.* wreath, un-named, 35mm. *Scratch on reverse, otherwise extremely fine; in blue fitted case of issue by Wm Bruford & Son, Eastbourne (£25-35)*

1341 ROYAL SOCIETY OF ARTS, 1910, a bronze award medal by B. Mackennal, bust of George V left, *rev.* legend within and around wreath, 55mm, edge stamped 87 LINES (BHM 4004; E 1916); ROYAL SOCIETY OF ARTS, 1952, a bronze award medal, unsigned [by P. Metcalfe for Pinches], bust of Prince Philip left, *reverse* frontal elevation of the Society's building, edge named (Anne Patricia Peckover, Shorthand-Typist's Certificate...1964), 57mm (BHM –; E 2082; MJP p.176; cf. DNW 48, 892) [2]. *Very fine (£20-30)*

1342 TOUR FOR THE PRINCE HENRY CUP, 1911, a plated bronze medal by K. Korschann for Lauer, issued jointly by the Royal Automobile Club and the Kaiserlicher Automobil-Club, bust of Prince Henry of Prussia right, *rev.* Britannia greeting Germania, arms below, 81mm (BHM –; BDM –). *About extremely fine, rare; in original green fitted Lauer case (£60-80)*

The motor tour for the Prince Henry Cup took place between 4 and 20 July 1911 and was one of many sporting events organised in the aftermath of the coronation of George V on 22 June 1911

1343 HACKNEY PHOTOGRAPHIC SOCIETY, *c.*1920, a bronze medal, unsigned, frontal elevation of Hackney Church, *rev.* named (E.T. Coombes, 1921), 38mm; 250TH ANNIVERSARY OF SOTHEBY'S, 1994, a gilt medal, unsigned, frontal elevation of the auction house, *rev.* SOME GREAT COIN SALES: MEAD 1753, etc., in concentric circles, 38mm; together with other miscellaneous medals, medalets, checks, tokens, etc (140), mostly in base metal [142]. *Many fine, some better (£60-80)*

For an earlier medal of the Hackney Photographic Society, see Simmons FPL 13, 22. The second medal is an interesting numismatic souvenir of a now closed department – Sotheby's held their last ever coin sale in May 2001

1344 WORKING MEN'S COLLEGE, DUKE OF YORK'S MEDAL, 1922, a silver-gilt award medal by Fattorini & Sons, Royal arms and supporters, *rev.* façade of the college buildings, edge named (H.H. Archard, 1959), hallmarked Birmingham 1956, 51mm. *Mint state; in blue fitted case of issue (£40-60)*

1345 LONDON COUNTY COUNCIL SCHOOL OF ENGINEERING & NAVIGATION, POPLAR, THE JOHN WEIR MEDAL, a silver award medal by Vaughton & Son, seated figure of Vulcan holding a model of a fully-rigged ship, *rev.* crowned shield within wreath of oak and palm, edge named (Alfred William Thomas Baldwin, Electrical Engineering, 1926), 37mm. *Extremely fine, scarce (£25-35)*

1346 BICENTENARY OF THE BIRTH OF JOSEPH FRY, 1928, a silver medal by H. Youngman, bust left in hat, *rev.* cocoa plant on globe, 51mm (BHM 4221; E 2013). *Extremely fine; in brown fitted case of issue (£40-60)*
Joseph Fry (1728-87), type-founder and chocolate manufacturer

1347 LAUNCH OF THE R101, 1929, an aluminium medal by J.R. Gaunt & Son Ltd, airship over landscape, *rev.* legend in 9 lines, 38mm (E 2015). *Reverse scored in exergue, very fine (£30-40)*

1348 40TH ANNIVERSARY OF THE OPENING OF THE FIRST LYONS' TEASHOP, LONDON, 1934, a bronze medal, unsigned, for J. Lyons & Co Ltd, 'nippy' waitress holding standard, winged eagle below, *rev.* inscribed tablet on branch of oak, 51mm (BHM –; E –). *Reverse edge nick at 4 o'clock, otherwise extremely fine, rare; in maroon fitted case, with named certificate (Major M. Gluckstein..No. IV) (£40-60)*
100 medals struck, of which this was no.4; the first Joe Lyons teashop, at 213 Piccadilly, opened on 20 September 1894

1349 CENTENARY OF THE LONDON & BIRMINGHAM RAILWAY, 1938, a bronze medal by J.R. Pinches, elevation of the Euston arch, *rev.* legend in 13 lines, 65mm (BHM 4391; E 2054; MJP p.100; *cf.* DNW 34, 544). *Extremely fine; in original blue card box of issue (£30-40)*

1350 500TH ANNIVERSARY OF THE COMMON SEAL OF OXFORD, 1938, a silver medal, unsigned, triptych of ecumenical scenes, *rev.* mitred arms, 58mm. *Extremely fine (£40-60)*

1351 ELIZABETH II, CORONATION, 1953, a bronze medal by Pinches, bust right, *rev.* JEWISH ORPHANAGE NORWOOD, etc., 35mm (BHM 4441; MJP –). *Good very fine (£25-35)*
The orphanage, under the patronage of the Queen, was situated at Knight's Hill, West Norwood, London, and was a large building capable of housing 200 children. Established in the late 19th century, the site was sold for redevelopment in 1964

1352 600TH ANNIVERSARY OF THE ANGLO-PORTUGUESE ALLIANCE, 1973, a bronze medal by V. Berardo for the Anglo-Portuguese Society, medieval knights on horseback right, *rev.* sword and flags, 90mm, edge stamped 1373. *Extremely fine; in green fitted case of issue (£10-15)*

Hungary

1353 *BUDAPESTIEMLÉK*, 1931, a bronze medal by L. Berán, draped bust of young woman three-quarters left, *rev.* view of Budapest, 80mm. *Detailed work, extremely fine and rare (£60-80)*
Lajos Berán (1882-1943), medallist from Budapest who was art director at the Hungarian State Mint from 1932

India

1354 MARQUESS OF LANSDOWNE, VICEROY OF INDIA, 1888, a bronze award medal by A. Wyon, conjoined busts of the Marquess and Marchioness right, *rev.* arms and supporters, 51mm (Pudd 888.2 [not seen]; BDM –). *Minor surface marks in obverse field, otherwise very fine, scarce (£30-50)*

1355 MADRAS AGRI-HORTICULTURAL SOCIETY, *c.*1900, a bronze award medal, unsigned, standing figure of Ceres holding upturned cornucopia, *rev.* legend, named (Awarded to H.E. Houghton Esqr for Dracoenas, 1904), 48mm (Pudd. 948.12). *Good very fine (£30-40)*

Iran

1356 MOHAMED RIZA PAHLEVI, SH 1346 [1967], a gold medal, unsigned, conjoined busts of the Shah and his wife left, *rev.* crown, 24mm, 10.45gm. *Extremely fine (£50-70)*

1357 MODERN GOLD MEDALETS (3), all dated SH 1357 [1978], mosque, rev. triangular ornamentation, 23mm (2) and 20mm, total wt. 20.37gm [3]. *Brilliant (£110-130)*

Israel

1358 CENTENARY OF THE BIRTH OF THEODOR HERZL, 1960, a gold medal, unsigned, bust left, *rev.* Menorah and stars of David, 26mm, 7.78gm; together with a modern Judaea Capta gold medal, 27mm, 14.99gm [2]. *Extremely fine and better (£100-120)*

Italy

1359 EXPOSITION INTERNATIONALE DES INDUSTRIES ET DU TRAVAIL, TURIN, 1911, a bronze plaque by P.-V. Dautel for the Comité Français, advancing armies above clouds, shields below, *rev.* figures above a cityscape, 72 x 54mm (*cf.* Simmons FPL 10, 518; *cf.* DNW 42, 1470). *About extremely fine and nicely patinated (£30-40)*

1360 *Hannibal ad Portas* [Hannibal at the Gates], 1914, a brouze medal by M. Nelli Inc, naked male on horseback leaping over kneeling and reclining nude females, *rev.* desecrated scales of Justice, tombstones behind, 60mm. *Extremely fine (£25-35)*

Provenance:
Bi P & D Medals June 1998.

Part of the series issued by Nelli to commemorate World War I

Italy: Papal States

1361 Paul VI, 1967, a silver medal by Mazzullo for Johnson, crowned Papal shield, *rev.* star within abstract design, 50mm. *Extremely fine, scarce; in red fitted case of issue (£30-40)*

Mexico

1362 Centenary of the Battle of 5 May 1862, a gold medal, unsigned, bust of Puebla three-quarters left, *rev.* eagle, 29mm, 17.42gm (Vogt M 160a). *Good very fine (£80-100)*

Netherlands

1363 Tercentenary of Utrecht as a United Province, 1879, a bronze medal by J.P.M. Menger, bust of Jan van Nassau three-quarters left, *rev.* lion, 66mm (BDM IV, 25). *Extremely fine (£35-50)*

New Zealand

1364 New Zealand Industrial Exhibition, Wellington, 1885, a silver-gilt award medal by S. Kohn, arms above a harbour view, ships in background, *rev.* wreath, named (Awarded to Edward H. Hill), 42mm (Morel 1). *Almost very fine and very rare (£200-250)*

1365 Auckland Kennel Club, 1899, a silver award medal signed A.T., whippet standing left, *rev.* legend, named (1st Prize Awarded to F.W. Leighton for Class 93), 28mm. *Very fine, toned; with suspension loop on edge (£25-35)*

1366 Visit of the US Naval Fleet to New Zealand, 1908, a uniface gilt medal, unsigned, ships and anchor, 47 x 35mm (Morel 6). *Extremely fine, scarce; with clip, ring, original ribbon and Souvenir clasp (£35-45)*

1367 New Zealand Division, British Expeditionary Force, 1914, a bronze medal by Spink, Maori with decorated face to right, raising a baton above his head, *rev.* fern, 45mm. *Very fine and very rare (£70-100)*

1368 New Zealand Centennial, 1940, bronze medals (2), by Mayer & Kean for the N.Z. Numismatic Society, early rowing boat, *rev.* steamship, 38mm (Morel 1); Empire Games, Auckland, 1950, a bronze award medal, signed G.W., helmeted head right, *rev.* map, un-named, 51mm; Centenary of Canterbury, 1950, silver and bronze medals, signed F.S., arrival of first settlers at Lyttelton, *rev.* symbolic ram, both 50mm; New Zealand Amateur Athletic Association, International Athletic Fund, 1964, a bronze medal, unsigned, bust of Peter Snell left, stadium in background, *rev.* legend, 42mm [6]. *Very fine and better (£30-50)*

1369 Introduction of Decimal Coinage, 1967, a silver medal, unsigned, for the Royal Num. Soc. of New Zealand, reverses of new coins, *rev.* map, 63mm; Bicentenary of Capt Cook's Rediscovery of New Zealand, 1969, silver and bronze medals, unsigned, for the RNS of NZ, bust of Cook left, *rev.* HMS Endeavour, both 64mm; 50th Anniversary of the New Zealand Numismatic Society, 1981, a silver medal, unsigned, frontal elevation of the Alexander Turnbull library, *rev.* map, 50mm; together with other medals issued by the Num. Soc. of Auckland (3, two in silver), and the Auckland Coin Club (5, three in silver), all 1966-72 [12]. *All brilliant, first three in cases of issue (£40-60)*

1370 20th Anniversary of the British Everest Expedition, 1973, silver medals (4), for the Himalayan Trust, NZ, facing busts of Hillary and Tenzing divided by a view of Mt Everest, *rev.* mountaineer standing on the summit, holding flagstaff, 39mm; together with other miscellaneous New Zealand medals (43), in silver (20), base metal (23), from Auckland, Wellington, Hawke's Bay, Christchurch, Nelson, Thames, Rotorua, Manurewa, Newmarket, Waikato, etc [47]. *All brilliant, Everest medals in sealed card holders, three of which are signed by Sir Edmund Hillary (£80-120)*

Rhodesia

1371 Rhodesia Agricultural & Horticultural Society, *c*.1910, a silver award medal, unsigned, arms and supporters, *rev*. named (1913, Annual Show, Presented to Inyoka Rhodesia Tobacco Co. for Best Turkish Cigarette Leaf). 44mm. *Extremely fine, rare (£50-70)*

Romania

1372 Silver Jubilee of the Principality and Kingdom, 1891, a bronze medal by A. Scharff, uniformed bust of Carol I left, *rev*. robed female figure holding palm branch and shield, lion by her side, 64mm (BDM V, 367; Wurz. 4355; *cf*. DNW 45, 678 and 49, 1018); Marriage of Prince Ferdinand and Princess Marie of Great Britain, 1893, bronze medals (2), by A. Scharff, conjoined busts left, *rev*. Cupid crowning the shields of Romania and Great Britain, torch at right, 50mm (BHM 3453; E 1779; BDM V, 368; *cf*. DNW 45, 679 and 49, 1024); Casa de Depuneri, 1897, a bronze medal by C. Alessandrescu, uniformed bust of Carol I left, *rev*. frontal elevation of the bank, 65mm (BDM –; Wurz –; *cf*. DNW 49, 1026); 50th Anniversary of the Union of Moldavia and Wallachia, 1909, a bronze medal by Mayer & Wilhelm for the Societatea Numismatica Románá, bust of Carol I above flags, *rev*. standing figures celebrating the inauguration of the Union, 70mm (Wurz. 4372; BDM –; *cf*. DNW 45, 688 [incorreetly described]) [5]. *Fine to very fine (£30-40)*

1373 Death of Ion Bratianu, 1891, a bronze medal by P. Telge, bust left, *rev*. robed female figure with standard and olive branch, 50mm (BDM –; *cf*. DNW 47, 1022 and 49, 1023); Comuna Bucuresci á Turnat Aceasta Marturie, 1893, a silver medal, unsigned, arms, *rev*. legend, 27mm; Grigor Tocilescu, 1896, a plated bronze medal by P. Telge, bust right, *rev*. Trajan's triumphal monument at Adamclissi, 50mm (BDM –; Wurz –); Asociatiunea Románá Pentru Inaintarea si Respandirea Scintelor, Congresul si Expositiunea, Bucharest, 1903, a silver award medal by R. Carniol, female in national costume holding a torch in front of the Expo building, *rev*. legend, un-named, 65mm (Wurz. 1106) [4]. *Last good very fine, others about very fine, last two rare (£40-60)*

Grigor Tocilescu, archaeologist and epigraphist; the first person to study the famous triumphal monument, *Tropaeum Traiani*, built by the Romans in 109 to commemorate victories against the Dacian coalition

1374 Marriage of Prince Ferdinand and Princess Marie of Great Britain, 1893, a bronze medal by A. Scharff, conjoined busts left, *rev*. Cupid crowning the shields of Romania and Great Britain, torch at right, 50mm (BHM 3453; E 1779; BDM V, 368; *cf*. DNW 45, 679 and 49, 1024). *About extremely fine (£20-25)*

1375 75th Anniversary of the Birth of Dr Carol Davila, 1903, a bronze medal by R. Carniol, bust left, *rev*. Hygeia seated on plinth, welcoming winged cherubs, apparatus at left, 65mm (Wurz –); Centenary of the Birth of Dr Carol Davila, 1928, a bronze medal by A. Lavrillier, uniformed bust left, *rev*. Hygeia comforting naked male, view of Bucharest behind, 80mm (cf. DNW 49, 1032) [2]. *Very fine, first very rare (£30-40)*

1376 Expozitiunea Generálá Románá, Bucharest, 1906, award medals (2), in gilt-bronze and bronze, by R. Carniol, conjoined busts of Carol I as a younger and older man, *rev*. seated female weaving, shields around, both un-named, 62mm (Wurz. p.172; *cf*. DNW 45, 686 and 49, 1020); Expozitiunea Anualá de la Targul Mosilor, Bucharest, 1906, a gilt-bronze award medal by Carniol Fiul, shields containing implements of industry, *rev*. frontal elevation of mosque, named (Mihail G. Cantacuzino), 65mm (Wurz. 1109a) [3]. *Bronze medal about very fine, others about extremely fine and better (£30-50)*

1377 Expozitiunea Generálá Románá, Bucharest, 1906, a yellow-bronze plaque by R. Cizek and J. Resch, bust of King left, standing robed female figure with palm branch at right, *rev*. artisan sat on plinth looking at two naked females representing the Arts and Sciences, 70 x 57mm (Wurz. 4369; BM Acq. 1983-7, pl.2, 1; BDM –; *cf*. DNW 47, 1024). *About extremely fine (£30-40)*

1378 Treaty of Bucharest, 1913, a silver medal by C. Alessandreseu, busts of the kings of Romania, Montenegro, Serbia, Bulgaria and Greece in medallions, *rev*. Peace trampling cannon and trophies, names of signatories around, 90mm (BDM –; *cf*. DNW 35, 636 and 49, 1031). *Test marks on rim, otherwise very fine, rare in silver (£40-50)*

1379 50th Birthday of Nicolæ Iorga, 1921, a bronze medal by L. Hujer, bust left, *rev*. standing robed female holding an owl, 60mm; 70th Birthday of Alexandru Marghiloman, 1924, a bronze medal by A.R. Weinberger, bust right, *rev*. robed female standing with olive branches, 60mm; Banca Chrissoveloni, Bucharest, 1926, a bronze medal by R. Placht, L. Jarosinski and J. Vaugoin, bust of Jean Chrissoveloni right, *rev*. frontal elevation of the bank, 80mm; Constantin Orchidan, 1942, a bronze medal by Anghel-Vasile, bust right, *rev*. metal workers in factory, 70mm [4]. *First extremely fine, second and third very fine, last fine, all rare (£40-50)*

Niocholæ Iorga (1871-1940), Romanian historian and statesman; founder of the National Democratic party, 1910; president of the national assembly, 1919-30; premier of a coalition government under Carol II, 1931-2; murdered by the Iron Guard, Nov. 1940.

Alexandru Marghiloman (1854-1925), the pro-German premier of Romania from May to Oct 1918.

The Banca Chrissoveloni closed in 1928

1380 Coronation of Ferdinand I and Queen Maria, 1922, a pair of uniface light bronze strikings for a medal by P.-M. Dammann, crowned bust left and right, both 39mm [2]. *About extremely fine, rare and unusual (£30-40)*

1381 25TH ANNIVERSARY OF THE SCOALA SUPERIOARA DE ARCHITECTURA, 1922, a bronze plaque by C. Iotzu for Carniol Fiul, busts of G. Cerkez, E. Pangrati and Ion Mincu in medallions, *rev.* façade of the School, 100 x 64mm; COSTINESCU MUNICIPAL BUILDINGS, BUCHAREST, 1928, a bronze plaque by an uncertain artist [perhaps Bassarab] for Huguenin, bust right, traffic speeding past building, *rev.* legend in 11 lines, 90 x 60mm [2]. *Very fine, both rare (£30-40)*

The building on the second plaque now forms part of Bucharest University

1382 *ELECTRICA*, 1928, a plated bronze award plaque by L. Jalea for Huguenin, for the 30th Anniversary of the Societatei Anonime Romane Electrica, naked male standing next to a generator, power lines in background, *rev.* merman and mermaid supporting arms, legend below, named (Professor N. Iorga), 98 x 77mm (Attwood, The Medal 36, p.51, fig.43). *About very fine, very rare (£40-60)*

See Colour Plate IX

1383 MISCELLANEOUS medals, medalets, etc (38), 1901-48, mostly base metal, various subjects [38]. *Generally very fine, some better (£50-70)*

South Africa

1384 VISIT OF JOSEPH CHAMBERLAIN TO SOUTH AFRICA, 1903, a plated bronze medal by J. Fray, facing bust, *rev.* Peace with arm outstretched to sun, steamship at left, 51mm (BHM 3888; E 1876; *cf.* DNW 48, 922). *About extremely fine (£40-50)*

Joseph Chamberlain (1836-1914), the first Secretary of State to visit an overseas colony on political business

Thailand

1385 A SMALL OVAL silver medalet, 19 x 14mm (TTC –). *About very fine; with loop mount (£20-30)*

Tunisia

1386 CENTENARY OF THE BANQUE DE L'ALGERIE ET DE LA TUNISIÉ, 1951, a silver medal by Josette Hébert-Coëffin, inscriptions in French and Arabic, *rev.* the progress of North African society from agricultural to industrial, 77mm (*cf.* DNW 30, 770 and 38, 662). *Extremely fine, rare in silver (£40-60)*

United States of America

1387 COLOMBIAN EXPOSITION, CHICAGO, 1893, a gilt-bronze award medal by C.E. Barber [after A. St Gaudens], standing figure of Christopher Columbus, *rev.* legend on tablet, named (Romariz & Filho), 77mm (Baxter 87; Eglit 90; BDM I, 122). *Extremely fine and rare as a gilt medal, attractive (£90-120)*

1388 PRESIDENTIAL ELECTION, 1900, a pair of celluloid and tin political badges, one for the Wholesale Dry Goods Republican Club, New York, the other for the American Thread Company, both with portraits of William McKinley and Theodore Roosevelt, both 44mm [2]. *In exceptional condition for these items, extremely fine; complete with ribbons and clasps (£70-100)*

1389 FIORELLO LA GUARDIA ELECTED MAYOR OF NEW YORK CITY, 1933, a bronze medal by O. Ruotolo, bust left, *rev.* Hercules slaying the hydra, 30mm. *Good very fine, rare; with clip and ring for suspension (£30-40)*

Fiorello Henry La Guardia (1882-1947), the 'Little Flower'; studied law at New York University and admitted to the bar, 1910; elected to Congress as a Republican, 1916; served in the US air force in Europe, 1917-18; elected to House of Representatives, 1923; elected mayor of New York City 1933, holding office until 1945

1390 ROBERT FROST, *c.*1950, a bronze medal by E. von Hebel, bust left, *rev.* Frost's poem 'The Gift Outright' in 16 lines, 76mm. *About extremely fine (£30-40)*

Robert Lee Frost (1874-1963), b. San Francisco, one of America's leading 20th century poets, won the Pulitzer Prize four times. Frost moved to Massachusetts in 1885, then Derry, New Hampshire, where he farmed and wrote poetry; in 1912 he and his family moved to Gloucestershire, England, where he became influenced by Rupert Brooke and Lascelles Abercrombie. The onset of War caused Frost to return to the US in 1915, where he bought a farm at Franconia, New Hampshire and continued to write poetry into the 1940s

1391 CALENDAR MEDALS (8), all Franklin Mint issues in bronze, *viz.* Benjamin Franklin, 1972 (2, one in nickel), both 76mm; *Tree of Time*, 1973, by C. Blake, 75mm; Bicentennial, 1976, by D. Everhart II (2), both 76mm; *Eunomia*, 1979, by R. Baldwin and S. Charcchiolo, 76mm; *The Countryman*, 1980, signed J.F., 76mm; *Rip van Winkle*, 1981, by D. Everhart II, 76mm [8]. *The 1980 very fine, others extremely fine and better; some in cases of issue (£30-50)*

PROVENANCE:
Both 1972 bt Whitmore November 2000;
1973 bt Presidential Art Medals January 1994;
One 1976 bt Whitmore June 1993;
1979 bt Coincraft October 1996;
1981 bt N. Warr July 1993

1392 CALENDAR MEDALS (13), all Medallic Art Co issues in bronze, *viz.* Winter Olympics, Lake Placid, 1980, by M. Jovine, 76mm (*cf.* DNW 28, 930); *Man and His Flying Machine*, 1981, by M. Jovine, 76mm; *Dreamer of Dreams*, 1982, by M. Jovine, 76mm; *The Natural World*, 1983, by E.R. Grove, 76mm; *Rhyme of the Ancient Mariner*, 1985, by M. Jovine, 76mm; History of the Track-Type Tractor, 1985, unsigned, 76mm; Statue of Liberty, 1986, by M. Jovine, 76mm; *Eagle*, 1987, by M. Jovine, 75mm; *Carousel*, 1988, by M. Jovine, 75mm; Great American Circus, 1990, by M. Jovine, 77mm; *Sea Life*, 1993, by D. Everhart II, 76mm; *Jungle Life*, 1994, by D. Everhart II, 76mm; *Mountain Life*, 1995, by D. Everhart II, 76mm [13]. *Extremely fine and better, some attractive types; several in boxes of issue (£100-150)*

PROVENANCE:
1980 bt Presidential Art Medals August 1995;
1982 bt Presidential December 1999;
1985 by Jovine and 1986 bt Presidential August 1998;
1988 bt Presidential December 1996;
1993, 1994 and 1995 bt direct from Medallic Art Co October 1994;
All others bt Presidential July 1996

Venezuela

1393 CACIQUES DE VENEZUELA, gold medals (3), *c.* 1957, busts of Mara, Sorocaima and Yoraco; together with other modern world gold medals (3), total wt. 20.88gm [6]. *Fine and better (£90-110)*

MEDALS RELATED TO SPORTS

Australia

1394 **CRICKET: THE ASHES, TEST SERIES**, 1928-29, an aluminium medal by J.R. Gaunt & Son Ltd, urn flanked by names of cricketers, *rev.* legend in 11 lines, 38mm (E 2014). *Extremely fine, scarce (£30-40)*

Belgium

1395 **GYMNASTICS:** *LA VICTOIRE*, *c.*1920, a bronze award plaque, signed Michel, robed female holding torch, *rev.* wreath of oak and palm, tablet in centre engraved (F.B.G.E., Fête de Gymnastique du 6-7-1930 à Bruxelles), 61 x 45mm. *Very fine (£20-30)*

The medallist may be either Gustave Michel (1851-1924) or Robert Michel, both Frenchmen

France

1396 **BOXING:** *BOXEURS*, *c.* 1930, a plated bronze award medal by M. Delannoy, two boxers, *rev.* named (O.B. Ght. de Bourges, 1932, Barillon), 41mm; *BOXEURS*, a silver award medal by C. Charles, two boxers, *rev.* engraved (Championnats Berry Nivernais, 1934), 36mm and a similar gilt plaque, engraved (Championnat du Centre, 1935), 32 x 23mm; FÉDÉRATION FRANÇAISE DE BOXE (FFB), a silver and enamel openwork badge, named (Championnat de France Amateur 1938, 2eme Poids Mi-Lourd), 43 x 33mm; *BOXEURS*, an Italian silver and enamel badge, engraved (In Contro Francia-Italia, 21-5-1938), 26mm; *BOXEURS*, *c.*1935, a plated bronze medal by E. Fraisse, two boxers, *rev.* CHALLENGE DE L'AUTO 1939, 49mm; *LE BOXEUR*, *c.*1940, a bronze award plaque by R. Baudichon, boxer in ring, gloves below, *rev.* view of a stadium, named (Paris 1942, Barillon), 60 x 54mm; FFB, a silver and enamel badge, named (Champion 1945 Orléanais, Poids Mi-Lourd), 29 x 17mm; FFB, *c.*1950, a uniface plated bronze award plaque by A. Dieudonné, boxer with fists raised, named (La F.F.B. À Mr Auguste Barillon, 1952), 101 x 56mm (*cf.* BDW 5, 207) [9]. *Generally very fine, a most interesting group of medals won over a period of 20 years by Auguste Barillon (£90-120)*

Baudichon and Dieudonné pieces only illustrated

The Baudichon plaque differs from that issued by the Monnaie in 1940 (CGMP p.26)

1397 **Cycling:** *Cyclisme, c.*1930, a bronze award medal by C. Charles for Chobillon, male cyclist with touring bicycle surveying a country view, *rev.* tablet on wreath, un-named, 50mm. *An attractive image, very fine and patinated; set onto a brass stand for display (£30-40)*

1398 **Rifle Shooting:** *Tir, c.*1900, a plated bronze award plaque by H. Dubois, semi-naked male aiming a rifle, *rev.* wreath, engraved (1904, 30 Bles. Trèes., 30 Bles. Mses.), 50 x 43mm (PBE 397). *About very fine, rare (£30-40)*

1399 **Shotputting:** *Coup de Poter, c.*1930, a uniface plated cast bronze plaque, unsigned, athlete preparing to throw the shot, 140 x 81mm. *Very fine (£30-40)*

1400 **Swimming:** *Natation Feminine*, 1976, a bronze medal by D. Yencesse, head of female swimmer right, *rev.* female diving into swimming pool at the start of a race, 68mm (CGMP p.1905; *cf.* DNW 49, 1073); together with other miscellaneous French art medals, in silver (2), bronze (3) [6]. *First extremely fine, others about very fine and better (£30-40)*

Great Britain

1401 **Billiards:** St Dunstans Billiard Fund, a silver award medal by A. Clark Co Ltd, billiard players at a table, *reverse* named (Won by R.W. Gordon, 17.4.30), hallmarked Birmingham 1930, 32mm; **Bowling:** Scottish Bowling Association, Vice President and Hon. Member silver-gilt and enamel badges (2), arms, backs named (David Kilgour, 1946...David Kilgour, 1948), hallmarked AS Glasgow 1943, 1947, both 28mm; **Fishing:** P.M.A.A., silver and enamel badges by A. Clark Co Ltd, backs engraved (Angling Championship Sea Section, Team Runners up, 1947-8...Individual Runner up, 1947-8), both hallmarked Birmingham 1947, 32 x 24mm [5]. *Bowling badges extremely fine, others very fine or better; first in red fitted case of issue (£30-40)*

Provenance:
Bowling and Fishing pieces Noble Numismatics Sale 65, Sydney, 15-16 Nov 2000, lot 2306

1402 **Golf:** Cheshire, Bowdon Golf Club, 1898, H. Holden Prize, a uniface bronze award medal, unsigned, legend, back named (Won by G.A. Holden, 1898), 64mm (*cf.* DNW 45, 962). *Fine (£20-30)*

Bowdon, near Altrincham, now subsumed within Greater Manchester county; the golf club is situated on the left of the A56 main road entering Altrincham. The Holden prize was a scratch challenge for the sons of members under 16 years of age. Presumably the recipient was related to the donor – worthy of further research

India

1403 **Football:** Durand Football Challenge Prize, *c.*1905, a silver award medal, unsigned, view of a pavilion, landscape and trees beyond, *rev.* legend in and around wreath, Star of India emblem above, named (Won by the Lanc. Fus., C. Duckworth, 1908), 57mm (Pudd. 970.12 [not seen]). *Good very fine, very rare (£40-60)*

Italy

1404 **Olympic Games:** Rome, 1960, a bronze medal by C. Merzagora, athlete standing with torch, stadium beyond, *rev.* tree at left, Olympic rings at right, 40mm. *Good extremely fine, scarce (£50-70)*

MEDALS RELATED TO NAVIGATION

France

1405 *Republique Française*, 1901, a bronze award plaque by S.-E. Vernier, half-length portrait of Marianne right, *rev.* branch, engraved (S.N.M. Course de 24 Heures, 4 et 5 Octobre 1930, 6m Cygne, 1er Prix), 74 x 50mm (PBE 941; CGMP p.386; BM Acq. 1978-82, p.49, 186; BDM VI, 227). *Minor marks, very fine; in original green fitted case by Arthus-Bertrand inscribed 'Marine Marchande' (£30-40)*

Issued by the Monnaie in 1902

1406 Compagnie Générale Transatlantique, the Launch of the *Antilles*, 1952, a bronze medal by R. Delamarre, liner sailing right, tropical birds and plants in background, *rev.* females bidding adieu to sailing ship, 55mm (BM Acq. 1978-82, p.54, 52; *cf.* DW 26, 943). *Extremely fine; in original maroon card box (£25-35)*

Great Britain

1407 Union-Castle Line, *c.*1930, a butterfly ladies' compact for *Warwick Castle*, 75mm; together with TSS *Arandora Star*, an octagonal butterfly ladies' compact, 55mm; SS *Empress of Australia*, a butterfly cigarette case, 83 x 65mm [3]. *Very fine and better (£70-100)*

1408 RMS *Queen Elizabeth*, *c.*1938, a hand-painted picture by Butterfly Wings, vessel sailing right, 90 x 66mm; together with a spelter butterfly ashtray with a similar view, 95 x 87mm [2]. *Attractive colours, extremely fine (£60-70)*

1409 RMS *Queen Elizabeth*, *c.*1938, an oval silver butterfly brooch, 27 x 22mm. *Extremely fine, attractive (£30-40)*

Romania

1410 Port of Braila, 1872, a bronze medal, unsigned, view of the port, sailing ship and paddle-steamer in foreground, *rev.* legend in 15 lines, 50mm (Wurz –). *Extremely fine and very rare (£30-50)*

NUMISMATIC BOOKS

1411 Bernhart, Dr M., *Medaillen und Plaketten*, Berlin, 1920, 272pp including 151 illustrations + advertisements. *Original grey-green decorated boards, very fine (£25-35)*

1412 Brown, L., *British Historical Medals*, 1760-1960, vols 1 and 2, London, 1980-7, 469 + 516pp, illustrations in text. [2]. *Clean copies in publishers' bindings, both with d.j. (£40-60)*

1413 Buttrey, T., *The Triumviral Portrait Gold of the Quattuorviri Monetales of 42 BC*, New York, 1956 [ANS NNM 137], x + 69pp, 9 plates; Breglia, Laura, *Roman Imperial Coins, their Art & Technique*, London, 1968, 236pp, illustrations in text; Carson, R.A.G., and Kraay, C.M., *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*, London, 1978, xiii + 250pp, 24 plates [3]. *Publishers' bindings; last two with d.js (£20-30)*

1414 Cox, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales*, 1800-1993, Cardiff, 1994, 283pp, illustrations in text; together with British Numismatic Journal (3), 1963, 1985 (2) [4]. *Publishers' bindings (£15-25)*

1415 Craig, W.D., *Germanic Coinages, Charlemagne through Wilhelm II*, Mountain View, Calif., 1954, vii + 242pp. *Original cloth; with 16pp illustrated Supplement tipped-in (£10-20)*

1416 Dirks, J., *De Noord-Nederlandsche Gildepenningen, Wetenschappelijk en Historisch Beschreven en Afgebeeld*, vols I and II, Haarlem, 1878, 422 + 467pp [2]. *Brown cloth, good copies; vol I with ALS from B.J. de Jongh to H.K. Berghuijs, 15.xii.1951, tipped-in (£30-50)*

Provenance:
Ex libris H.K. Berghuijs; with bookbinding stamp of B. Onstenk, Deventer

1417 [Doorninck, M. van], *Gedenkpenningen en Munten...te Deventer*, 1833, 3 parts, 60pp + 5 engraved plates [3]. *Original blue paper covers; dedication from van Doorninck in part I and some checkmarks by Dirks, otherwise fine and complete (£20-40)*

Provenance:
Ex libris J. Dirks, 1839

1418 Folkes, M., *English Coinage, Silver and Gold...*, London, nd [1763], 4pp + 67 engraved plates. *Minor foxing on some plates, blue half-calf; with notes on the coins on Plates I and II by J. Aspinall, 1935, tipped-in (£50-70)*

1419 Frederiks, J.W., *De Meesters der Plaquette-Penningen*, np, 1943, 52pp + 40 plates. *Original brown paper covers, a good clean copy of this standard reference (£40-60)*

Essential for the student of medals by Pieter van Abeele, Johannes Lutma and Wouter Muller

1420 GLENDINING & CO [London], V.J.E. Ryan Collection, Part II [English], 1952; R.C. Lockett Collection, English Part V, Scottish Part II, 1960-1; Polish Hoard of Anglo-Saxon and European Coins, 1973; F.R. Cooper Collection, English Hammered Crowns, 1978; together with other catalogues (8) [13]. *Clean copies, mostly with prices and buyers' names (£20-30)*

1421 GLENDINING & CO [London], R.C. Lockett Collection, English Parts I-IV, Scottish Parts I-II, Irish and Continental, 1955-60, 4249 + 968 + 710 lots, complete with all plates [7]. *Clean copies, mostly with prices and buyers' names (£30-40)*

1422 GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, with 183 plates*, London, 1911, 4 vols, 183 plates and accompanying text [4]. *Plates I to X are photocopies, minor damp-staining to early plates in vol. 3, otherwise a nice clean set in brown cloth (£150-200)*
PROVENANCE:
Ex libris John Noble

1423 HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 1885, 2 vols, xxxiii + 724 + 866pp, some engraved illustrations in text [2]. *Title and first two pages of vol. 2 are photocopies, otherwise a nice clean set in brown cloth, matching the previous lot (£50-70)*
PROVENANCE:
Ex libris John Noble

1424 HEISS, A., *Monedas Hispano-Cristianas*, 3 vols, xi + 433 + 502 + 298pp, 203 engraved plates [3]. *The 1975 reprint by Cayon; a fine set in green buckram, with modern-day list of values tipped-in (£30-50)*
PROVENANCE:
Ex libris Italo Volgano, DW Auction 20, 21 February 1996, lot 588

1425 HENRY, J., *English Copper, Tin and Bronze Coins from Charles II to Victoria*, London, 1888, 16pp, line engravings in text; bound with THORBURN, W.S., *A Guide to the History and Valuation of the Coins of Great Britain and Ireland..with their value*, 2nd [posthumous] ed, London, 1888, viii + 164pp, 39 engraved plates [all but two coloured]. *Interleaved throughout with full details of the coin collection formed by Oswald Fitch, including condition, sources and prices paid; brown calf, t.e.g., ribbed spine, with Fitch's bookplate; a most interesting volume and almost certainly the only extant record of this important collection (£50-100)*
PROVENANCE:
Ex libris Oswald Fitch.

Oswald Fitch (†1915) formed a select collection of British coins during the two decades flanking the turn of the 20th century. The book suggests that his earliest purchases were made from Sotheby's in 1893 and he was still active in the Sotheby auction of 10 March 1909; but he also bought at auctions held by Glendining's and Puttick & Simpson, as well as directly from the dealers Spink, Lincoln, Verity, Weight, Henry and others. He acquired many contemporary coins from his bank at the time of issue and, against the record for an 1868 third-farthing, he states "Presented by Mint on viewing, saw it struck," which infers that these coins were being made perhaps as much as 30 years after the date they bear. Fitch's collection, purchased by Spink *c.*1918, included, most notably, the Henry VI Half-Angel from Murdoch (= Lockett 3157, Beresford Jones 14)

1426 KIENAST, G.W., *The Medals of Karl Goetz*, Cleveland, 1980, 284pp including plates; *Goetz II*, [The Supplement], Lincoln, Nebraska, 1986, 179pp including plates [2]. *Both almost as new, excellent works (£70-90)*

1427 KISCH, B., *Scales & Weights*, New Haven, 1965, xxi + 297pp, 98 illustrations, maps and charts. *A clean copy with d.j., very useful (£15-25)*

1428 MAN, MARIE DE, *Het Leven en de Werken van Johannes Looff, Stempelsnijder en Graveur te Middelburg*, Middelburg, 1925, 72pp + 20 plates; EVELEIN, DR M.A., *Gids van het Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen*, 's Gravenhage, 1940, 145pp + 10 plates (2 copies) [3]. *One copy of Evelein in maroon cloth, other works in original paper covers (£20-40)*

1429 MINARD-VAN HOOREBEKE, L., *Description de Méreaux et Jetons de Présence, etc. des Gildes et Corps de Métiers*, vols II and III, Ghent, 1878-9, 239 + 268pp, line engravings in text [2]. *Quarter calf and brown marbled boards, internally fine but both volumes with front covers detached (£40-60)*

1430 ORDEN, G. VAN, *Bijdragen tot de Penningkunde..van het Koningrijk der Nederlanden*, Zaandam, 1830, 117pp + 24 engraved plates; together with a old handwritten MSS, 'Beschryving der Vorenshaan de Historische Penningen der Hollandsche Republiek', describing and illustrating a number of medals, bound in folio format [2]. *First in black boards with spine damage, second interesting (£30-50)*

1431 PRIDMORE, F., *The Coins of the British Commonwealth of Nations: Part 4, India*, Vols 1 and 2, London 1975-80, xxv + 275, x + 245pp, illustrated throughout [2]. *Clean working copies, no d.js (£20-30)*

1432 *Statutes for..the United Religious and Military Orders of The Temple, and of St John of Jerusalem, Palestine, Rhodes and Malta*, London, 1923, 72pp + xx + 19 engraved plates. *Decorated red cloth with gilt lettering on the front, a fine copy (£20-30)*

1433 TAYLOR, J., *The Architectural Medal: England in the Nineteenth Century*, London, 1978. xii + 244pp, illustrations in text. *A clean, fresh copy; with d.j. (£15-25)*

1434 THORBURN, W.S. [revised by GRUEBER, H.A.], *A Guide to the History and Valuation of the Coins of Great Britain and Ireland*, 3rd ed, London, 1898, ix + 268pp, frontispiece + 40 engraved plates. *Original maroon half-leather, decorated spine, a good clean copy (£20-30)*

1435 TUDOR-CRAIG, SIR A., *Catalogue of Contents of the Museum at Freemasons' Hall in the possession of The United Grand Lodge of England*, 3 vols, London, 1938, ix + 341, ix + 119, viii + 227pp, illustrated in colour and black and white throughout [3]. *Decorated blue cloth, t.e.g.; an extremely fine set of this standard work (£100-150)*

END OF SALE

NOTES

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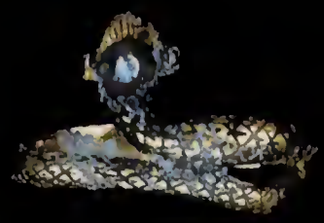
Colour Plate II

Coins from the Santa Lucia Treasure

Colour Plate IV

Colour Plate V



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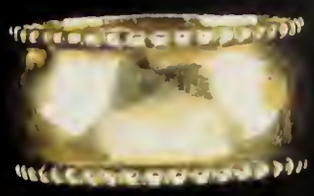

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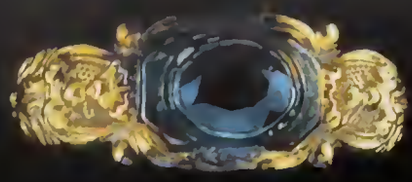

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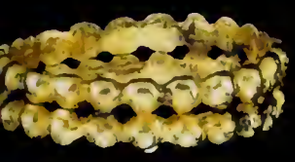

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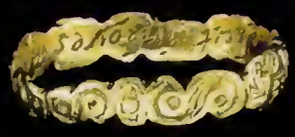

253

Colour Plate VI

291 (part)

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KERNOT'S
COLD CREAM
NAPLES

286 (part)

284

285

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Colour Plate VII

306

980

887

888

360

783

781

612

885

886

905

617

932

951

Colour Plate VIII

This plate is respectfully dedicated to the memory of
Jean-Claude Baudey (1934-2001)

1232

1226

1219

1267

1255

1230

1282

Colour Plate IX

Lot 1144

Lot 1155

Lot 1163

Lot 1168

Lot 1185

Lot 1186

Lot 1187

Plate II

Lot 1189

Lot 1201

Lot 1204

Lot 1209

Lot 1212

Lot 1228

Lot 1245

Lot 1241

Lot 1251

Lot 1257

Lot 1262

Lot 1269

Plate V

Lot 1281

Lot 1287

Lot 1303

Lot 1308

Lot 1315

It's arrived...

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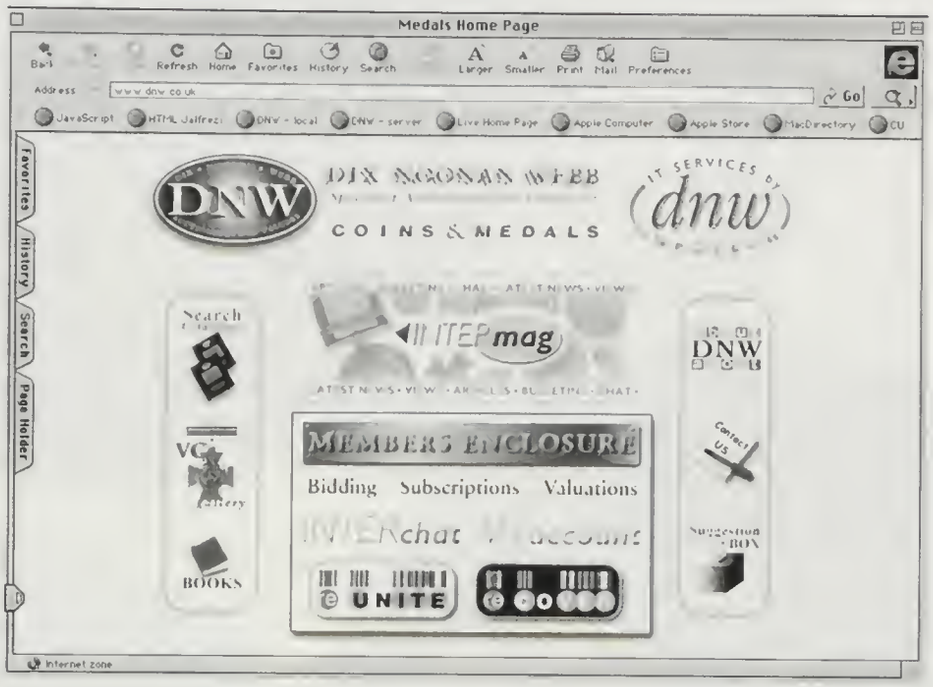

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In Memoriam

Jean-Claude Baudey (1934-2001)

Jean-Claude Baudey, who had been our European representative since our first coin auction in 1993, sadly died on 26 April 2001.

Born on 4 February 1934, he began collecting Roman and Venetian coins in the mid-1960s. In 1968 he issued his first list as a dealer and in 1972 teamed up with Bernard Poindessault as co-founder of *Archaeonumis*, a quarterly magazine covering coins and archaeology.

In 1974 he founded Antika 1 in Lyon, and from 1975 to 1985 he served as an expert at numerous auctions held in Lyon, Paris, Monaco and Strasbourg. During this time he was also a member of the IAPN.

Jean-Claude moved to London in 1985 and created Numismatic Services, a company which specialised in commemorative and, specifically, art medals. In 1992 he moved back to France, where he continued to specialise in art medals until his death.

DIX • NOONAN • WEBB
DNW
AUCTIONEERS AND VALUERS

Forthcoming Auctions of Coins and Medals for 2001

Auction 51 – Wednesday, 5 September

The Collection of Buckinghamshire Tokens, Medals and Paper Money formed by Peter Preston-Morley

The most comprehensive collection of this county ever formed, including pieces from the Norman, Lincoln, Hamer, Longman, Bell and other collections; together with a comprehensive library of token and other numismatic books, auction catalogues and related material.

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Paper Money

We are accepting material for this auction until Monday, 16 July

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Auction 52 – Wednesday, 21 November

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Paper Money

We are accepting material for this auction until Monday, 8 October

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More details of all forthcoming DNW auctions will be found by visiting our website: www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb or Peter Preston-Morley on (44) 020 7499 5022

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6 pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 17.625 percent on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Access and Visa) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625 percent on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5 percent.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

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